



Ralf Behrens

Germany, Edewecht

Tochter Zion, freue dich (Eb major - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tochter Zion, freue dich [Eb major - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Musical score for measures 1-4. The score is written for four clarinets: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The music is in 3/4 time and features a melodic line in the upper parts and a supporting bass line in the lower parts.

Musical score for measures 5-8. The score continues the melodic and harmonic development for the four clarinets. Measure 5 is marked with a '5' above the first staff.

Musical score for measures 9-12. The score continues the melodic and harmonic development for the four clarinets. Measure 9 is marked with a '9' above the first staff.

13

Musical score for measures 13-16. The score is written for four staves in a single system. The key signature has one flat (B-flat). The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a similar melodic line with a sharp sign on the first note. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (treble clef) contains a bass line with quarter notes. The system ends with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves in a single system. The key signature has one flat (B-flat). The first staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (treble clef) contains a bass line with quarter notes. The system ends with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves in a single system. The key signature has one flat (B-flat). The first staff (treble clef) contains a melodic line with quarter and eighth notes. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a bass line with quarter notes. The fourth staff (treble clef) contains a bass line with quarter notes. The system ends with a double bar line.