



Mike Magatagan

United States (USA), SierraVista

"United nations shall combine" for Winds & Strings (HWV 74 Mvt. 9) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "United nations shall combine" for Winds & Strings [HWV 74 Mvt. 9]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"United nations shall combine"

from "Ode for the Birthday of Queen Anne"

G.F. Händel (HWV 74 Mvt. 9) 1713

Interpretation for Winds & Strings by Mike Magatagan 2018

Allegro (♩ = 96)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mp

mp

mp

mp

15

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 41 through 44. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

45

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 45 through 48. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic motifs, including eighth and sixteenth notes, and rests.

48

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

70 *rit.*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc