



Mike Magatagan

United States (USA), SierraVista

"Turn thee, youth, to joy and love" for Winds & Strings (HWV 69 Mvt. 13) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Turn thee, youth, to joy and love" for Winds & Strings [HWV 69 Mvt. 13]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic ch... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Turn thee, youth, to joy and love

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 13) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 75$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

tr

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

rit. *tr* *rit.* **Adagio** ($\text{♩} = 38$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 75)

12

mf

21

29

37

46

55

64

80

rit. Adagio (♩ = 38) *rit.*

2

Oboe

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Allegro (♩ = 75)

16

mf

23

31

39

49

58

9

75

84

rit. Adagio (♩ = 38) *rit.*

2

Horn in F

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Allegro (♩ = 75)

20

26

2

33

6

45

53

59

14

80

85

rit. Adagio (♩ = 38) *rit.*

2

Bassoon

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Allegro (♩ = 75)

20

mf

26

2

33

6

46

52

59

14

80

86

rit. **Adagio** (♩ = 38) *rit.*

2

Violin 1

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Allegro (♩ = 75)

mf

9

18

25

35

44

52

61

69

75

83

rit. Adagio (♩ = 38) rit. tr.

Violin 2

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Allegro (♩ = 75)

mf

9

18

25

35

45

54

63

70

76

84

rit. **Adagio** (♩ = 38) *rit.*

tr

tr

Viola

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Allegro (♩ = 75)

14

mf

Musical notation for measures 1-13, starting with a dynamic marking of *mf*. The piece is in G major and 3/4 time. It begins with a series of eighth notes, followed by a half note, and then a triplet of eighth notes.

23

Musical notation for measures 14-22, featuring a double bar line and a second ending bracket over measures 19-20.

33

Musical notation for measures 23-32, featuring a double bar line and a second ending bracket over measures 28-29.

44

Musical notation for measures 33-43, featuring a double bar line and a second ending bracket over measures 38-39.

55

Musical notation for measures 44-54, featuring a double bar line and a second ending bracket over measures 50-51.

66

Musical notation for measures 55-65, featuring a double bar line and a second ending bracket over measures 61-62.

76

Musical notation for measures 66-75, featuring a double bar line and a second ending bracket over measures 72-73.

85

Musical notation for measures 76-84, featuring a double bar line and a second ending bracket over measures 82-83.

rit.

Adagio (♩ = 38)

rit.

Musical notation for measures 85-94, concluding the piece with a final cadence.

Cello

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Allegro (♩ = 75)

13

mf

3

Detailed description: This block contains the first line of musical notation, measures 1 through 12. It is written in bass clef with a key signature of two sharps (F# and C#). The tempo is Allegro with a quarter note equal to 75 beats per minute. The dynamics are marked *mf*. The music features a series of eighth and sixteenth notes, with some accents and a triplet of eighth notes at the end of the line.

13

Detailed description: This block contains the second line of musical notation, measures 13 through 22. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. Accents are present over several notes.

23

2

Detailed description: This block contains the third line of musical notation, measures 23 through 33. It features a mix of eighth and sixteenth notes, with a double bar line and a fermata over a half note in measure 28. A second ending bracket labeled '2' spans measures 29-30.

34

Detailed description: This block contains the fourth line of musical notation, measures 34 through 45. The melody continues with eighth and sixteenth notes, including some chromatic passages and rests.

46

Detailed description: This block contains the fifth line of musical notation, measures 46 through 54. It shows a continuation of the melodic line with eighth and sixteenth notes and some rests.

55

Detailed description: This block contains the sixth line of musical notation, measures 55 through 64. The music features a steady flow of eighth and sixteenth notes.

65

3 4

Detailed description: This block contains the seventh line of musical notation, measures 65 through 81. It includes a triplet of eighth notes in measure 65 and a fourth ending bracket labeled '4' in measure 75.

82

rit. Adagio (♩ = 38) *rit.*

Detailed description: This block contains the eighth and final line of musical notation, measures 82 through 90. The tempo changes to Adagio with a quarter note equal to 38 beats per minute. The dynamics are marked *rit.* (ritardando). The music concludes with a final cadence.