



## Mike Magatagan

United States (USA), SierraVista

# "Virgam virtutis tuæ" from "Dixit Dominus" for Oboe & Cello (HWV 232 Mvt. 2) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Virgam virtutis tuæ" from "Dixit Dominus" [1, 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe and Cello
<b>Style:</b>	Baroque
<b>Comment:</b>	When George Frideric Handel moved from home, to Italy in 1706, it was for the purpose of gaining knowledge of Italian opera. However, Handel's stay near the end of that first Italian year (or perhaps his entire stay) must have been a bit counterproductive, since his presence led to all theatrical entertainment in the city all but being shut down. (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Virgam virtutis tuæ" from "Dixit Dominus"

G.F. Händel (HWV 232 Mvt. 2) 1707-8

Interpretation for Oboe & Cello by Mike Magatagan 2017

Andante (♩ = 85)

Oboe

Cello

*mf*

4

O

C

7

O

C

10

O

C

13

O

C

16

O

C

*tr*

*tr*

The musical score is arranged for Oboe and Cello. It begins with a tempo marking of 'Andante' and a quarter note equal to 85 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into six systems, each with a measure number (4, 7, 10, 13, 16) at the start of the Oboe staff. The Oboe part features a melodic line with various ornaments, including mordents and trills. The Cello part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. Dynamics include mezzo-forte (*mf*) and trills (*tr*).

19

O

C

22

O

C

25

O

C

28

O

C

31

O

C

34

O

C

37

O  
C

40

O  
C

43

O  
C

46

O  
C

49

O  
C

51

O  
C

*rit.*