



# Mike Magatagan

United States (USA), SierraVista

## "Thou shalt give him everlasting felicity" for Winds & Strings (HWV 265 Mvt. 3) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Thou shalt give him everlasting felicity" for Winds & Strings [HWV 265 Mvt. 3]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



# Thou shalt give him everlasting felicity

## from the Dettingen Anthem

George Frideric Handel, (HWV 265 Mvt. 3) 1743

Arranged for Winds & Strings by Mike Magatagan 2023

*Alla breve* (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

66

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 66 through 75. It features eight staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 66, while the Oboe and Bassoon parts have rests. The strings provide a harmonic foundation with various rhythmic patterns and sustained notes.

76

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 76 through 85. The instrumentation remains the same as in the previous system. In measure 76, the Flute and Oboe parts enter with melodic lines. The Flute/Harp part continues its melodic development. The Bassoon part has a rest. The Violin I and II parts play sustained notes with some rhythmic movement. The Viola and Violoncello parts provide a steady harmonic accompaniment.

87

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

98 *Adagio e rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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5

*mf*

16

26

*tr* 6 7

48

59

71

84

96

**Adagio e rit.**

Oboe

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**Alla breve** ( $\text{♩} = 90$ )

4

*mf*

Measures 1-14: The first line of music starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a four-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first few notes.

15

Measures 15-24: The second line of music continues the melodic line with eighth and sixteenth notes.

25

3

Measures 25-37: The third line of music features a triplet of eighth notes in measure 27, indicated by a bracket and the number 3.

38

3

Measures 38-50: The fourth line of music features another triplet of eighth notes in measure 39, indicated by a bracket and the number 3.

51

Measures 51-61: The fifth line of music continues the melodic line with eighth and sixteenth notes.

62

Measures 62-73: The sixth line of music continues the melodic line with eighth and sixteenth notes.

74

4

Measures 74-87: The seventh line of music begins with a four-measure rest, followed by a series of eighth and sixteenth notes.

88

Measures 88-96: The eighth line of music continues the melodic line with eighth and sixteenth notes.

97

**Adagio e rit.**

Measures 97-104: The final line of music is marked **Adagio e rit.** and features a series of quarter notes with fermatas, indicating a slow and decelerating ending.



Horn in F

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13

mf

Musical staff 13-23: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Measure 13 has a repeat sign. Measures 14-23 contain a melodic line starting on a half note G4, followed by eighth notes, quarter notes, and half notes.

24

4

Musical staff 24-38: Treble clef, key signature of three sharps. Measure 24 has a repeat sign. Measures 25-38 contain a melodic line with various rhythmic values including quarter, eighth, and half notes.

39

2

Musical staff 39-50: Treble clef, key signature of three sharps. Measure 39 has a repeat sign. Measures 40-50 contain a melodic line with various rhythmic values including quarter, eighth, and half notes.

51

Musical staff 51-61: Treble clef, key signature of three sharps. Measures 51-61 contain a melodic line with various rhythmic values including quarter, eighth, and half notes.

62

Musical staff 62-71: Treble clef, key signature of three sharps. Measures 62-71 contain a melodic line with various rhythmic values including quarter, eighth, and half notes.

72

Musical staff 72-83: Treble clef, key signature of three sharps. Measures 72-83 contain a melodic line with various rhythmic values including quarter, eighth, and half notes.

84

Musical staff 84-94: Treble clef, key signature of three sharps. Measures 84-94 contain a melodic line with various rhythmic values including quarter, eighth, and half notes.

95

**Adagio e rit.**

Musical staff 95-100: Treble clef, key signature of three sharps. Measures 95-100 contain a melodic line with various rhythmic values including quarter, eighth, and half notes, ending with a double bar line.

Bassoon

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13

*mf*

23

9

42

6

58

70

82

3

95

*Adagio e rit.*

Violin 1

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**Alla breve** (♩ = 90)



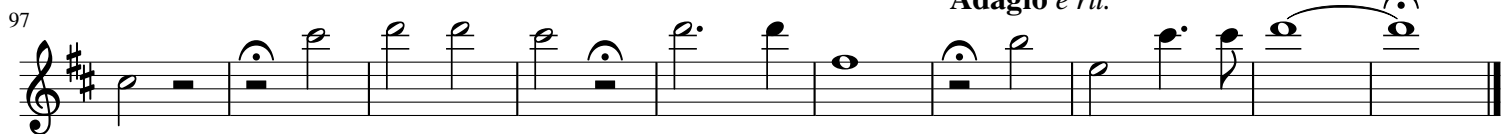
*mf*



*tr*



*tr*



**Adagio e rit.**

Violin 2

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11 *mf*

22

32

43

53

64

75

85

96

**Adagio e rit.**

Viola

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4

mf

Musical notation for measures 1-14. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

15

Musical notation for measures 15-26, continuing the melodic line with various rhythmic patterns.

27

Musical notation for measures 27-39. A 3-measure rest is indicated above the staff in measure 39.

40

Musical notation for measures 40-50, featuring a mix of eighth and sixteenth notes.

51

Musical notation for measures 51-61, showing a continuation of the melodic development.

62

Musical notation for measures 62-74, with a steady flow of eighth notes.

75

Musical notation for measures 75-85, including some longer note values and rests.

86

Musical notation for measures 86-96, leading into the final section.

97

**Adagio e rit.**

Musical notation for measures 97-104, the concluding section of the piece, marked *Adagio e rit.*

Cello

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4

*mf*

15

25

36

3

50

61

74

85

95

**Adagio e rit.**