



Mike Magatagan

United States (USA), SierraVista

"To Man God's Universal Law" for Clarinet Quartet (HWV 57 Act II No. 3) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"To Man God's Universal Law" for Clarinet Quartet [HWV 57 Act II No. 3]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	4 clarinets (quartet)
Style:	Baroque
Comment:	Samson was begun immediately after Handel had finished writing Messiah in 1741. Although almost all of the work was done by October of that year, he put the oratorio aside so that it could be premiered in London. It premiered at the Covent Garden Theatre in February 1743, where it had an extremely successful run of eight performances. Samson was staged in direct competition to the opera season at the King's Theatre, and was by far the more succes... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"To Man God's Universal Law"

from "Samson"
(HWV 57 Act II No. 3)

G.F. Händel (HWV 57) 1741

Arranged for Clarinet Quartet by Mike Magatagan 2013



Lento

Bb Clarinets

Bass Clarinet

mf

mf

mf

mf

C1

C2

C3

BC

mf

mf

mf

Allegro

C1

C2

C3

BC

mf

mf

mf

System 1: Measures 1-3. C1 and C2 play a melodic line with eighth notes and quarter notes. C3 and BC provide harmonic support with eighth and sixteenth notes.

System 2: Measures 4-6. C1 and C2 continue the melodic line. C3 and BC play a rhythmic accompaniment of eighth notes.

System 3: Measures 7-9. C1 has a melodic line with slurs. C2 and C3 play eighth-note accompaniment. BC has a bass line.

System 4: Measures 10-12. C1 has a melodic line with slurs. C2 and C3 play eighth-note accompaniment. BC has a bass line.

28

Clarinets C1, C2, C3, and Bassoon BC. Measure 28: C1 has a quarter rest, C2 has a quarter note, C3 has a quarter note, and BC has a quarter note. Measure 29: C1 has a quarter note, C2 has a quarter note, C3 has a quarter note, and BC has a quarter note. Measure 30: C1 has a quarter rest, C2 has a quarter note, C3 has a quarter note, and BC has a quarter note.

31

Clarinets C1, C2, C3, and Bassoon BC. Measure 31: C1 has a quarter note, C2 has a quarter rest, C3 has a quarter note, and BC has a quarter note. Measure 32: C1 has a quarter note, C2 has a quarter note, C3 has a quarter note, and BC has a quarter note. Measure 33: C1 has a quarter note, C2 has a quarter note, C3 has a quarter note, and BC has a quarter note.

34

Clarinets C1, C2, C3, and Bassoon BC. Measure 34: C1 has a quarter note, C2 has a quarter note, C3 has a quarter note, and BC has a quarter note. Measure 35: C1 has a quarter note, C2 has a quarter note, C3 has a quarter note, and BC has a quarter note. Measure 36: C1 has a quarter note, C2 has a quarter note, C3 has a quarter note, and BC has a quarter note.

37

Clarinets C1, C2, C3, and Bassoon BC. Measure 37: C1 has a quarter note, C2 has a quarter note, C3 has a quarter note, and BC has a quarter note. Measure 38: C1 has a quarter note, C2 has a quarter note, C3 has a quarter note, and BC has a quarter note. Measure 39: C1 has a quarter note, C2 has a quarter note, C3 has a quarter note, and BC has a quarter note.

C1

C2

C3

BC

C1

C2

C3

BC

C1

C2

C3

BC

Adagio

C1

C2

C3

BC