



Mike Magatagan

United States (USA), SierraVista

"Throughout the land" for Winds & Strings (HWV 67 Mvt, 8) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Throughout the land" for Winds & Strings [HWV 67 Mvt, 8]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Musical score for measures 32-47. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat major/D minor). The time signature is common time (C). A 'Solo.' marking is present above the Bassoon staff in measure 35. The music consists of eighth and sixteenth notes, with some rests and ties.

Musical score for measures 48-63. The instruments are the same as in the previous system. The key signature remains one flat. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and some rests. The score concludes with a final cadence in measure 63.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 77. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in a common time signature with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 78 through 92. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The notation continues with various note values, rests, and dynamic markings, maintaining the common time signature and one-flat key signature.

Musical score for measures 93-107. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key and features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for measures 108-117. The score continues with the same instrumentation as the previous page. Above the Flute staff, the tempo marking *rit.* is present. Above the Oboe staff, the tempo marking **Adagio e rit. (♩ = 40)** is present. The music concludes with a double bar line and repeat signs at the end of the system.

Throughout the land

Flute

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 8) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Alla breve ($\text{♩} = 80$)

4

mf

17

31

3

46

9

4

71

2

85

98

2

112

rit.

Adagio e rit. ($\text{♩} = 40$)

Throughout the land

from "Solomon"

Oboe

George Frideric Handel, (HWV 67 Mvt. 8) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Alla breve ($\text{♩} = 80$)

14

mf

Musical notation for measures 14-26. Measure 14 contains a whole rest. The piece is in 2/4 time with a key signature of one flat (Bb). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests.

27

Musical notation for measures 27-40. The notation continues with eighth and sixteenth notes, and rests.

41

Musical notation for measures 41-54. The notation continues with eighth and sixteenth notes, and rests.

55

7 4

Musical notation for measures 55-76. Measures 55 and 56 contain a 7-measure rest, and measures 57 and 58 contain a 4-measure rest. The notation continues with eighth and sixteenth notes, and rests.

77

Musical notation for measures 77-88. The notation continues with eighth and sixteenth notes, and rests.

89

Musical notation for measures 89-100. The notation continues with eighth and sixteenth notes, and rests.

101

Musical notation for measures 101-112. The notation continues with eighth and sixteenth notes, and rests.

113

rit. **Adagio e rit.** ($\text{♩} = 40$)

Musical notation for measures 113-116. The piece concludes with a final cadence. The tempo marking changes to Adagio e rit. with a new quarter note equal to 40 beats.

Throughout the land

from "Solomon"

Horn in F

George Frideric Handel, (HWV 67 Mvt. 8) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Alla breve (♩ = 80)

mf

17

32

Solo.

46

67

81

95

109

rit.

Adagio e rit. (♩ = 40)

Throughout the land

from "Solomon"

Bassoon

George Frideric Handel, (HWV 67 Mvt. 8) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Alla breve (♩ = 80)



mf

32



46



64



77



89



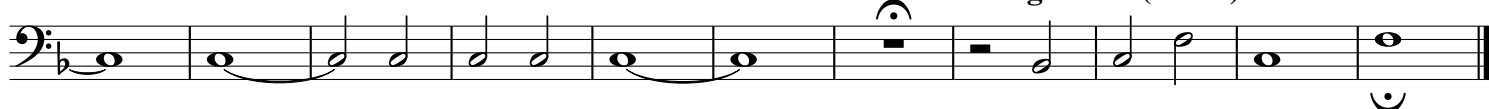
101



113

rit.

Adagio e rit. (♩ = 40)



Throughout the land

from "Solomon"

Violin 1

George Frideric Handel, (HWV 67 Mvt. 8) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Alla breve ($\text{♩} = 80$)

Musical notation for measures 1-16. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first few notes.

17

Musical notation for measures 17-30, continuing the melodic line with various rhythmic patterns.

31

Musical notation for measures 31-47. A 5-measure rest is present in measure 34. The notation includes various note values and rests.

48

Musical notation for measures 48-60, featuring a sequence of eighth notes and some accidentals.

61

Musical notation for measures 61-73, showing a continuation of the melodic development.

74

Musical notation for measures 74-86, characterized by slurs and various note values.

87

Musical notation for measures 87-99, featuring a steady eighth-note pattern.

100

Musical notation for measures 100-112, continuing the eighth-note texture.

113

Musical notation for measures 113-118. The tempo changes to **Adagio e rit.** ($\text{♩} = 40$). The notation includes slurs and a final fermata.

Throughout the land

Violin 2

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 8) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Alla breve (♩ = 80)

mf

22

3

38

51

63

75

88

100

112

rit.

Adagio e rit. (♩ = 40)

Throughout the land

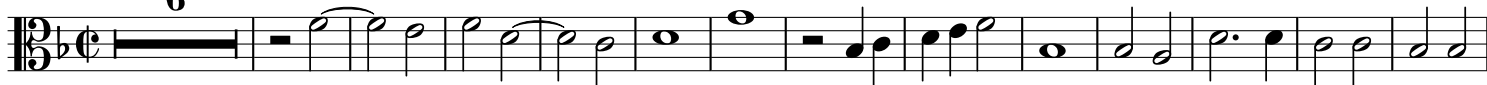
from "Solomon"

Viola

George Frideric Handel, (HWV 67 Mvt. 8) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Alla breve ($\text{♩} = 80$)



mf

20



34



50



64



76



88



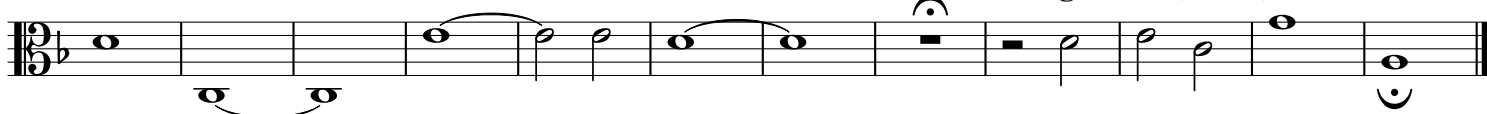
100



112

rit.

Adagio e rit. ($\text{♩} = 40$)



Throughout the land

from "Solomon"

Cello

George Frideric Handel, (HWV 67 Mvt. 8) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Alla breve (♩ = 80)

mf

14

28

3

44

57

70

83

96

2

111

rit. **Adagio e rit.** (♩ = 40)