



# Ralf Behrens

Germany, Edewecht

## Thine Be the Glory (C major - SAT - low notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Thine Be the Glory [C major - SAT - low notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 Recorders & Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of the score contains four staves. The Soprano Recorder, Alto Recorder, and Tenor Recorder parts are written in treble clef with a common time signature. The Guitar part is written in treble clef with a bass line. The music consists of a series of eighth and sixteenth notes, ending with a whole note chord in the final measure.

5

The second system of the score contains four staves. The Soprano Recorder part begins with a measure rest followed by a melodic line. The other instruments provide harmonic support. The system ends with a double bar line.

9

The third system of the score contains four staves. The Soprano Recorder part continues its melodic line. The other instruments provide harmonic support. The system ends with a double bar line.

13 8

Musical score for measures 13-16. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a line of quarter notes. The fourth staff (bass clef) contains a line of quarter notes with a sharp sign. The system concludes with a double bar line and a repeat sign.

17 8

Musical score for measures 17-20. The score is written for four staves. The first staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a line of quarter notes. The fourth staff (bass clef) contains a line of quarter notes. The system concludes with a double bar line and a repeat sign.

21 8

Musical score for measures 21-24. The score is written for four staves. The first staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a line of quarter notes. The third staff (treble clef) contains a line of quarter notes. The fourth staff (bass clef) contains a line of quarter notes. The system concludes with a double bar line and a repeat sign.