



MICHAEL MAGATAGAN

United States (USA), SierraVista

"O thou that tellest good tidings to Zion" for Winds & Strings (HWV 56 Mvt. 7) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

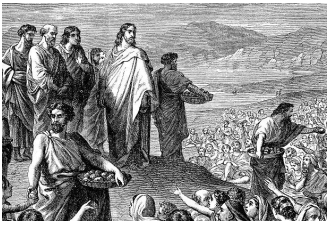
About the piece

Title:	"O thou that tellest good tidings to Zion" for Winds & Strings [HWV 56 Mvt. 7]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

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"O thou that tellest good tidings to Zion" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 7) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto ($\text{♩} = 67$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 36 through 39. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a trill (tr) in measure 37. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 40 through 43. It features the same eight staves as the previous block. The Flute part has a trill (tr) in measure 40. The strings continue their rhythmic accompaniment.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 58 to 66. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part includes a trill (tr) and a fermata (f) in measure 60. The strings play a rhythmic accompaniment of eighth notes.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 to 75. It features the same eight staves as the previous system. The Flute part has a trill (tr) in measure 68. The strings continue with their rhythmic accompaniment, with some measures featuring sixteenth-note patterns.

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

80

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

pizz.

86

Fl

Ob

Fh

Ba

V1

V2

Va *pizz.*

Vc *arco.*

tr

92

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

98

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 98 to 102. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Fagotto and Bassoon parts have a more rhythmic, eighth-note pattern. The Violin I and II parts play a fast, sixteenth-note accompaniment. The Viola and Violoncello parts provide a harmonic foundation with eighth and sixteenth notes.

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 103 to 107. It features the same eight staves as the previous system. The key signature remains two sharps. The Flute and Oboe parts continue their melodic lines, with the Oboe featuring a long note in measure 104. The Fagotto and Bassoon parts maintain their rhythmic patterns. The Violin I and II parts continue their fast accompaniment. The Viola and Violoncello parts provide harmonic support with eighth and sixteenth notes.

110

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 110 through 115. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measures 110-111 show active melodic lines for all instruments. From measure 112 onwards, the strings (V1, V2, Va, Vc) play a sustained harmonic accompaniment, while the woodwinds (Fl, Ob, Fh, Ba) continue with their melodic parts.

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 116 through 121. It features the same eight staves as the previous system. Measures 116-117 show a significant change in the woodwind parts, with the Flute, Oboe, and Bassoon playing more complex, rhythmic patterns. The strings continue their accompaniment. From measure 118 onwards, all instruments play more active, melodic lines, with the woodwinds and strings contributing to a rich, textured sound.

120

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 120 to 124. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated above the first measure of the Flute part in measure 124.

125

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 125 to 129. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns. Trills are indicated above the first measures of the Flute (Fl) and Violin I (V1) parts in measure 128.

130

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

136

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

142

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 142 to 146. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The woodwinds play a melodic line with dotted rhythms. The strings play a rhythmic accompaniment of eighth notes, with the violins and violas playing sixteenth-note patterns. The bassoon and cello have more active lines with eighth-note patterns.

147

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr

Detailed description: This system of musical notation covers measures 147 to 151. The instrumentation remains the same as in the previous system. The key signature is two sharps. The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The violins and violas have trills marked with 'tr' above the notes. The bassoon and cello have more active lines with eighth-note patterns. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final notes of the woodwinds and strings.

Flute

"O thou that tellest good tidings to Zion" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 7) 1741

Andante con moto (♩ = 67)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for a flute in G major (one sharp) and 6/8 time. The tempo is marked 'Andante con moto' with a quarter note equal to 67 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The piece features several trills (*tr*) and a phrasing slur over measures 61-68. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The score is divided into systems of five lines each, with measure numbers 9, 17, 25, 32, 40, 47, 52, 61, 69, and 75 indicated at the start of their respective lines.

Oboe

"O thou that tellest good tidings to Zion" *from "Messiah"*

George Frideric Handel, (HWV 56 Mvt. 7) 1741

Andante con moto (♩ = 67)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G major, 6/8 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as a trill (*tr*) in the 23rd measure. Measure numbers 9, 16, 23, 30, 35, 42, 48, 56, 64, and 73 are indicated at the start of their respective staves.

80



Musical staff 80-87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with quarter notes D5, E5, and F#5, then quarter notes G5, A5, and B5. The final two measures consist of quarter notes C6 and B5.

88




Musical staff 88-95: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. It begins with quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. There is a quarter rest in the fourth measure, followed by quarter notes F#5, G5, and A5. The staff concludes with quarter notes B5, C6, and B5.

96



Musical staff 96-103: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. It starts with quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. The melody continues with quarter notes F#5, G5, and A5, then quarter notes B5, C6, and B5. The final measure is a quarter rest followed by a quarter note B5.

104



Musical staff 104-111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. It begins with quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. There is a quarter rest in the fourth measure, followed by quarter notes F#5, G5, and A5. The staff concludes with quarter notes B5, C6, and B5.

113



Musical staff 113-118: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. It starts with quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. The melody continues with quarter notes F#5, G5, and A5, then quarter notes B5, C6, and B5. The final measure is a quarter rest followed by a quarter note B5.

119



Musical staff 119-124: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. It begins with quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. There is a quarter rest in the third measure, followed by quarter notes F#5, G5, and A5. The staff concludes with quarter notes B5, C6, and B5.

125



Musical staff 125-131: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures of music. It starts with quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. The melody continues with quarter notes F#5, G5, and A5, then quarter notes B5, C6, and B5. The final measure is a quarter rest followed by a quarter note B5.

132



Musical staff 132-138: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures of music. It begins with quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. The melody continues with quarter notes F#5, G5, and A5, then quarter notes B5, C6, and B5. The final measure is a quarter rest followed by a quarter note B5.

139



Musical staff 139-144: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. It starts with quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. The melody continues with quarter notes F#5, G5, and A5, then quarter notes B5, C6, and B5. The final measure is a quarter rest followed by a quarter note B5.

145



Musical staff 145-151: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures of music. It begins with quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. The melody continues with quarter notes F#5, G5, and A5, then quarter notes B5, C6, and B5. The final measure is a quarter rest followed by a quarter note B5.

rit.

Horn in F

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Andante con moto (♩ = 67)

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mf

10

18

26

34

42

48

54

61 *tr*

70

77

84

88

95

101

110

116

123

130

138

146

rit.

Bassoon

"O thou that tellest good tidings to Zion" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 7) 1741

Andante con moto (♩ = 67)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

7

11

18

25

32

38

42

48

54

62

70

77

84

97

107

114

121

128

136

143

147

Violin 1

"O thou that tellest good tidings to Zion" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 7) 1741

Andante con moto (♩ = 67)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in G major and 6/8 time. It consists of ten staves of music, with measure numbers 7, 13, 21, 29, 37, 43, 50, 59, 69, and 78 indicated at the beginning of their respective staves. The score includes various musical notations such as trills (tr), dynamics (mf), and articulation marks (accents, slurs). The tempo is marked 'Andante con moto' with a quarter note equal to 67 beats per minute. The key signature has one sharp (F#).

86 

99 

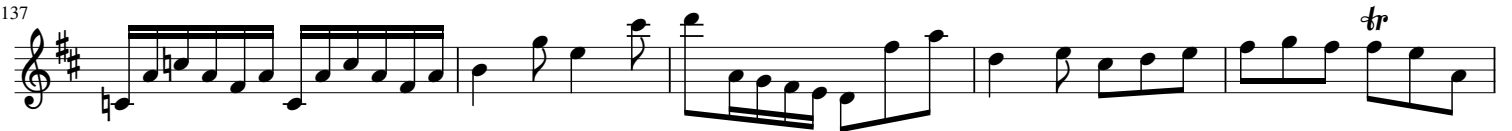
104 

116 

120 

126 

132 

137 

142 

146 

Violin 2

"O thou that tellest good tidings to Zion" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 7) 1741

Andante con moto (♩ = 67)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in G major (one sharp) and 6/8 time. The tempo is marked 'Andante con moto' with a quarter note equal to 67 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 21, 29, 37, 43, 50, 59, 69, and 78 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used in measures 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, 70, 74, 78, and 82. A dynamic marking of *mf* (mezzo-forte) is present in measure 7. A fermata is placed over a whole note in measure 29. A double bar line with a '2' above it indicates a repeat in measure 29. The score concludes with a final cadence in measure 82.

86 

99 

104 

116 

121 

127 

134 

140 

146 

Viola

"O thou that tellest good tidings to Zion" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 7) 1741

Andante con moto (♩ = 67)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

7

12

17

24

31

37

41

47

53

61

69



76



83



90



97



105



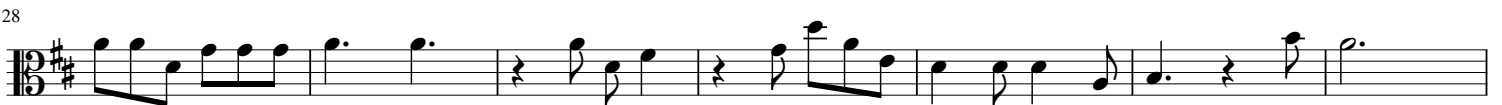
112



121



128



135



142



147



Cello

"O thou that tellest good tidings to Zion" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 7) 1741

Andante con moto (♩ = 67)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

7

12

17

24

30

37

42

47

52

59

65

