



## Mike Magatagan

United States (USA), SierraVista

### "Thus Saith the Lord of Hosts" for Cello & Strings (HWV 56 No. 5) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Thus Saith the Lord of Hosts" for Cello & Strings [HWV 56 No. 5]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Cello and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Thus Saith the Lord of Hosts"

From the Messiah Oratorio Part I Scene 2

G.F. Händel (HWV 56 No. 5) 1741

Arranged for Cello & Strings by Mike Magatagan 2015

**Andante**

Solo Cello *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

C

V1 *fz*

V2 *fz*

Va *fz*

Vc *fz*

10

C

V1 *crescendo*

V2 *crescendo*

Va *crescendo*

Vc *crescendo*

13

C

V1  
*diminuendo*

V2  
*diminuendo*

Va  
*diminuendo*

Vc  
*diminuendo*

15

C

V1  
*crescendo*

V2  
*crescendo*

Va  
*crescendo*

Vc  
*crescendo*

17

C

V1  
*diminuendo*

V2  
*diminuendo*

Va  
*diminuendo*

Vc  
*diminuendo*

19

C

V1

V2

Va

Vc

22

C

V1

V2

Va

Vc

*fz*

*fz*

*fz*

*fz*

27

C

V1

V2

Va

Vc

*Adagio*

D.C.