



Ralf Behrens

Germany, Edewecht

Tochter Zion, freue dich (C major - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tochter Zion, freue dich [C major - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 3 Guitars
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 70

Flute

Guitar 1

Guitar 2

Guitar 3

5

9

13

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the fourth staff consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measures 14-16 continue the melody and bass line with various note values and rests.

17

Musical score for measures 17-20. The score is written for four staves. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the fourth staff consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measures 18-20 continue the melody and bass line with various note values and rests.

21

Musical score for measures 21-24. The score is written for four staves. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the fourth staff consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measures 22-24 continue the melody and bass line with various note values and rests.