



# Ralf Behrens

Germany, Edewecht

## Tochter Zion, freue dich (Eb major - SAT - high notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tochter Zion, freue dich [Eb major - SAT - high notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 Recorders & Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

Musical notation for measures 1-4. The score is in G minor (three flats) and common time. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part provides a harmonic accompaniment with dotted rhythms. The Tenor Recorder part follows a similar melodic pattern to the Soprano. The Guitar part provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 5-8. The Soprano Recorder part continues with a melodic line. The Alto Recorder part has a more active role with eighth notes. The Tenor Recorder part has a similar melodic line. The Guitar part continues with eighth notes.

Musical notation for measures 9-12. The Soprano Recorder part continues with a melodic line. The Alto Recorder part has a more active role with eighth notes. The Tenor Recorder part has a similar melodic line. The Guitar part continues with eighth notes.

13 8

Musical score for measures 13-16. The score is written for four staves in a 2/8 time signature. The key signature has two flats (B-flat and E-flat). The music features a melody in the first staff, with accompaniment in the second, third, and fourth staves. The melody consists of eighth and quarter notes, ending with a quarter rest. The accompaniment provides harmonic support with various note values and rests.

17 8

Musical score for measures 17-20. The score is written for four staves in a 2/8 time signature. The key signature has two flats (B-flat and E-flat). The music continues the melody and accompaniment from the previous system. The melody in the first staff includes a triplet of eighth notes. The accompaniment in the other staves continues with similar rhythmic patterns.

21 8

Musical score for measures 21-24. The score is written for four staves in a 2/8 time signature. The key signature has two flats (B-flat and E-flat). The music concludes the piece with a final cadence. The melody in the first staff ends with a quarter note, and the accompaniment in the other staves provides a final harmonic resolution.