



# Ralf Behrens

Germany, Edewecht

## Thine Be the Glory (C major - high) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Thine Be the Glory [C major - high]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 13 starts with a treble clef and a key signature of two sharps. The music consists of eighth and quarter notes in the upper staves and quarter notes in the lower staves. Measure 14 continues the melodic line. Measure 15 features a half note and a quarter note. Measure 16 ends with a whole note chord.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 17 starts with a treble clef and a key signature of two sharps. The music consists of eighth and quarter notes in the upper staves and quarter notes in the lower staves. Measure 18 continues the melodic line. Measure 19 features a half note and a quarter note. Measure 20 ends with a whole note chord.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 21 starts with a treble clef and a key signature of two sharps. The music consists of eighth and quarter notes in the upper staves and quarter notes in the lower staves. Measure 22 continues the melodic line. Measure 23 features a half note and a quarter note. Measure 24 ends with a whole note chord.