



# Ralf Behrens

Germany, Edewecht

## Thine Be the Glory (C major - very high) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Thine Be the Glory [C major - very high]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute & 3 Guitars
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 70$

The musical score is arranged in two systems. The first system contains four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The second system contains seven staves, with the first staff continuing the Flute part and the remaining six staves continuing the three guitar parts. The music is written in treble clef with a common time signature (C). The tempo is marked as approximately 70 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing multiple beamed notes. The guitar parts feature a consistent rhythmic pattern, while the flute part has a more melodic and technically demanding line.

13

Musical score for measures 13-16. The score is written for four staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff (treble clef) has a melodic line with eighth notes and a sharp sign. The third staff (treble clef) has a melodic line with eighth notes. The fourth staff (bass clef) has a bass line with eighth notes and a sharp sign. The system concludes with a double bar line and a repeat sign.

17

Musical score for measures 17-20. The score is written for four staves. The first staff (treble clef) features a melodic line with eighth notes and a sharp sign. The second staff (treble clef) has a melodic line with eighth notes. The third staff (treble clef) has a melodic line with eighth notes. The fourth staff (bass clef) has a bass line with eighth notes. The system concludes with a double bar line and a repeat sign.

21

Musical score for measures 21-24. The score is written for four staves. The first staff (treble clef) features a melodic line with eighth notes and a sharp sign. The second staff (treble clef) has a melodic line with eighth notes. The third staff (treble clef) has a melodic line with eighth notes. The fourth staff (bass clef) has a bass line with eighth notes. The system concludes with a double bar line and a repeat sign.