



Ralf Behrens

Germany, Edewecht

Thine Be the Glory (Eb major - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Thine Be the Glory [Eb major - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 3 Guitars
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Thine Be the Glory

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Flute

Guitar 1

Guitar 2

Guitar 3

The musical score consists of four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into three systems, each containing four staves. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems. The Flute part features a melodic line with eighth and sixteenth notes. The three guitar parts provide harmonic support with chords and rhythmic patterns.

13

Musical score for measures 13-16. The score is written for four staves in a grand staff format. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. Measure 13 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of a bass line with a dotted quarter note G2 and an eighth rest, followed by a quarter note G2, and a final measure with a dotted half note G2.

17

Musical score for measures 17-20. The score is written for four staves in a grand staff format. The key signature is B-flat major (two flats). The time signature is 4/4. The melody continues with a quarter note D5, followed by quarter notes E5, F5, and G5. The accompaniment features a bass line with a dotted quarter note G2 and an eighth rest, followed by a quarter note G2, and a final measure with a dotted half note G2.

21

Musical score for measures 21-24. The score is written for four staves in a grand staff format. The key signature is B-flat major (two flats). The time signature is 4/4. The melody continues with a quarter note A5, followed by quarter notes Bb5, C6, and D6. The accompaniment features a bass line with a dotted quarter note G2 and an eighth rest, followed by a quarter note G2, and a final measure with a dotted half note G2.