



Ralf Behrens

Germany, Edewecht

Tochter Zion, freue dich (Eb major) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|-------------------------------------|
| Title: | Tochter Zion, freue dich [Eb major] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | 4 guitars (quartet) |
| Style: | Christmas - Carols |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

$\text{♩} = \text{c. } 70$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

5

9

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two flats (B-flat and E-flat). Measure 13 starts with a treble clef and a common time signature. The music features a melody in the first staff and accompaniment in the other three staves. The melody consists of eighth and quarter notes, while the accompaniment uses a variety of note values including quarter, eighth, and dotted notes.

17

Musical score for measures 17-20. The score continues from the previous system. The melody in the first staff shows more rhythmic complexity with eighth and sixteenth notes. The accompaniment remains consistent with the previous system, providing a harmonic foundation for the melody.

21

Musical score for measures 21-24. The score concludes with a final cadence. The melody in the first staff ends with a half note, and the accompaniment in the other three staves provides a clear harmonic resolution. The piece ends with a double bar line.