Mike Magatagan

United States (USA), SierraVista

"Tu Fedel? Tu Costante?" for Clarinet Quartet (HWV 171)

Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Tu Fedel? Tu Costante?" for Clarinet Quartet [HWV 171]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	4 clarinets (quartet)
Style:	Baroque
Comment:	Most music lovers have encountered George Frederick Handel through holiday-time renditions of the Messiah's Hallelujah chorus. And many of them know and love that oratorio on Christ's life, death, and resurrection, as well as a few other greatest hits like the orchestral Water Music and Royal Fireworks Music, and perhaps Judas Maccabeus or one of the other English oratorios. Yet his operas, for which he was widely known in his own time, are the... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Tu Fedel? Tu Costante?"

G.F. Händel (HWV 171) 1707

Arranged for Clarinet Quartet by Mike Magatagan 2013

I. Sonata: Andante

Bb Clarinets

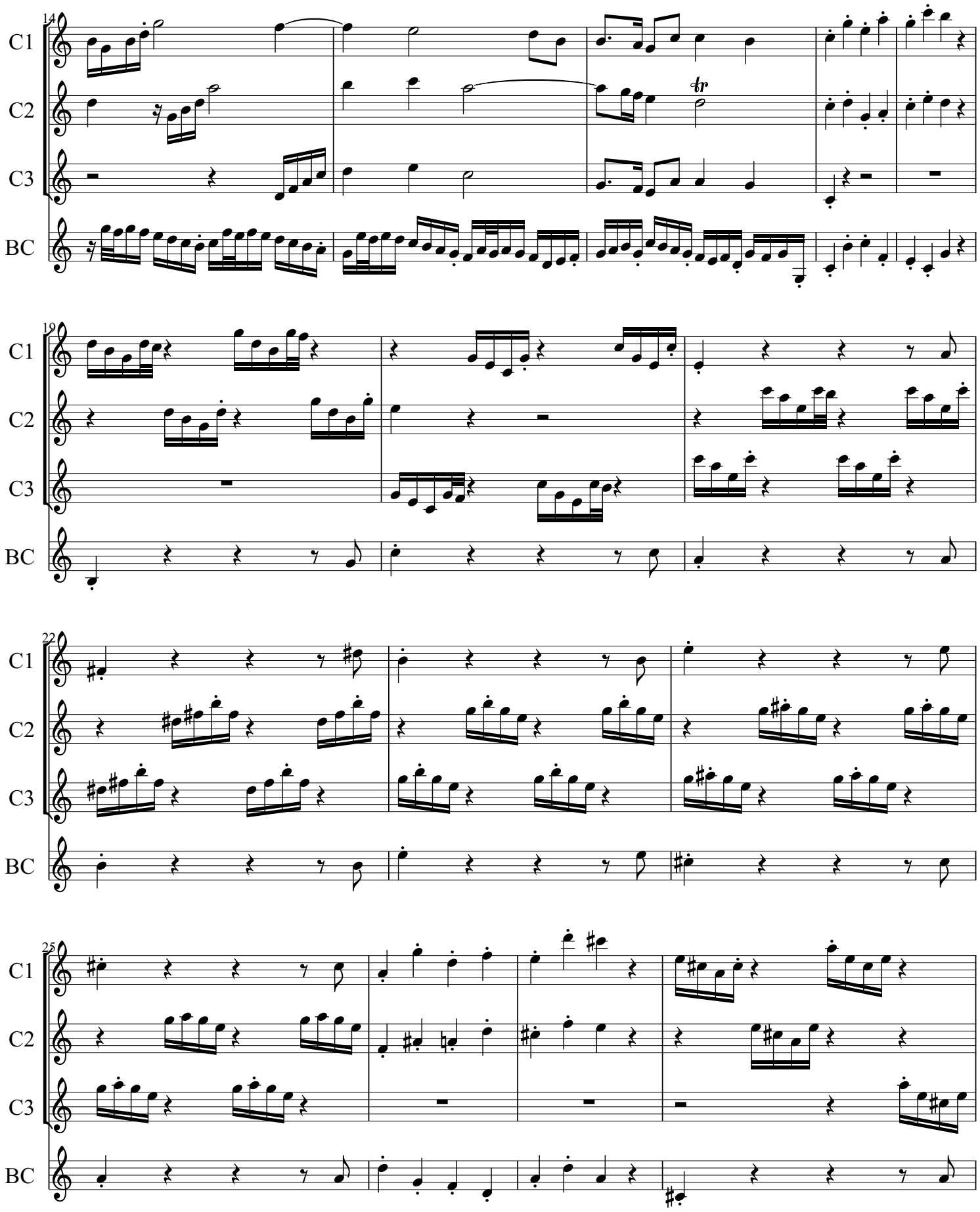
Bass Clarinet

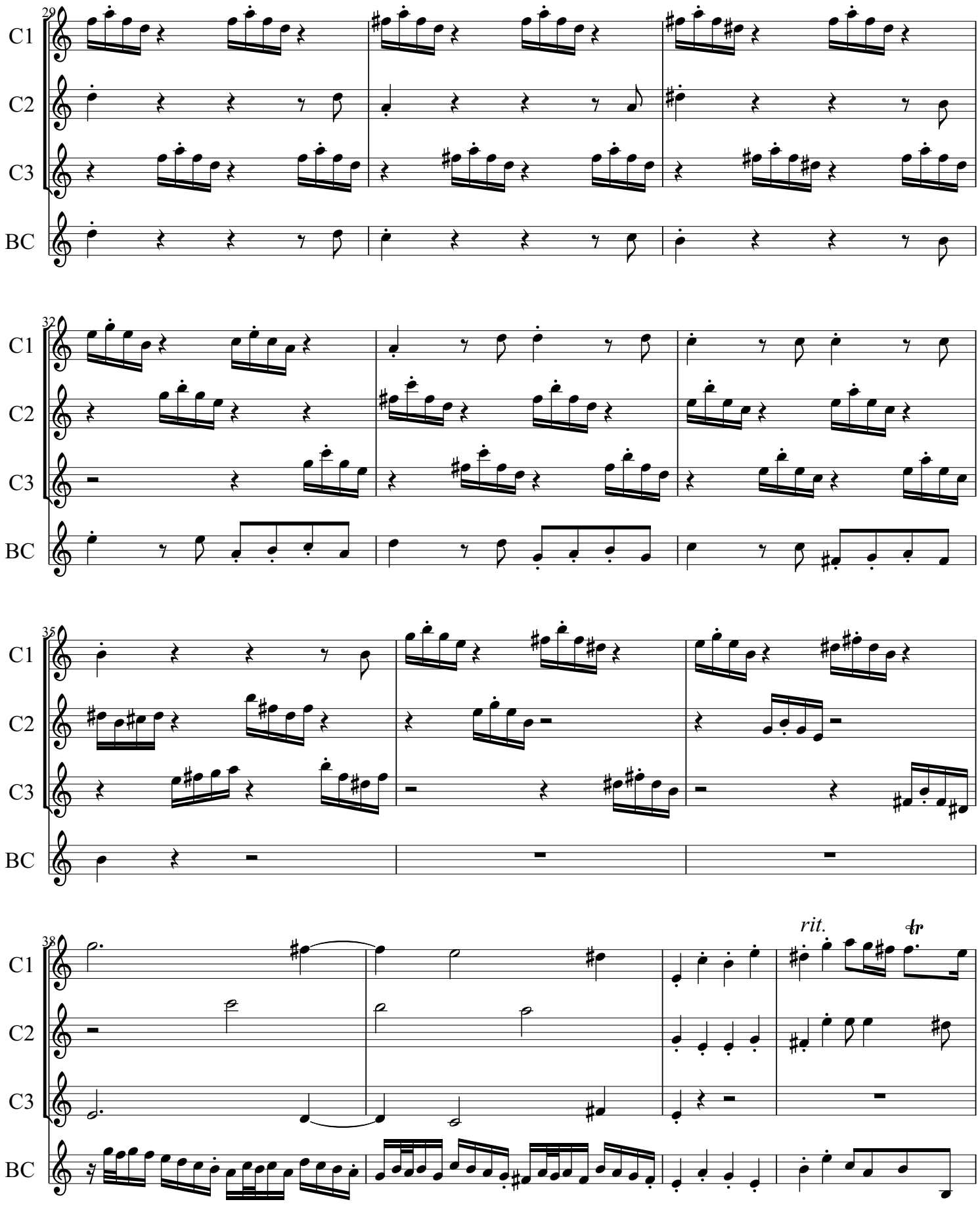
C1

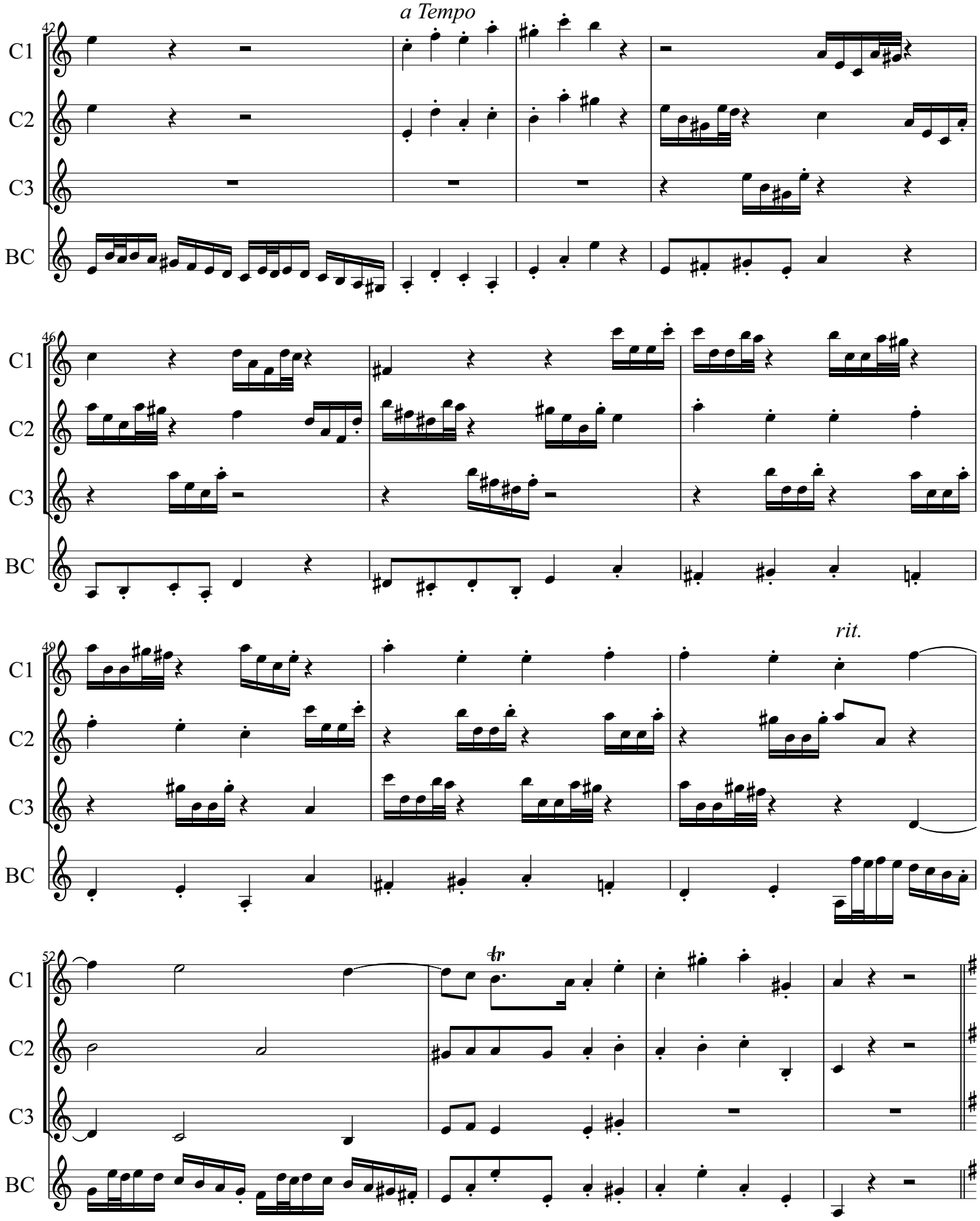
C2

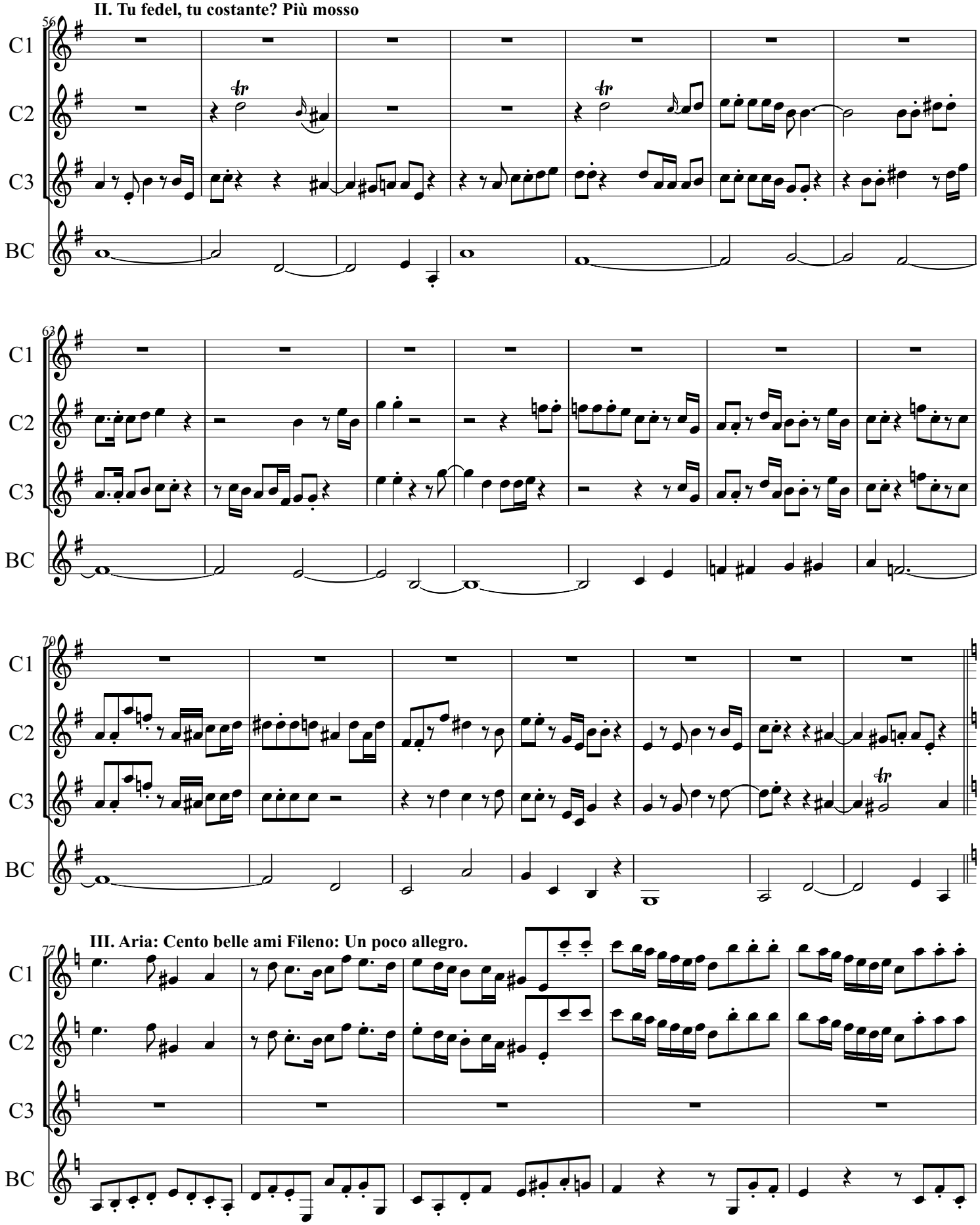
C3

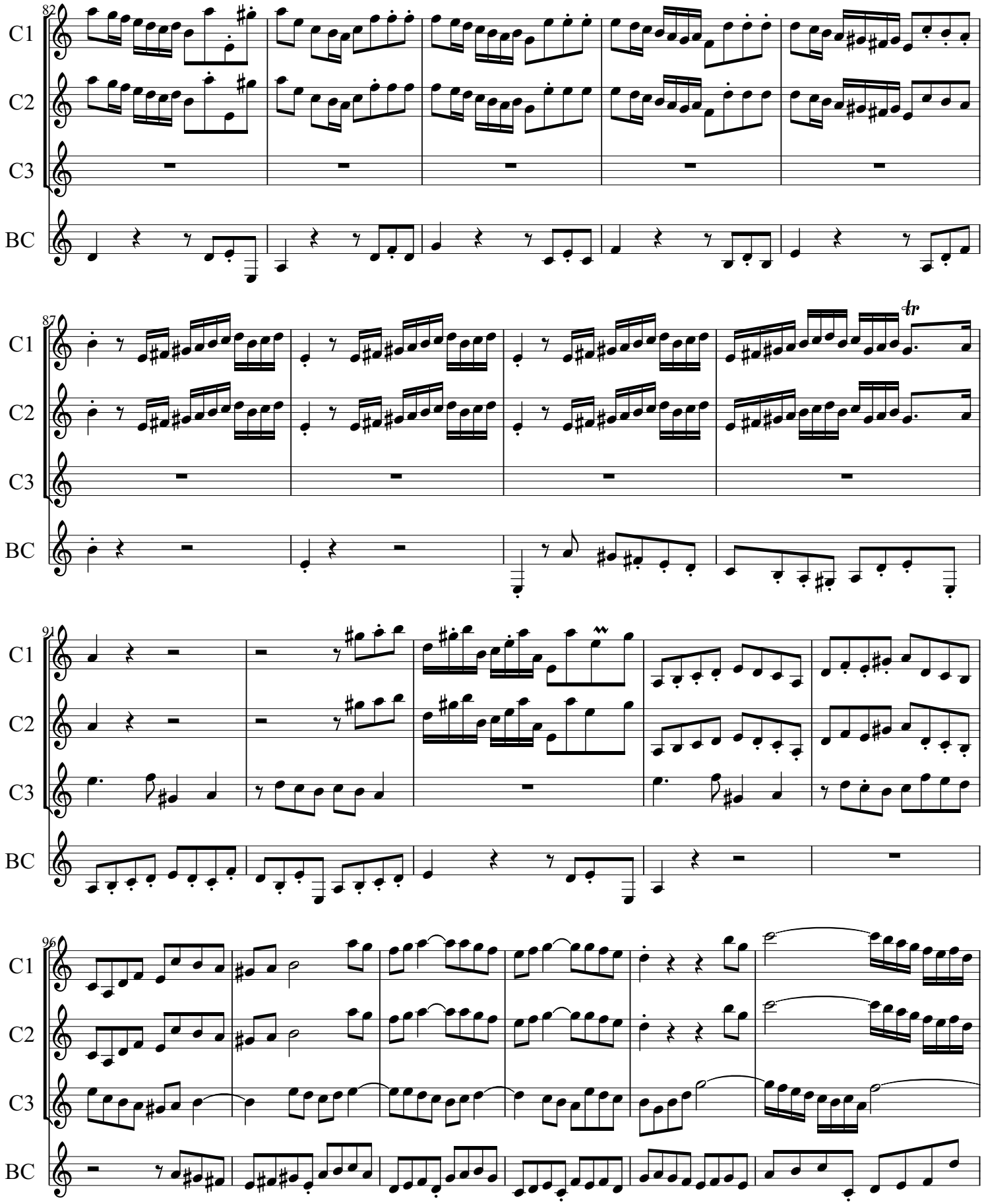
BC

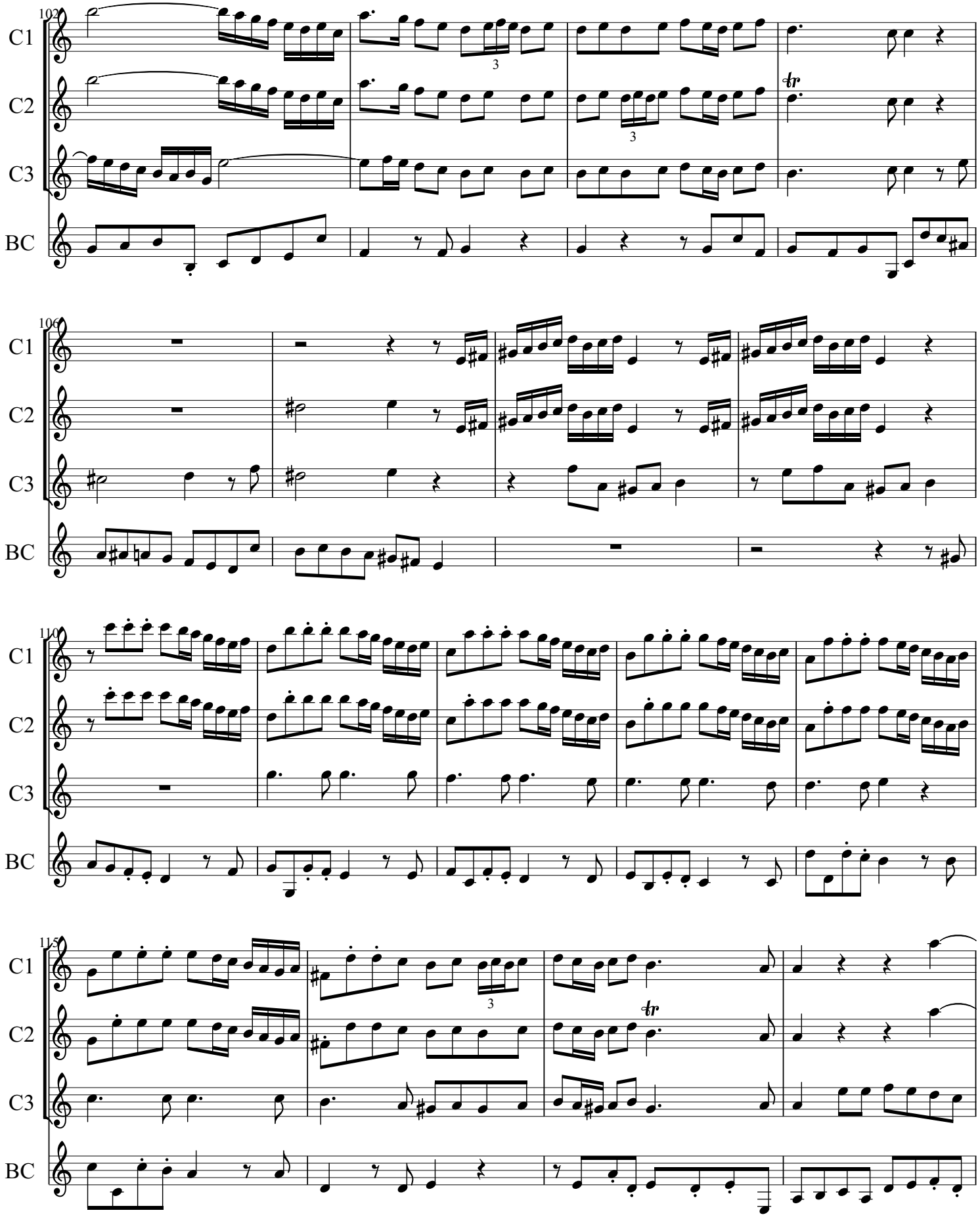

14
C1
C2
C3
BC
tr
19
C1
C2
C3
BC
22
C1
C2
C3
BC
25
C1
C2
C3
BC

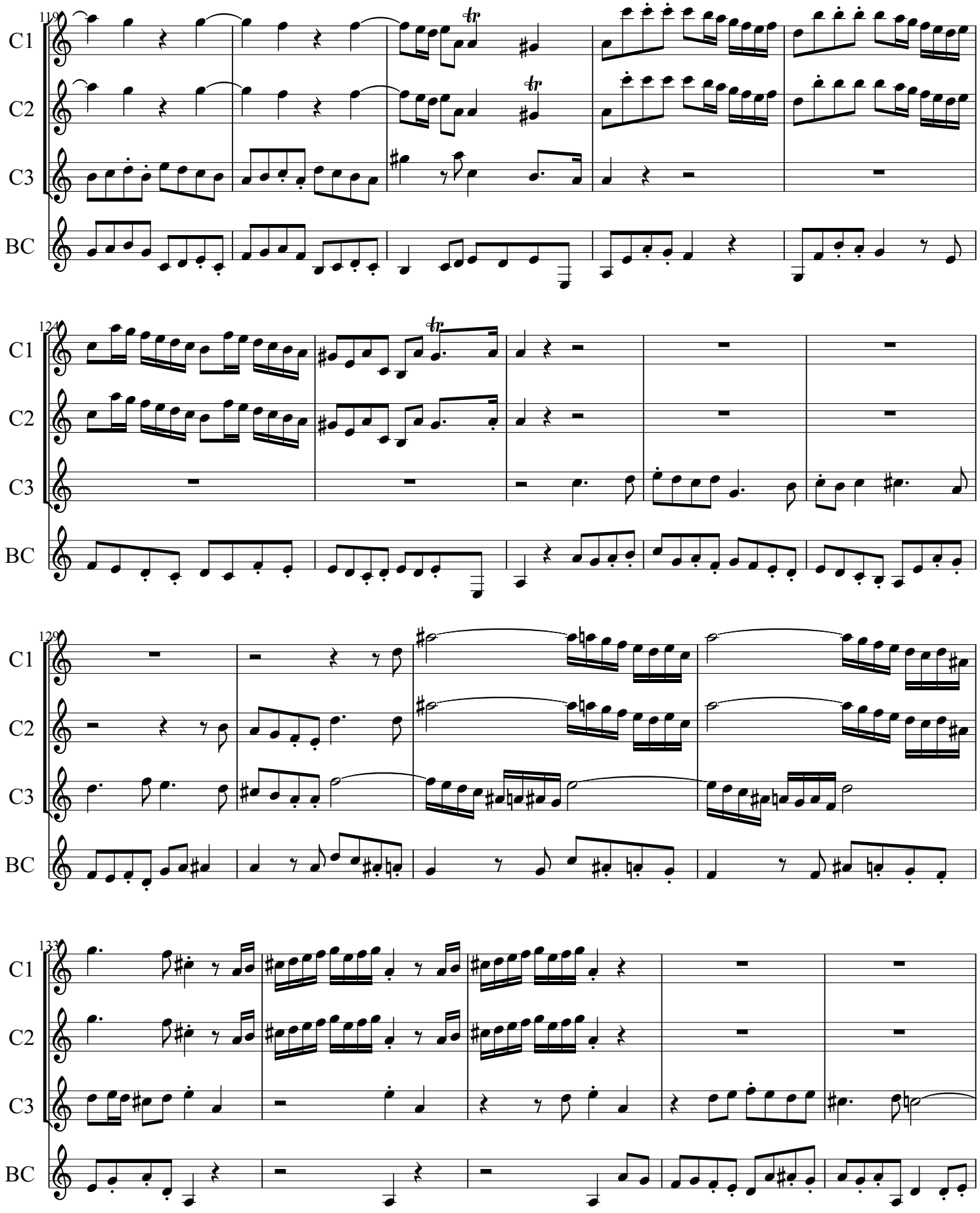

29
C1
C2
C3
BC
32
C1
C2
C3
BC
35
C1
C2
C3
BC
38
C1
C2
C3
BC
rit.
tr

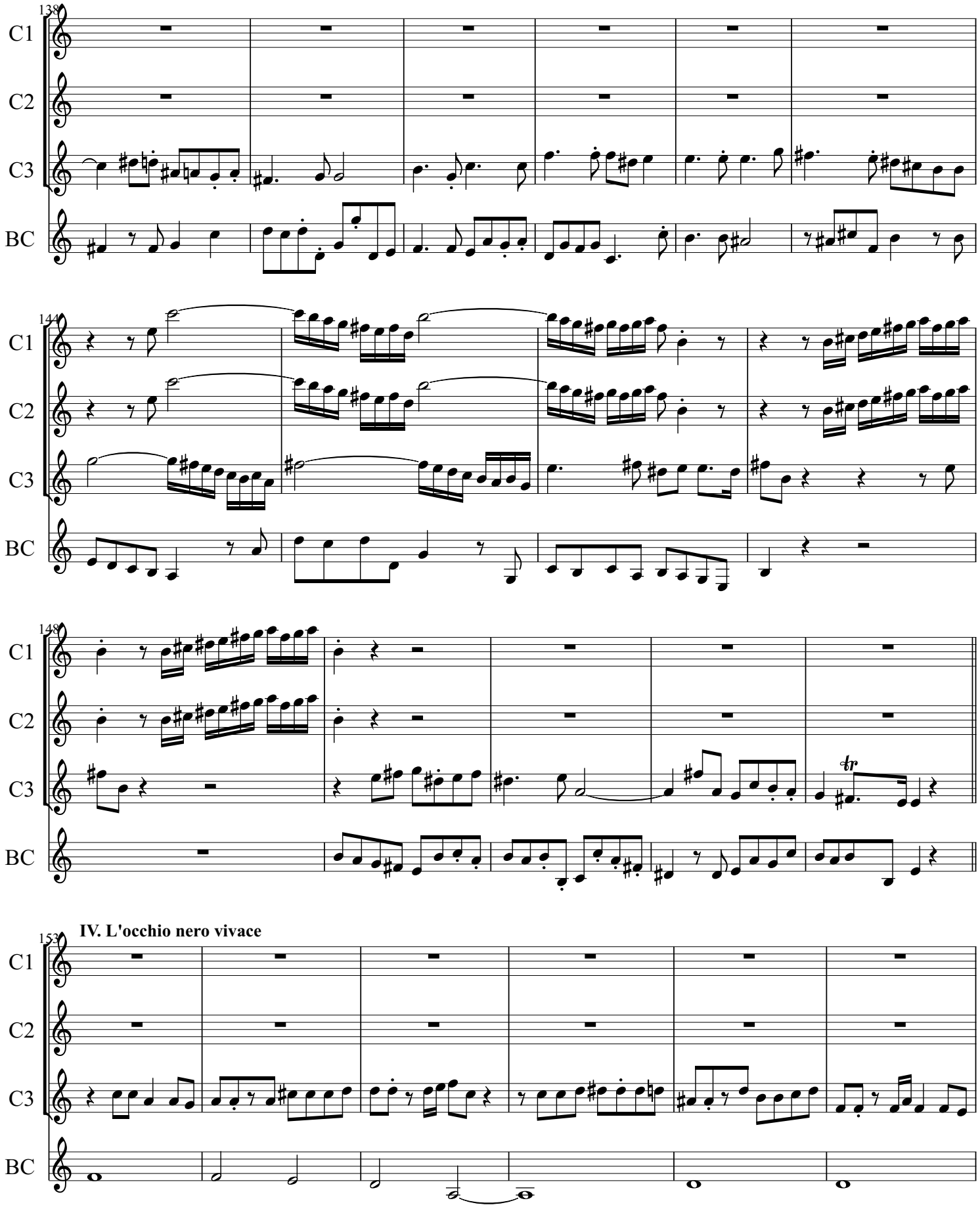

a Tempo
42
C1
C2
C3
BC
46
C1
C2
C3
BC
49
rit.
C1
C2
C3
BC
52
tr
C1
C2
C3
BC

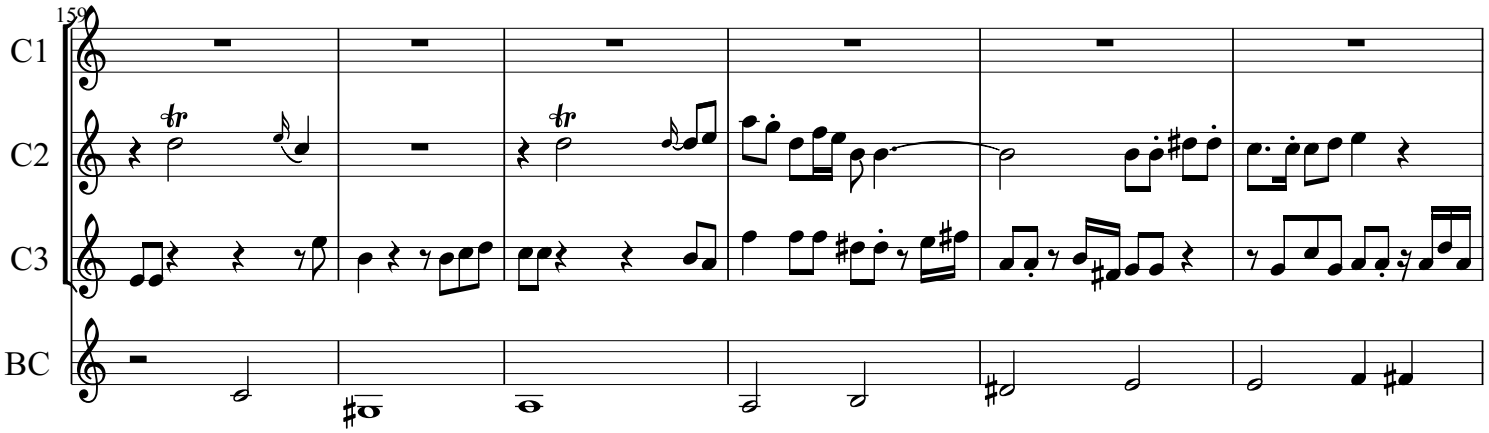

II. Tu fedel, tu costante? Più mosso
56
C1
C2
C3
BC
63
70
III. Aria: Cento belle ami Fileno: Un poco allegro.
77

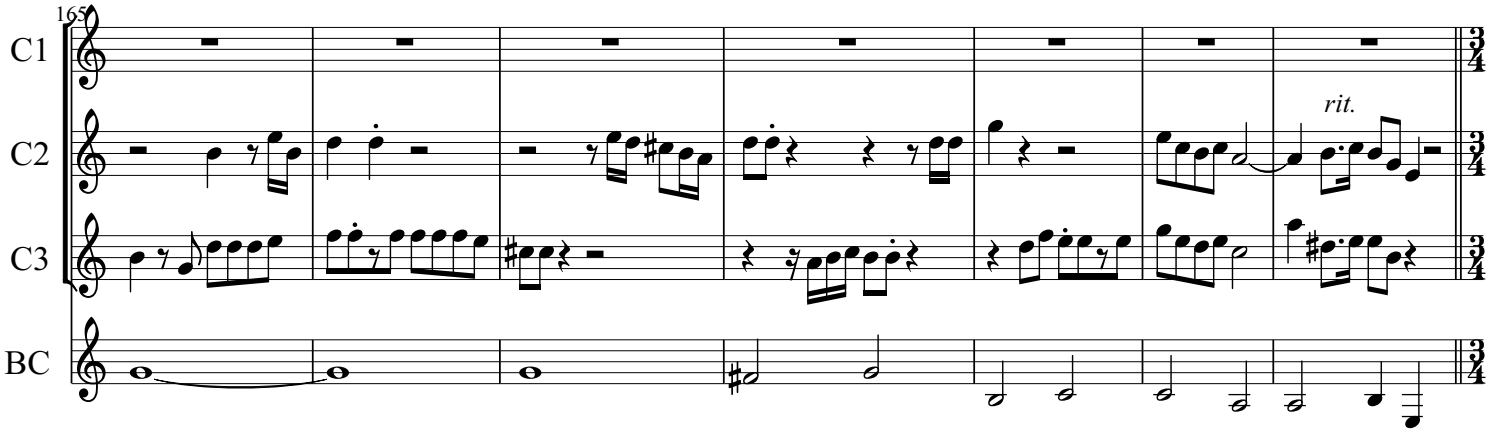

82
C1
C2
C3
BC
87
tr
91
96


102
C1
C2
C3
BC
106
C1
C2
C3
BC
110
C1
C2
C3
BC
115
C1
C2
C3
BC

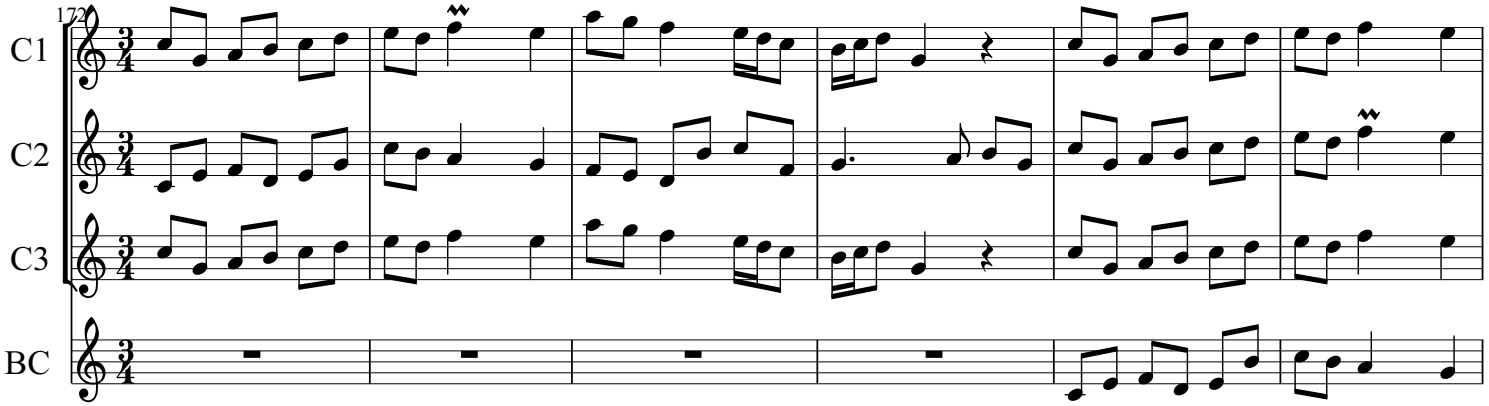

119
C1
C2
C3
BC
124
C1
C2
C3
BC
129
C1
C2
C3
BC
133
C1
C2
C3
BC

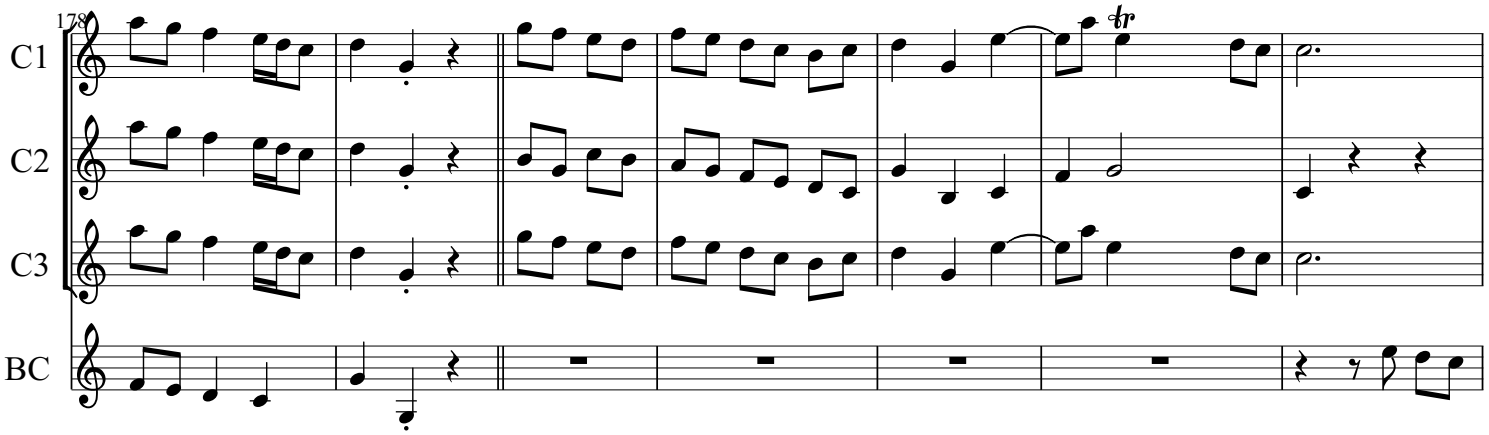

138
C1
C2
C3
BC
144
C1
C2
C3
BC
148
C1
C2
C3
BC
IV. L'occhio nero vivace
153
C1
C2
C3
BC

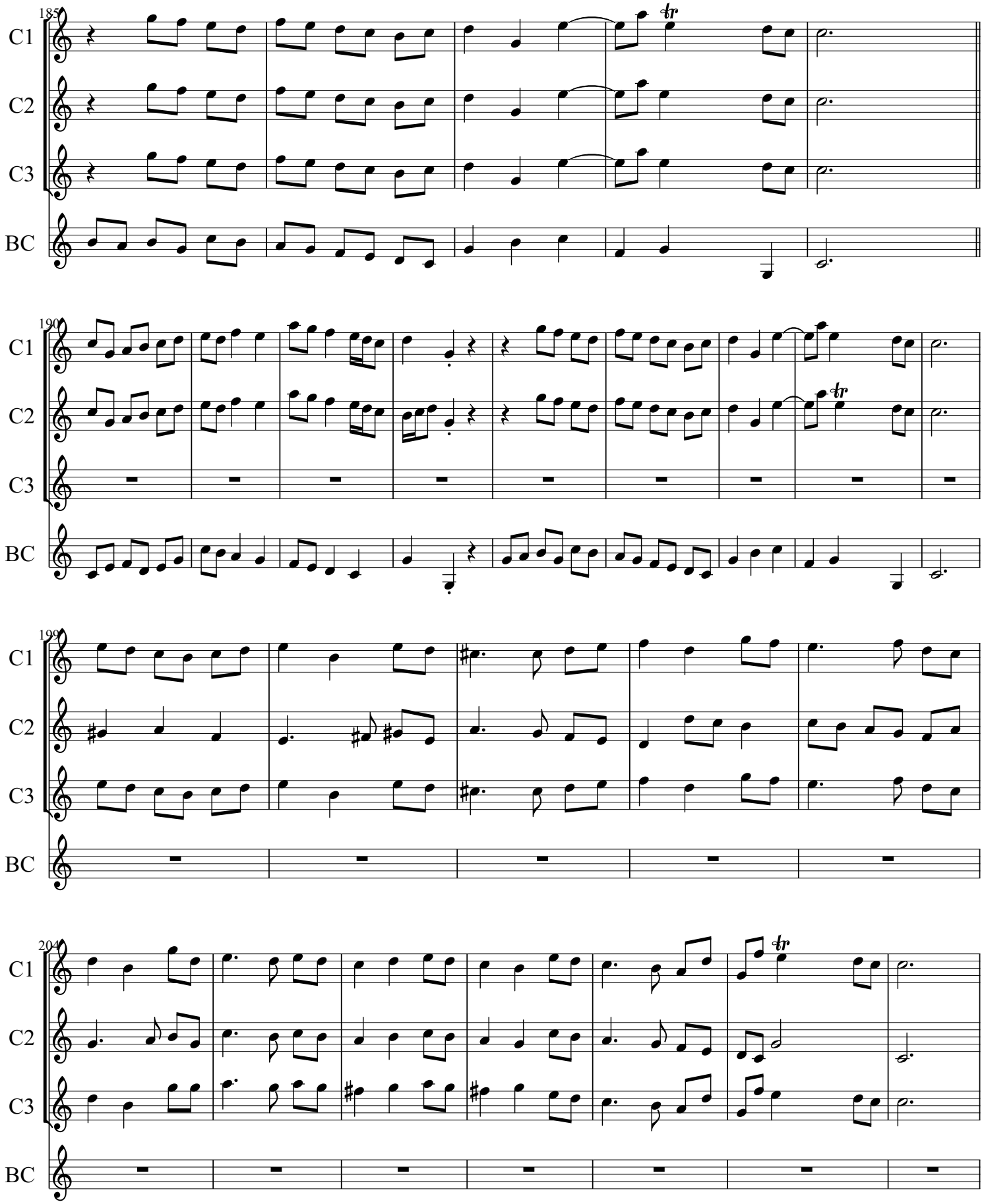


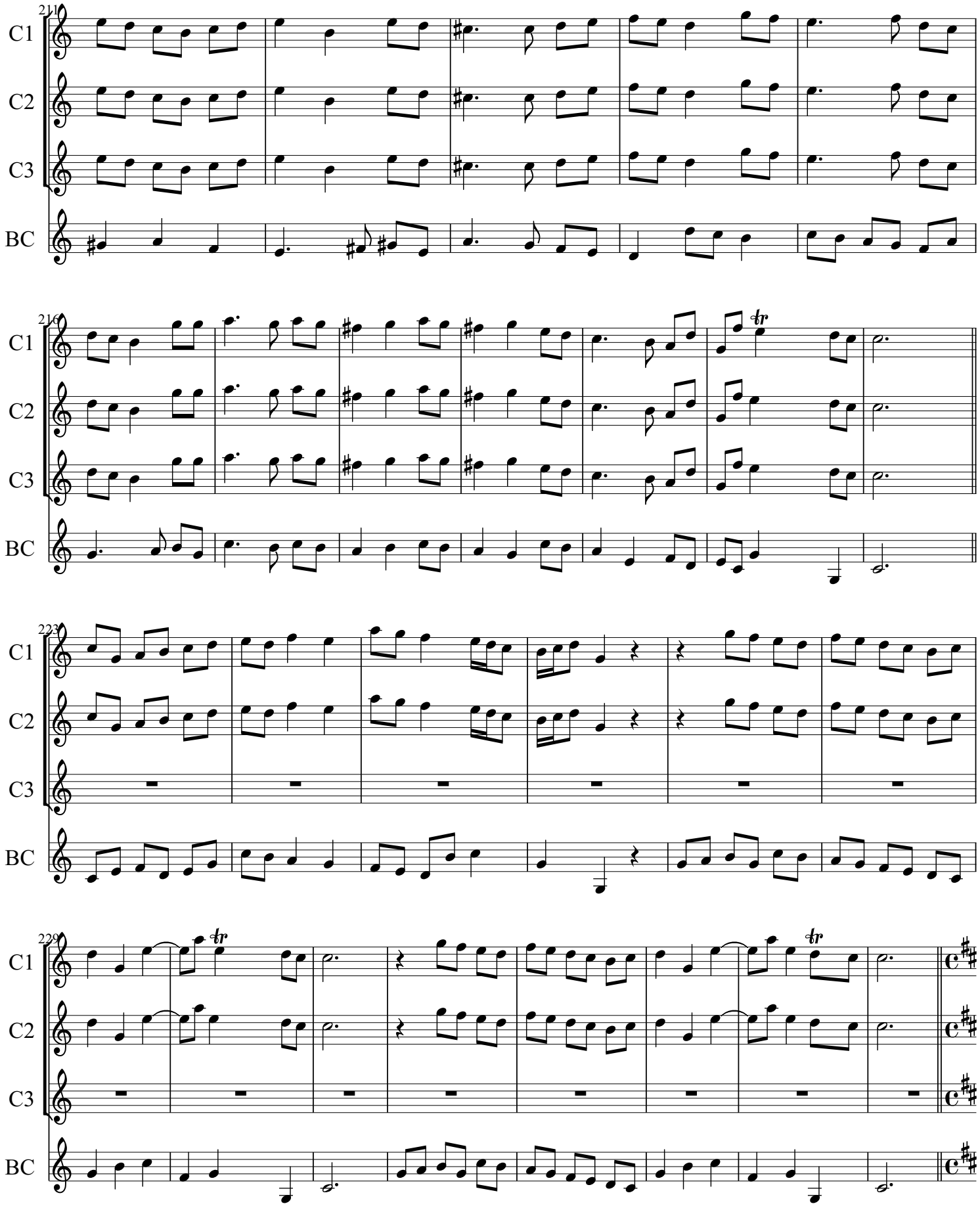


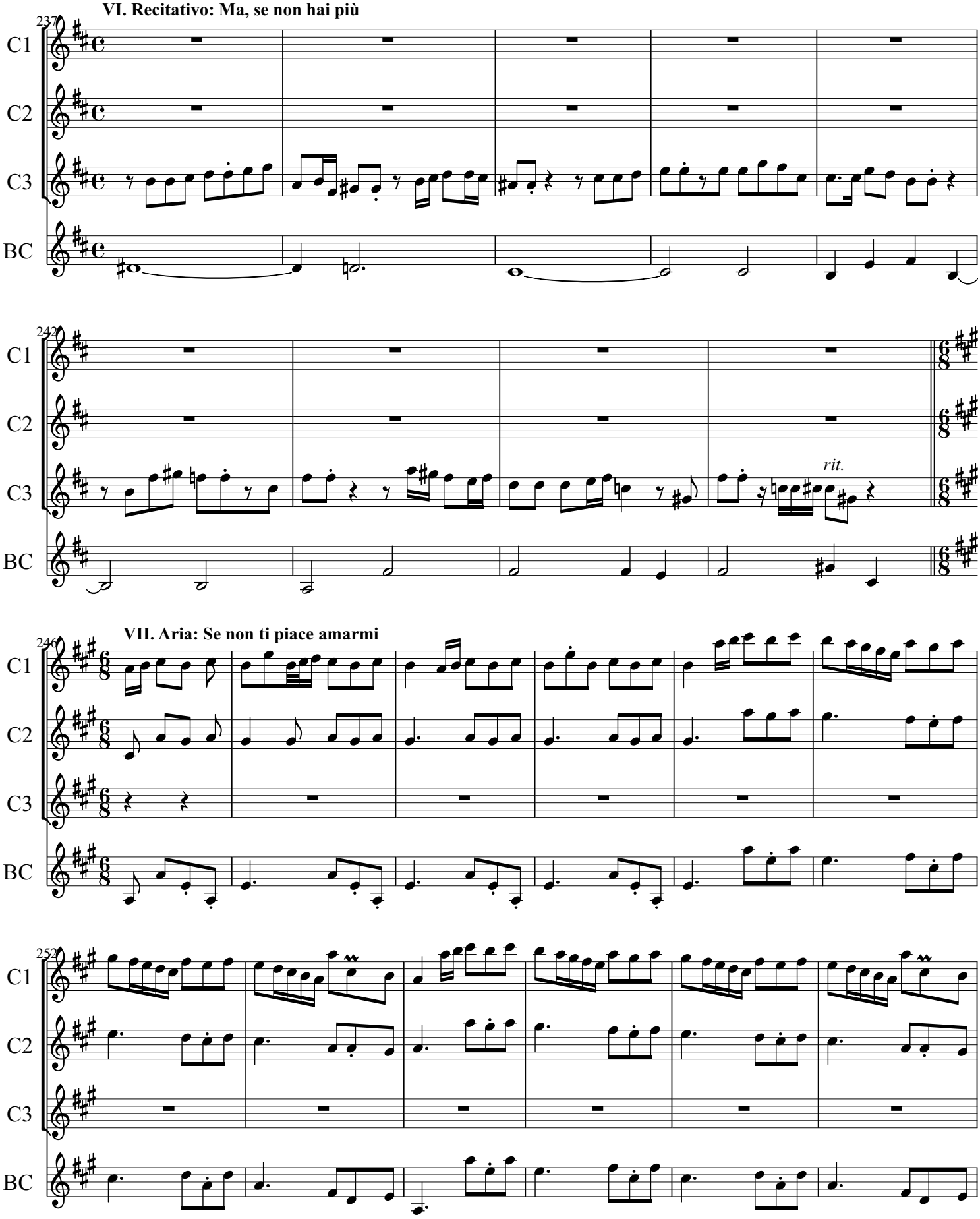
V. Arietta: Se Licori, Filli ed io

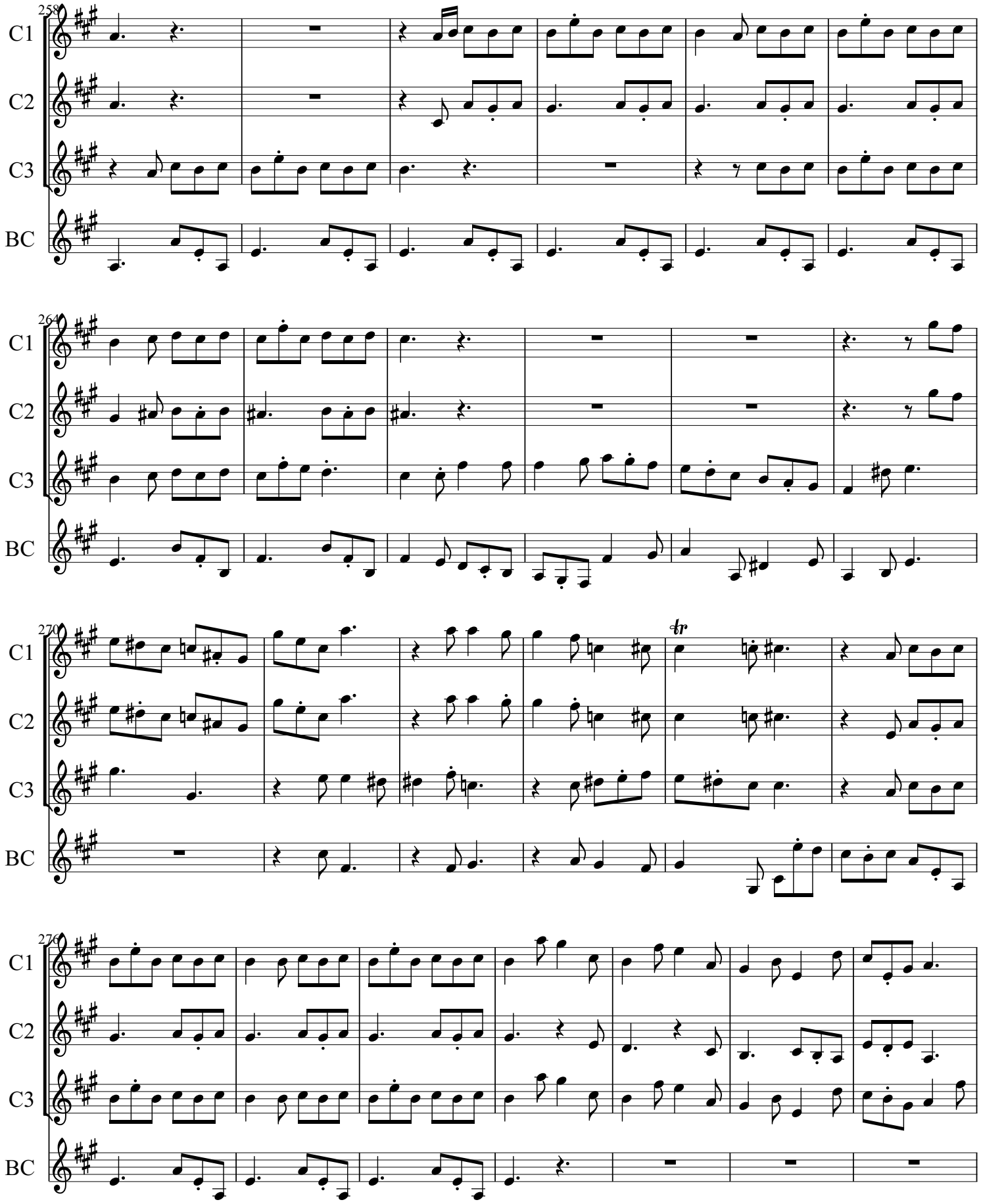


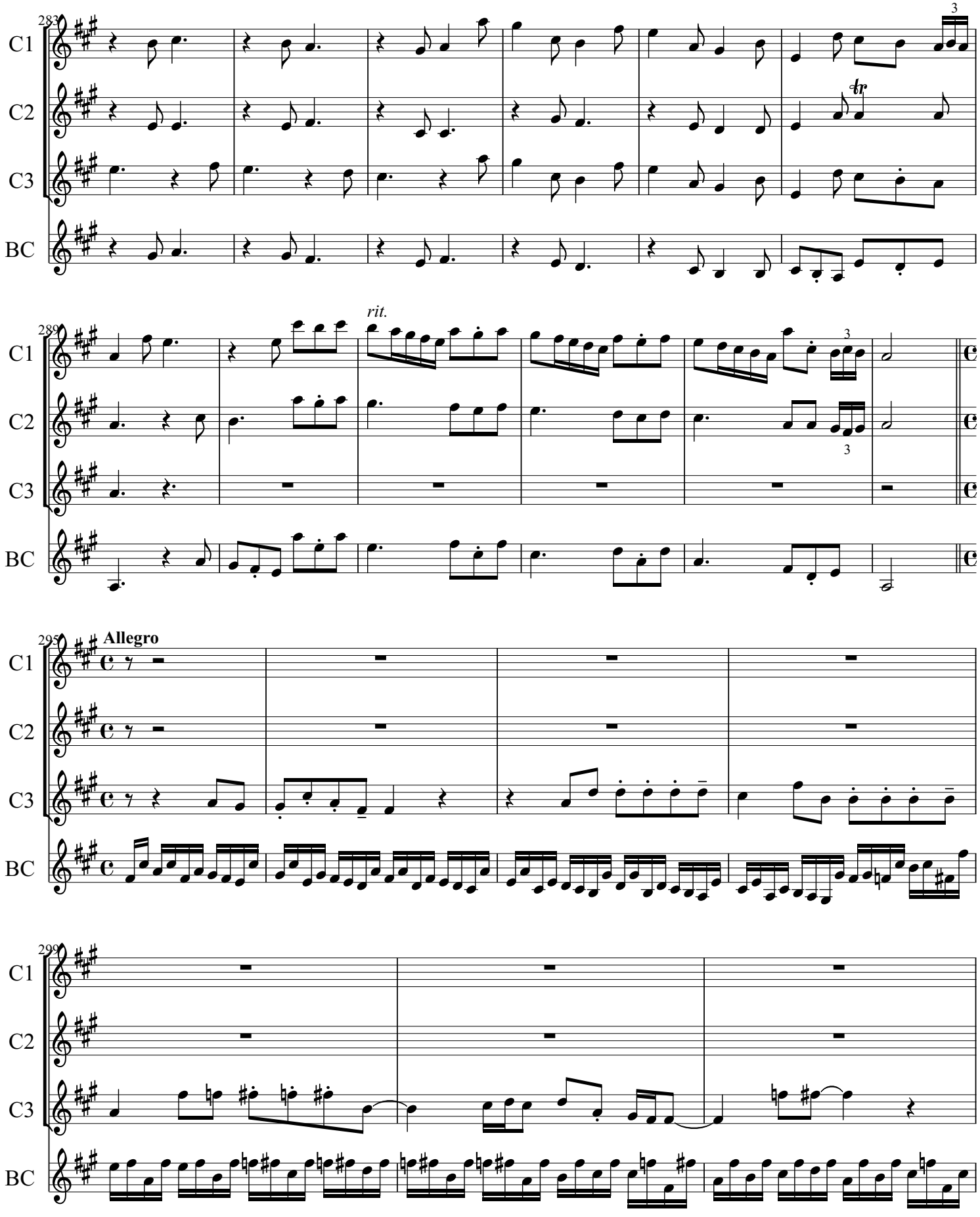


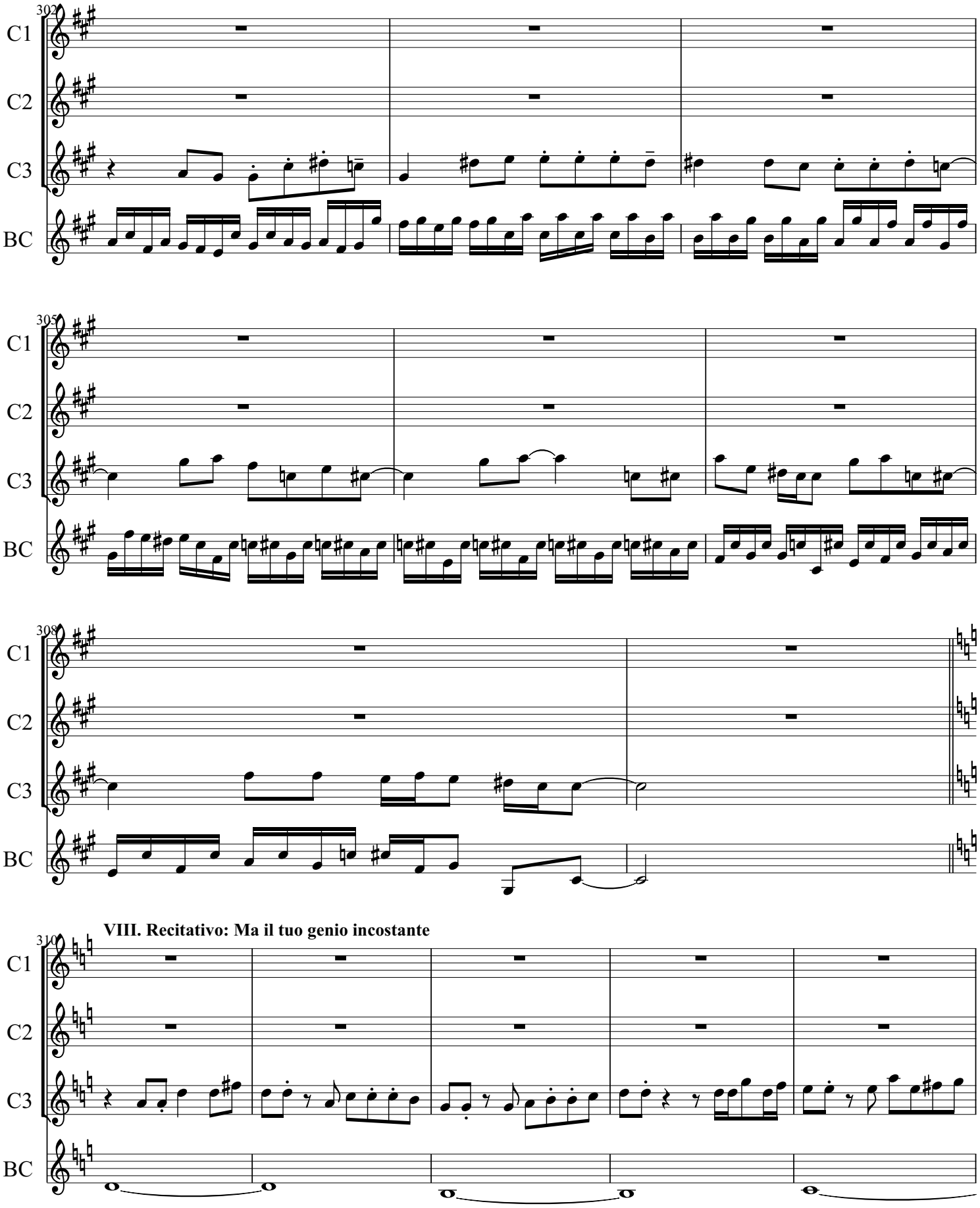

185
C1
C2
C3
BC
190
C1
C2
C3
BC
199
C1
C2
C3
BC
204
C1
C2
C3
BC

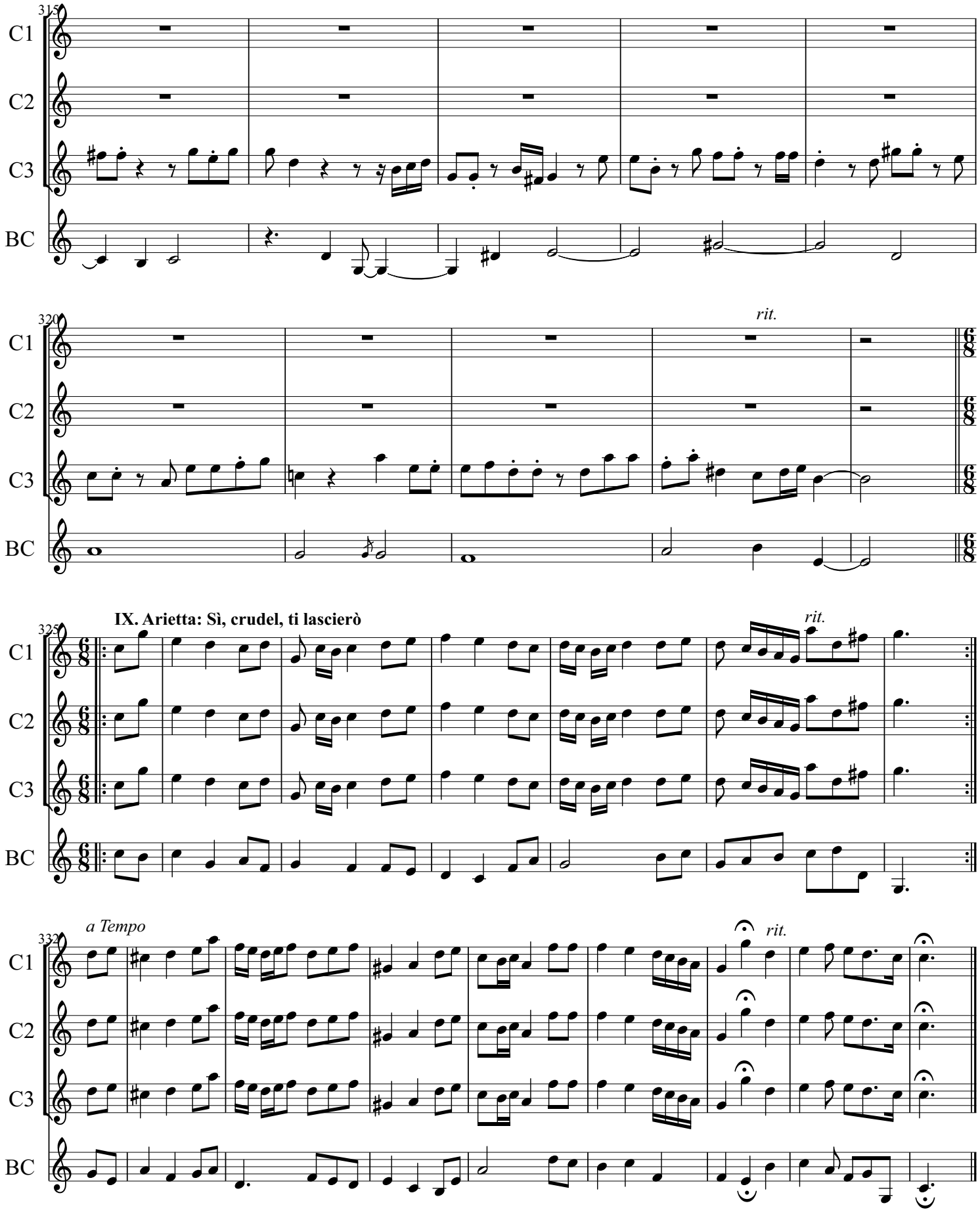

211
C1
C2
C3
BC
216
C1
C2
C3
BC
223
C1
C2
C3
BC
229
C1
C2
C3
BC


VI. Recitativo: Ma, se non hai più
237
C1
C2
C3
BC
242
rit.
VII. Aria: Se non ti piace amarmi
246
252


258
C1
C2
C3
BC
264
C1
C2
C3
BC
270
C1
C2
C3
BC
tr
276
C1
C2
C3
BC


283
C1
C2
C3
BC
3
tr
289
rit.
3
3
295
Allegro
299


302
C1
C2
C3
BC
305
C1
C2
C3
BC
308
C1
C2
C3
BC
VIII. Recitativo: Ma il tuo genio incostante
310
C1
C2
C3
BC


315
C1
C2
C3
BC
320
rit.
C1
C2
C3
BC
IX. Arietta: Sì, crudel, ti lascierò
325
rit.
C1
C2
C3
BC
a Tempo
332
rit.
C1
C2
C3
BC