



Minh Tu Tran

Viet-Nam, Hanoi

Toccatà from the Aylesford pieces for clarinet & bass clarinet Haendel, Georg Friedrich

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Toccatà from the Aylesford pieces for clarinet & bass clarinet
Composer:	Haendel, Georg Friedrich
Arranger:	Tran, Minh Tu
Copyright:	Public domain
Instrumentation:	Clarinet (Bb) and Bass clarinet
Style:	Baroque

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Tocatta from the Aylesford pieces

G.F. Händel (arr. Minh Tu Tran)

Allegretto (♩=100)
Transposed notation

Clarinet in Bb

Middle Clarinet in Bb

The score consists of two staves: Clarinet in Bb (top) and Middle Clarinet in Bb (bottom). The music is in common time (C) and begins with a treble clef. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The notation is transposed. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7, 9). The first system (measures 1-2) shows the Clarinet in Bb playing a melodic line with eighth and sixteenth notes, while the Middle Clarinet provides a harmonic accompaniment. The second system (measures 3-4) continues the melodic development. The third system (measures 5-6) features a more active melodic line in the Clarinet. The fourth system (measures 7-10) concludes the piece with a final melodic flourish in the Clarinet and a sustained accompaniment in the Middle Clarinet.

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11
Cl. (Bb)
M.Cl. (Bb)

13

15

17

19

Detailed description: This image shows a musical score for two instruments: Clarinet (Bb) and M. Clarinet (Bb). The score is divided into five systems, each starting with a measure number (11, 13, 15, 17, 19). Each system consists of two staves. The upper staff is for the Clarinet (Bb) and the lower staff is for the M. Clarinet (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb). The score concludes with a double bar line at the end of measure 19.