



# Ralf Behrens

Germany, Edewecht

## Tochter Zion, freue dich (C major - high) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tochter Zion, freue dich [C major - high]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

13

Musical score for measures 13-16. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *p*. The second staff continues the melody with similar rhythmic patterns. The third staff provides a harmonic accompaniment with quarter and eighth notes. The fourth staff shows the bass line with quarter notes and rests. The system concludes with a double bar line.

17

Musical score for measures 17-20. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff continues the melodic line with eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff provides a harmonic accompaniment with quarter and eighth notes. The fourth staff shows the bass line with quarter notes and rests. The system concludes with a double bar line.

21

Musical score for measures 21-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff continues the melodic line with eighth and quarter notes, including a dynamic marking of *p*. The second staff continues the melody with similar rhythmic patterns. The third staff provides a harmonic accompaniment with quarter and eighth notes. The fourth staff shows the bass line with quarter notes and rests. The system concludes with a double bar line.