



Ralf Behrens

Germany, Edewecht

Thine Be the Glory (C major - mixed 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Thine Be the Glory [C major - mixed 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the musical score consists of four staves. The top three staves are for Clarinet in Bb 1, Clarinet in Bb 2, and Clarinet in Bb 3, all in treble clef. The bottom staff is for Bass Clarinet in Bb, in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a half rest in all parts, followed by a series of notes. The Clarinet parts play a melodic line, while the Bass Clarinet part provides a harmonic accompaniment. The system ends with a double bar line and repeat dots.

5

The second system of the musical score consists of four staves. The top staff is for Clarinet in Bb 1, in treble clef. The second staff is for Clarinet in Bb 2, in treble clef. The third staff is for Clarinet in Bb 3, in treble clef. The bottom staff is for Bass Clarinet in Bb, in bass clef. The music continues from the first system. The Clarinet parts play a melodic line, while the Bass Clarinet part provides a harmonic accompaniment. The system ends with a double bar line and repeat dots.

9

The third system of the musical score consists of four staves. The top staff is for Clarinet in Bb 1, in treble clef. The second staff is for Clarinet in Bb 2, in treble clef. The third staff is for Clarinet in Bb 3, in treble clef. The bottom staff is for Bass Clarinet in Bb, in bass clef. The music continues from the second system. The Clarinet parts play a melodic line, while the Bass Clarinet part provides a harmonic accompaniment. The system ends with a double bar line and repeat dots.

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and quarter notes. The second staff contains a similar melodic line. The third and fourth staves contain a piano accompaniment with chords and moving bass lines.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with quarter and eighth notes. The second staff contains a similar melodic line. The third and fourth staves contain a piano accompaniment with chords and moving bass lines.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with quarter and eighth notes. The second staff contains a similar melodic line. The third and fourth staves contain a piano accompaniment with chords and moving bass lines.