



# Ralf Behrens

Germany, Edewecht

## Tochter Zion, freue dich (C major - SAT - high notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tochter Zion, freue dich [C major - SAT - high notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 Recorders & Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The music is in common time (C) and begins with a treble clef. The Soprano Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a half note G4, followed by quarter notes A4, B4, and C5. The system ends with a double bar line and repeat dots.

5

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a half note G4, followed by quarter notes A4, B4, and C5. The system ends with a double bar line and repeat dots.

9

The third system of the score contains measures 9 through 12. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a half note G4, followed by quarter notes A4, B4, and C5. The system ends with a double bar line and repeat dots.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the fourth staff consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measures 14-16 continue the melody and bass line with various note values and rests.

17 8

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs). Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the fourth staff consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measures 18-20 continue the melody and bass line with various note values and rests.

21 8

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs). Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the fourth staff consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measures 22-24 continue the melody and bass line with various note values and rests.