



Ralf Behrens

Germany, Edewecht

Tochter Zion, freue dich (SATB - Eb major - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Tochter Zion, freue dich [SATB - Eb major - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Tochter Zion, freue dich

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in G minor (three flats) and common time. The Soprano Recorder part begins with a treble clef and a key signature of three flats. The Alto Recorder part begins with a treble clef and a key signature of three flats. The Tenor Recorder part begins with a treble clef and a key signature of three flats. The Bass Recorder part begins with a bass clef and a key signature of three flats. The tempo is marked as c. 70. The notation includes quarter notes, eighth notes, and dotted notes.

Musical notation for measures 5-8. The notation continues from the previous system, showing the progression of the four recorder parts. Measure 5 starts with a measure rest for the Soprano Recorder, then continues with eighth and quarter notes. The other parts continue with their respective rhythmic patterns.

Musical notation for measures 9-12. The notation continues from the previous system. Measure 9 starts with a measure rest for the Soprano Recorder, then continues with eighth and quarter notes. The other parts continue with their respective rhythmic patterns.

13 8

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 8/8. The music features a melody in the upper staves and a bass line in the lower staves. Measure 13 starts with a treble clef and a bass clef. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and G5. The bass line in the fourth staff begins with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, and G3. The piece concludes with a double bar line and repeat dots in measure 16.

17 8

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 8/8. The music continues from the previous system. Measure 17 starts with a treble clef and a bass clef. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and G5. The bass line in the fourth staff begins with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, and G3. The piece concludes with a double bar line and repeat dots in measure 20.

21 8

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 8/8. The music continues from the previous system. Measure 21 starts with a treble clef and a bass clef. The melody in the first staff begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and G5. The bass line in the fourth staff begins with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, and G3. The piece concludes with a double bar line and repeat dots in measure 24.