



Mike Magatagan

United States (USA), SierraVista

"Thy sentence, great King" from "Solomon" for Winds & Strings (HWV 67 Mvt. 31) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Thy sentence, great King" from "Solomon" for Winds & Strings [HWV 67 Mvt. 31]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the first system of the musical score, covering measures 11 through 15. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat) and a common time signature. The flute and oboe parts have a melodic line with accents, while the woodwinds and strings provide harmonic support with rhythmic patterns.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the second system of the musical score, covering measures 16 through 20. The instrumentation remains the same as in the first system. In measure 16, the flute and oboe continue their melodic lines. From measure 17 onwards, the flute, oboe, violin I, violin II, and viola parts are mostly silent, indicated by rests. The bassoon and cello continue to play their respective parts.

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 30 through 33. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a common time signature with a key signature of one flat. The Flute and Oboe parts include trills. The strings play a rhythmic accompaniment.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 34 through 37. It features the same eight staves as the previous block. Measures 34 and 35 show the Flute and Oboe parts with trills. From measure 36 onwards, the Flute, Oboe, and Bassoon parts are mostly silent, indicated by horizontal lines. The Violin I and II parts continue with their melodic lines, and the strings maintain their accompaniment.

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 40 through 43. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key and 3/4 time. Measures 40-43 show a steady rhythmic pattern with various melodic lines and trills (tr) in the V1 part.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 44 through 47. It features the same eight staves as the previous block. Measures 44-47 show a change in the Flute (Fl) part, which becomes more active with sixteenth-note patterns. The Oboe (Ob) part also becomes more active with a similar rhythmic pattern. The other instruments continue with their respective parts, with some rests in measures 45-47.

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

60

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

66

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit. **Adagio e rit. (♩ = 80)** tr tr

Thy sentence, great King

Oboe

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 31) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro, a tempo giusto (♩ = 100)

The musical score is written for Oboe in G major, 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro, a tempo giusto' with a quarter note equal to 100 beats per minute. The dynamics start with a mezzo-forte (mf) marking. The score includes various musical notations such as slurs, accents, and trills. A trill is marked with 'tr' and a '4' above it. There are also markings for 'rit.' (ritardando) and 'Adagio e rit.' (Adagio and ritardando) with a quarter note equal to 80 beats per minute. The piece concludes with a fermata over the final note.

Thy sentence, great King

Horn in F

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 31) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro, a tempo giusto (♩ = 100)

12 *mf*

15

21 **2**

25

29

32

40 **4**

44 **4** **2**

54 **2**

60 **4**

68 *rit.* **Adagio e rit.** (♩ = 80)

Thy sentence, great King

Bassoon

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 31) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro, a tempo giusto (♩ = 100)

The musical score is written for Bassoon in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro, a tempo giusto" with a quarter note equal to 100 beats per minute. The dynamics start at *mf*. The score consists of ten staves of music. The first staff contains the initial melody. The second staff continues the melody with a *mf* dynamic marking. The third staff includes a first ending bracket labeled "2". The fourth staff continues the melody. The fifth staff includes a second ending bracket labeled "2". The sixth staff continues the melody. The seventh staff includes a third ending bracket labeled "4". The eighth staff includes a fourth ending bracket labeled "7". The ninth staff includes a fifth ending bracket labeled "2". The tenth staff includes a sixth ending bracket labeled "4". The score concludes with a *rit.* marking and a final *Adagio e rit.* marking with a quarter note equal to 80 beats per minute.

Thy sentence, great King

Violin 1

from "Solomon"

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Allegro, a tempo giusto (♩ = 100)

7 *mf*

12

18 2 *tr tr*

27

33 *tr*

38 *tr tr tr tr tr tr*

44 4 *tr*

54

60 *tr*

66 *rit.* **Adagio e rit.** (♩ = 80) *tr tr*

Thy sentence, great King

Violin 2

from "Solomon"

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Allegro, a tempo giusto (♩ = 100)

7 *mf*

12

18 **2** *tr*

27

33 *tr*

38 *tr*

44 **4** *tr*

53

60 *tr*

66 *rit.* **Adagio e rit.** (♩ = 80) *tr*

Thy sentence, great King

Viola

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 31) 1748

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Allegro, a tempo giusto (♩ = 100)

5
9
14
22
27
32
38
42
51
55
61
67

mf

3

2

4

2

rit. *Adagio e rit.* (♩ = 80)

Thy sentence, great King

Cello

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 31) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro, a tempo giusto (♩ = 100)

6 *mf*

10

15

22

27

31

36

43

52

57

63 *rit. Adagio e rit.* (♩ = 80)