



Ralf Behrens

Germany, Edewecht

Thine Be the Glory (Eb major - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Thine Be the Glory [Eb major - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of music contains measures 1 through 4. It features four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes various note values such as quarter notes, eighth notes, and dotted notes, with some notes beamed together.

The second system of music contains measures 5 through 8. It continues the four-staff arrangement. Measure 5 is marked with a '5' above the first staff. The notation includes a sequence of eighth notes in the first staff and various note values in the other staves.

The third system of music contains measures 9 through 12. It continues the four-staff arrangement. Measure 9 is marked with a '9' above the first staff. The notation includes a sequence of eighth notes in the first staff and various note values in the other staves, including a sharp sign (#) in the second staff in measure 12.

13

Musical score for measures 13-16. The score is written for four staves in a grand staff format. The key signature has one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *p*. The second staff contains a melodic line with eighth notes and a dynamic marking of *f*. The third and fourth staves contain harmonic accompaniment with quarter and eighth notes.

17

Musical score for measures 17-20. The score is written for four staves in a grand staff format. The key signature has one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *f*. The second staff contains a melodic line with eighth notes and a dynamic marking of *f*. The third and fourth staves contain harmonic accompaniment with quarter and eighth notes.

21

Musical score for measures 21-24. The score is written for four staves in a grand staff format. The key signature has one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *p*. The second staff contains a melodic line with quarter notes. The third and fourth staves contain harmonic accompaniment with quarter and eighth notes.