



MICHAEL MAGATAGAN

United States (USA), SierraVista

"La vendetta è un cibo al cor" from "Silla" for Oboe & Piano (HWV 10 Act 2 No. 9) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"La vendetta è un cibo al cor" from "Silla" for Oboe & Piano [HWV 10 Act 2 No. 9]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe, Piano (keyboard)
Style:	Baroque
Comment:	George Frideric (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic choral tradition and... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"La vendetta è un cibo al cor" *from "Silla"*

George Frideric Handel, (HWV 10 Act 2 No. 9) 1713

Interpretation for Oboe & Piano by Mike Magatagan 2023

Andante (♩ = 45)

Oboe

Piano

mf

9

O

P

16

O

P

23

O

P

tr

The musical score is arranged in three systems. Each system contains staves for Oboe (O) and Piano (P). The tempo is marked 'Andante' with a quarter note equal to 45 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score includes dynamic markings such as 'mf' and 'tr' (trill). Measure numbers 9, 16, and 23 are indicated at the start of their respective systems.

30

O

P

37

O

P

43

O

P

51

O

P

59

O

P

66

O

P

74

O

P

81

O

P

88

O

P



95

O

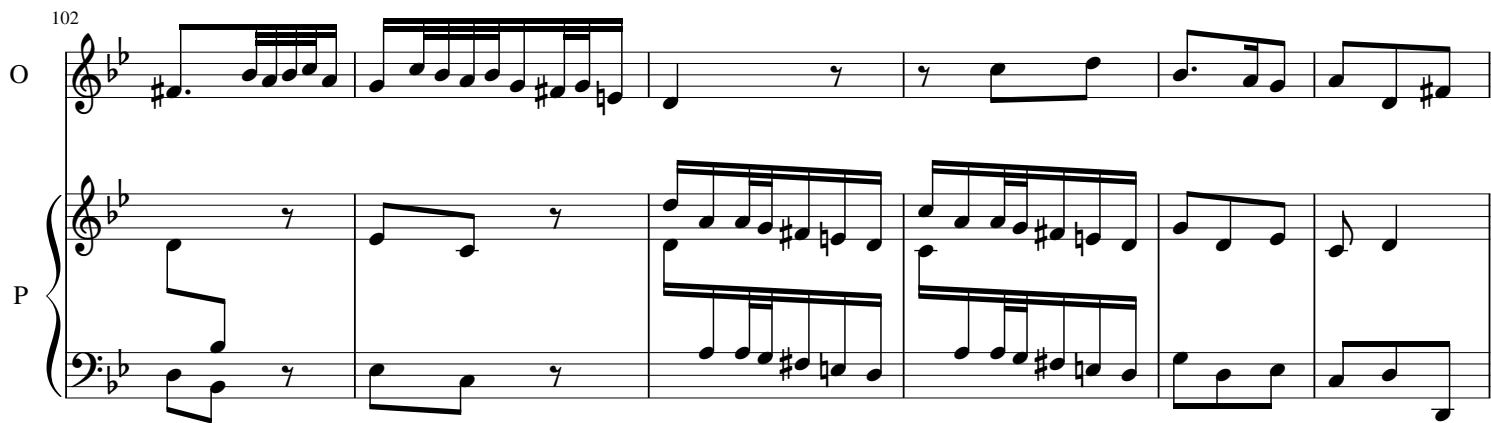
P



102

O

P

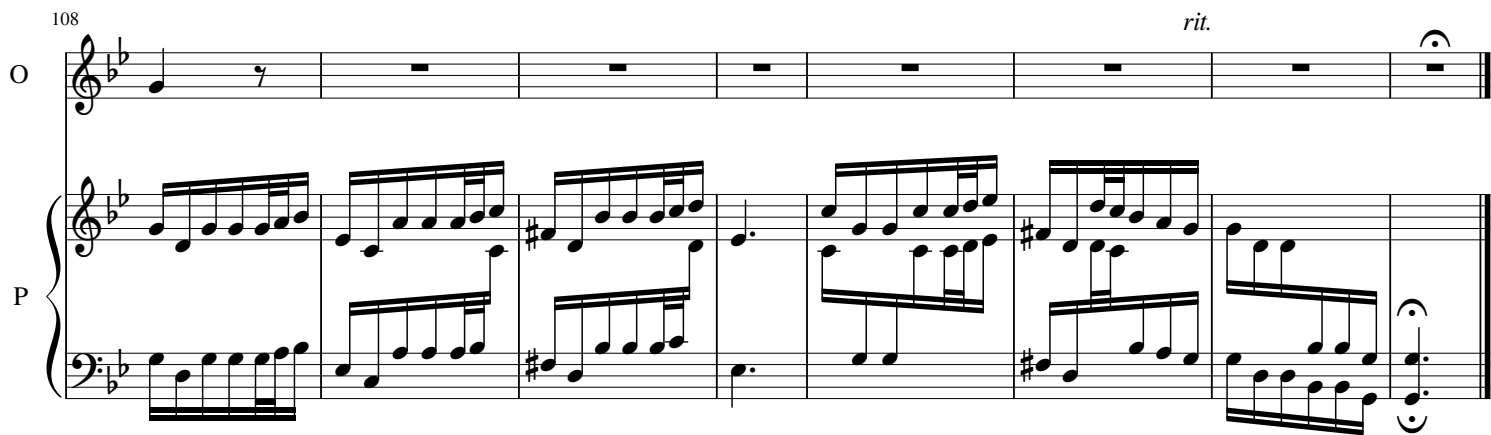


108

O

P

rit.



Oboe

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from "Silla"

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Andante (♩ = 45)

11

mf

tr

6

11

tr

rit.

4

Piano

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Andante (♩ = 45)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Andante' with a quarter note equal to 45 beats per minute. The first system (measures 1-5) begins with a mezzo-forte (mf) dynamic. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) features a repeat sign at the beginning of the first staff. The fourth system (measures 16-20) concludes the piece with a final cadence.

26

Musical score for measures 26-31. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns and a final sixteenth-note flourish. The left hand provides a steady accompaniment with eighth-note chords and single notes.

32

Musical score for measures 32-38. The right hand continues the melodic development with eighth-note runs and rests. The left hand maintains the accompaniment with eighth-note patterns and rests.

39

Musical score for measures 39-43. The right hand features a more complex melodic line with sixteenth-note runs and a sharp sign indicating a key change to C major. The left hand continues the accompaniment with eighth-note patterns.

44

Musical score for measures 44-48. The right hand has a melodic line with sixteenth-note runs and a sharp sign. The left hand continues the accompaniment with eighth-note patterns and a sharp sign.

49

Musical score for measures 49-54. The right hand features a melodic line with eighth-note patterns and a sharp sign. The left hand continues the accompaniment with eighth-note patterns and a sharp sign.

87

Musical score for measures 87-92. The piece is in B-flat major (two flats) and 3/4 time. Measures 87-92 feature a continuous eighth-note accompaniment in the left hand and a melody in the right hand. Measure 92 ends with a fermata over a whole note chord.

93

Musical score for measures 93-97. Measures 93-97 continue the eighth-note accompaniment. Measure 94 has a fermata over a whole note chord in the right hand. Measure 97 has a fermata over a whole note chord in the right hand.

98

Musical score for measures 98-104. Measures 98-104 feature a continuous eighth-note accompaniment. Measure 104 ends with a fermata over a whole note chord.

105

Musical score for measures 105-109. Measures 105-109 continue the eighth-note accompaniment. Measure 109 ends with a fermata over a whole note chord.

110

rit.

Musical score for measures 110-114. Measures 110-114 continue the eighth-note accompaniment. Measure 114 ends with a fermata over a whole note chord.