



Vincent
United Kingdom

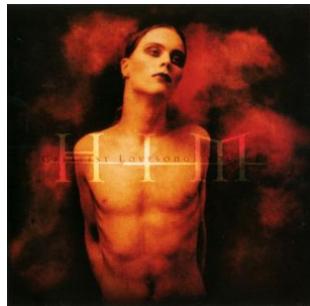
Total Eclipse (Samson, HWV 57) Haendel, Georg Friedrich

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Total Eclipse [Samson, HWV 57]
Composer: Haendel, Georg Friedrich
Arranger: Vincent
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Publisher: Vincent

Instrumentation: Voice Tenor, Strings, Basso continuo
Style: Classical

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Total Eclipse

George Frideric Handel

Samson, HWV 57

Vincent

Larghetto e staccato.

Musical score for orchestra and harpsichord, measures 1-4. The score includes parts for Violins 1, Violins 2, Samson, Violoncellos, Contrabasses, and Harpsichord. The key signature is one sharp (F#). Measure 1: Violins 1 play eighth-note pairs, Violins 2 play eighth-note pairs, Samson rests, Violoncellos play eighth-note pairs, Contrabasses play eighth-note pairs, Harpsichord plays eighth-note pairs. Measure 2: Violins 1 play eighth-note pairs, Violins 2 play eighth-note pairs, Samson rests, Violoncellos play eighth-note pairs, Contrabasses play eighth-note pairs, Harpsichord plays eighth-note pairs. Measure 3: Violins 1 play eighth-note pairs, Violins 2 play eighth-note pairs, Samson rests, Violoncellos play eighth-note pairs, Contrabasses play eighth-note pairs, Harpsichord plays eighth-note pairs. Measure 4: Violins 1 play eighth-note pairs, Violins 2 play eighth-note pairs, Samson rests, Violoncellos play eighth-note pairs, Contrabasses play eighth-note pairs, Harpsichord plays eighth-note pairs.

Musical score for orchestra, measures 5-8. The score includes parts for Vlns. 1, Vlns. 2, Sam., Vcs., Cbs., and Hch. The key signature is one sharp (F#). Measure 5: Vlns. 1 play eighth-note pairs, Vlns. 2 play eighth-note pairs, Sam. rests, Vcs. rests, Cbs. rests, Hch. rests. Measure 6: Vlns. 1 play eighth-note pairs, Vlns. 2 play eighth-note pairs, Sam. plays eighth notes (mf), Vcs. rests, Cbs. rests, Hch. rests. Measure 7: Vlns. 1 play eighth-note pairs, Vlns. 2 play eighth-note pairs, Sam. plays eighth notes (mf), Vcs. rests, Cbs. rests, Hch. rests. Measure 8: Vlns. 1 play eighth-note pairs, Vlns. 2 play eighth-note pairs, Sam. plays eighth notes (mf), Vcs. rests, Cbs. rests, Hch. plays eighth-note pairs (p).

To - tal e-clipse! - No sun, no moon, all dark, _____ all

9

Vlns. 1

Vlns. 2

Sam.

dark a-midst the blaze of noon!

Vcs.

Cbs.

Hch.

12

Vlns. 1

Vlns. 2

Sam.

Oh glo-rious light! No cheering ray, to

Vcs.

Cbs.

Hch.

16

Vlns. 1

Vlns. 2

Sam.

gla-d my eyes with wel-comeday! To-tal e-clipse! No

Vcs.

Cbs.

Hch.

20

Vlns. 1

Vlns. 2

Sam.

sun, no moon, all dark a-midst the blaze of noon!

Vcs.

Cbs.

Hch.

23

Vlns. 1

Vlns. 2

Sam.

Why thus de-priv'd thy prime decree?
Sun, moon, and stars are

Vcs.

Cbs.

Hch.

26

Vlns. 1

Vlns. 2

Sam.

dark to me, sun, moon, and stars, sun, moon, and stars are

Vcs.

Cbs.

Hch.

Tempo ad libit.

29

Vlns. 1

Vlns. 2

Sam.

dark to me, sun, moon, and stars, sun, moon, and

Vcs.

Cbs.

Hch.

32

Vlns. 1

Vlns. 2

Sam.

stars are dark to me!

Vcs.

Cbs.

Hch.