



Ralf Behrens

Germany, Edewecht

Thine Be the Glory (Eb major - SAT - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Thine Be the Glory [Eb major - SAT - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Recorders & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of music contains measures 1 through 4. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Soprano Recorder part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part begins with a half note E4, followed by quarter notes F4, G4, and A4. The Tenor Recorder part begins with a half note C4, followed by quarter notes D4, E4, and F4. The Guitar part begins with a half note C4, followed by quarter notes D4, E4, and F4. All parts end with a whole note chord consisting of G3, B2, and D3.

The second system of music contains measures 5 through 8. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Alto Recorder part begins with a quarter rest, followed by eighth notes E4, F4, G4, and A4. The Tenor Recorder part begins with a quarter rest, followed by eighth notes C4, D4, E4, and F4. The Guitar part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. All parts end with a whole note chord consisting of G3, B2, and D3.

The third system of music contains measures 9 through 12. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Alto Recorder part begins with a quarter rest, followed by eighth notes E4, F4, G4, and A4. The Tenor Recorder part begins with a quarter rest, followed by eighth notes C4, D4, E4, and F4. The Guitar part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. All parts end with a whole note chord consisting of G3, B2, and D3.

13 8

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The music features a melodic line in the first staff and a harmonic accompaniment in the other three staves. Measure 13 starts with a treble clef and a key signature change to two flats. The piece concludes with a double bar line in measure 16.

17 8

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The music continues from the previous system. Measure 17 starts with a treble clef and a key signature change to two flats. The piece concludes with a double bar line in measure 20.

21 8

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The music continues from the previous system. Measure 21 starts with a treble clef and a key signature change to two flats. The piece concludes with a double bar line in measure 24.