



# MICHAEL MAGATAGAN

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## "Ev'ry valley shall be exalted" for Winds & Strings (HWV 56 Mvt. 3) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

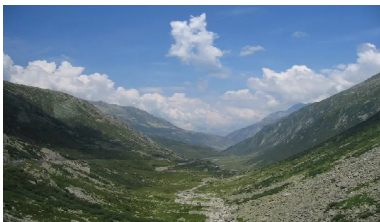
### About the piece

<b>Title:</b>	"Ev'ry valley shall be exalted" for Winds & Strings [HWV 56 Mvt. 3]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Ev'ry valley shall be exalted" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 3) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1 *tr tr tr*

V2 *tr tr tr*

Va

Vc

*Solo.*

Detailed description: This is a musical score for a concert band and string ensemble. It features eight woodwind parts (Flute, Oboe, Horn in F, Bassoon, Flute, Oboe, F Horn, Bassoon) and eight string parts (Violin 1, Violin 2, Viola, Cello, Violin 1, Violin 2, Viola, Cello). The score is in G major (one sharp) and common time (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The dynamic is marked 'mf' (mezzo-forte). The score is divided into two systems. The first system contains measures 1 through 5. The second system starts at measure 6 and contains measures 6 through 10. The woodwinds play a melodic line with some rests. The strings play a rhythmic accompaniment with trills in the violin parts. A 'Solo.' marking appears above the F Horn part in measure 8.

12

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 12 through 16. It features eight staves: Flute (Fl), Oboe (Ob), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Bassoon parts play a rhythmic pattern of quarter notes with eighth rests. The Flute/Harp part has a melodic line with sixteenth-note runs. The strings play a steady accompaniment of quarter notes.

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 17 through 20. It features the same eight staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Bassoon parts continue their rhythmic pattern. The Flute/Harp part has a melodic line with sixteenth-note runs. The strings play a steady accompaniment of quarter notes.

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 21 through 24. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 25 through 28. It features the same seven staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with rhythmic patterns, including some rests and dynamic markings.

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 30 through 34. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns and sustained notes.

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 35 through 39. It features the same eight staves as the previous system. The Flute part continues its melodic line, and the other instruments provide harmonic support. The Viola (Va) part has a rest in measure 39. The Violoncello (Vc) part has a rest in measure 39.

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

69

*rit.*  $\text{♩} = 70$

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



75 *rit.* **a Tempo**

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

80 *tr tr tr* *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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from "Messiah"

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Andante (♩ = 100)

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mf



Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes.

9



Musical notation for measures 9-17. The melody continues with eighth and quarter notes, including some rests.

18



Musical notation for measures 18-25. The melody features eighth and quarter notes with some accidentals.

26



Musical notation for measures 26-36. Measure 26 contains a fermata with a '2' above it, indicating a second ending. The notation includes eighth and quarter notes.

37



Musical notation for measures 37-47. The melody continues with eighth and quarter notes.

48



Musical notation for measures 48-57. The melody consists of eighth and quarter notes.

58



Musical notation for measures 58-67. The melody continues with eighth and quarter notes.

68

rit. ♩ = 70 rit. a Tempo



Musical notation for measures 68-76. The tempo changes to a tempo (♩ = 70) with a ritardando (rit.) marking before and after. The notation includes eighth and quarter notes.

77

tr tr tr tr tr tr tr

rit.



Musical notation for measures 77-84. The notation includes eighth and quarter notes, and trills (tr) above measures 78, 79, 80, 81, and 82. The piece concludes with a ritardando (rit.) marking.

Oboe

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mf

9

18

25

34

43

52

62

68

*rit.*      ♩ = 70      *rit.*      **a Tempo**

78

*tr tr tr*      *rit.*

Horn in F

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mf

Solo.

tr

rit. ♩ = 70 rit. a Tempo

rit.

Bassoon

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*mf*

7

15

21

28

34

42

51

61

*rit.* ♩ = 70 *rit.* **a Tempo**

68

78 *rit.*

Violin 1

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Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a melody in the right hand, featuring eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

*mf*

Musical notation for measures 7-15. This section includes several trills (tr) and rests. The melody continues with eighth and sixteenth notes.

Musical notation for measures 16-24. The melody continues with eighth and sixteenth notes, interspersed with rests.

Musical notation for measures 25-30. The melody continues with eighth and sixteenth notes.

Musical notation for measures 31-38. The melody continues with eighth and sixteenth notes.

Musical notation for measures 39-49. This section includes several trills (tr) and rests. The melody continues with eighth and sixteenth notes.

Musical notation for measures 50-61. This section includes several trills (tr) and rests. The melody continues with eighth and sixteenth notes.

Musical notation for measures 62-76. This section includes several trills (tr) and rests. The melody continues with eighth and sixteenth notes.

Musical notation for measures 77-78. The tempo marking changes to *rit.* and *a Tempo*. The key signature changes to two sharps (F#, C#). The melody continues with eighth and sixteenth notes.

Musical notation for measures 79-84. This section includes several trills (tr) and rests. The melody continues with eighth and sixteenth notes.

Violin 2

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8

*mf*

8

*tr tr tr*

18

26

33

41

*tr tr tr tr tr tr tr*

51

*tr tr tr*

63

*tr tr tr tr tr tr tr*

71

*tr tr tr rit. ♩ = 70 rit. a Tempo*

79

*tr tr tr tr tr tr tr tr rit.*

Viola

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*mf*

8

17

25

31

40

50

61

68

78



Cello

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9

*mf*

18

25

32

40

50

62

69

78

*rit.* ♩ = 70 *rit.* **a Tempo**

85

*rit.*