



Ralf Behrens

Germany, Edewecht

Thine Be the Glory (Eb major - SATB - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Thine Be the Glory [Eb major - SATB - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in G minor (three flats) and common time. Measure 1 starts with a treble clef and a '8' above the staff. The Soprano Recorder part has a melodic line starting on G4. The Alto Recorder part has a similar line starting on E4. The Tenor Recorder part has a line starting on C4. The Bass Recorder part has a line starting on G3. The music concludes with a whole note chord in measure 4.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and an '8' above the staff. The Soprano Recorder part has a melodic line starting on A4. The Alto Recorder part has a line starting on F4. The Tenor Recorder part has a line starting on D4. The Bass Recorder part has a line starting on A3. The music concludes with a whole note chord in measure 8.

Musical notation for measures 9-12. Measure 9 starts with a treble clef and an '8' above the staff. The Soprano Recorder part has a melodic line starting on B4. The Alto Recorder part has a line starting on G4. The Tenor Recorder part has a line starting on E4. The Bass Recorder part has a line starting on B3. The music concludes with a whole note chord in measure 12.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music features a melodic line in the first staff and a bass line in the fourth staff, with two intermediate staves providing harmonic support. The piece concludes with a final chord in the fourth measure of this system.

17 8

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music continues with a melodic line in the first staff and a bass line in the fourth staff, with two intermediate staves providing harmonic support. The piece concludes with a final chord in the fourth measure of this system.

21 8

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music continues with a melodic line in the first staff and a bass line in the fourth staff, with two intermediate staves providing harmonic support. The piece concludes with a final chord in the fourth measure of this system.