



Ralf Behrens

Germany, Edewecht

Thine Be the Glory (Eb major - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Thine Be the Glory [Eb major - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Musical notation for measures 1-4 of 'Thine Be the Glory' for four clarinet parts. The score is in B-flat major (two flats) and common time. Measure 1 starts with a half note B-flat. Measure 2 has a quarter note A-flat, a quarter note G, and a quarter note F. Measure 3 has a quarter note E, a quarter note D, and a quarter note C. Measure 4 has a quarter note B, a quarter note A, and a quarter note G, followed by a half note F. The parts are: Clarinet in Bb 1 (treble clef), Clarinet in Bb 2 (treble clef), Clarinet in Bb 3 (treble clef), and Bass Clarinet in Bb (bass clef).

5

Musical notation for measures 5-8 of 'Thine Be the Glory' for four clarinet parts. Measure 5 has a quarter note G, a quarter note F, and a quarter note E. Measure 6 has a quarter note D, a quarter note C, and a quarter note B. Measure 7 has a quarter note A, a quarter note G, and a quarter note F. Measure 8 has a quarter note E, a quarter note D, and a quarter note C, followed by a half note B. The parts are: Clarinet in Bb 1 (treble clef), Clarinet in Bb 2 (treble clef), Clarinet in Bb 3 (treble clef), and Bass Clarinet in Bb (bass clef).

9

Musical notation for measures 9-12 of 'Thine Be the Glory' for four clarinet parts. Measure 9 has a quarter note B, a quarter note A, and a quarter note G. Measure 10 has a quarter note F, a quarter note E, and a quarter note D. Measure 11 has a quarter note C, a quarter note B, and a quarter note A. Measure 12 has a quarter note G, a quarter note F, and a quarter note E, followed by a half note D. The parts are: Clarinet in Bb 1 (treble clef), Clarinet in Bb 2 (treble clef), Clarinet in Bb 3 (treble clef), and Bass Clarinet in Bb (bass clef).

13

Musical score for measures 13-16. The score is written for four staves in a common time signature with a key signature of one flat (B-flat). The first staff (treble clef) features a melodic line with eighth and quarter notes. The second staff (treble clef) has a similar melodic line, including a sharp sign (F#) in the second measure. The third and fourth staves (both bass clefs) provide harmonic accompaniment with quarter and eighth notes.

17

Musical score for measures 17-20. The score continues with four staves in the same key signature and time signature. The first staff (treble clef) has a melodic line with a dotted quarter note in the second measure. The second staff (treble clef) has a melodic line with a dotted quarter note in the second measure. The third and fourth staves (both bass clefs) provide harmonic accompaniment with quarter and eighth notes.

21

Musical score for measures 21-24. The score continues with four staves in the same key signature and time signature. The first staff (treble clef) has a melodic line with a dotted quarter note in the second measure. The second staff (treble clef) has a melodic line with a dotted quarter note in the second measure. The third and fourth staves (both bass clefs) provide harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line at the end of measure 24.