



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Voglio che sia l'indegno" from "Faramondo" for Flute & Strings (HWV 39 Act 3 No. 4) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Voglio che sia l'indegno" from "Faramondo" for Flute & Strings [HWV 39 Act 3 No. 4]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	George Frideric (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic choral tradition and... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Voglio che sia l'indegno" from "Faramondo"

G.F. Händel (HWV 39 Act 3 No. 4) 1737

Arranged for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 104)

Flute

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

5

F

V1

V2

Va

Vc

9

F

V1 *tr* *mf*

V2 *tr* *mp*

Va *mp*

Vc *mp*

mp

14

F

V1

V2

Va

Vc

pizz.

pizz.

pizz.

19

F

V1

V2

Va

Vc

pizz.

arco.

arco.

arco.

arco.

26

F

V1

V2

Va

Vc

33

F

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

39

F

V1

V2

Va

Vc

f

> mf

tr

tr

(cresc.)

mf

mp

(cresc.)

mf

mp

(cresc.)

mf

mp

(cresc.)

mf

mp

47

F

V1

V2

Va

Vc

mf

mf

mf

mf

51

F

V1

V2

Va

Vc

mp

mp

mp

56

F

V1

V2

Va

Vc

mp

61

F

V1

V2

Va

Vc

mp

68

F
V1
V2
Va
Vc

75

F
V1
V2
Va
Vc

83

F
V1
V2
Va
Vc

94 *rit.* *tr* **a Tempo**

F

V1

V2

Va

Vc

mf

mf

mf

100

F

V1

V2

Va

Vc

mf

105

F

V1

V2

Va

Vc

tr

tr

mp

mp

mp

mp

110

F
V1
V2
Va
Vc

mf *mp*

115

F
V1
V2
Va
Vc

tr

121

F
V1
V2
Va
Vc

mf *mp*

126 *rit.* *tr* *a Tempo*

F

V1

V2

Va

Vc

mf

133

F

V1

V2

Va

Vc

138

F

V1

V2

Va

Vc

mf

mp

143

F

V1

V2

Va

Vc

pizz.

pizz.

pizz.

148

F

V1

V2

Va

Vc

pizz.

arco.

arco.

arco.

arco.

155

F

V1

V2

Va

Vc

162

F

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

168

F *f* *> mf* *tr*

V1 *(cresc.)* *mf* *mp*

V2 *(cresc.)* *mf* *mp*

Va *(cresc.)* *mf* *mp*

Vc *(cresc.)* *mf* *mp*

176

F

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

180

F

V1

V2

Va

Vc

mp

mp

185

F

V1

V2

Va

Vc

3

3

190

F

V1

V2

Va

Vc

3

3

3

197

F
V1
V2
Va
Vc

204

F
V1
V2
Va
Vc

212

F
V1
V2
Va
Vc

223

tr

F

V1

V2

Va

Vc

mf

mf

mf

Detailed description: This system of musical notation covers measures 223 to 228. It features five staves: Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). Measure 223 includes a trill (tr) above the first note. Measures 224-228 show a complex texture with rapid sixteenth-note passages in the strings and a more melodic line in the flute. Dynamic markings of *mf* (mezzo-forte) are present in measures 224, 225, and 226.

229

F

V1

V2

Va

Vc

Detailed description: This system covers measures 229 to 232. The instrumentation remains the same. The music continues with intricate string patterns and a melodic flute line. The key signature and time signature are consistent with the previous system.

233

rit.

tr

F

V1

V2

Va

Vc

tr

Detailed description: This system covers measures 233 to 236. It begins with a *rit.* (ritardando) marking. The flute part features a trill (tr) in measure 235. The strings play a rhythmic accompaniment. The system concludes with a double bar line. Dynamic markings include *tr* (trill) above notes in measures 235 and 236.

Flute

"Voglio che sia l'indegno"

from "Faramondo"

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Allegro (♩ = 104)

10

mf

18

23

34

f *>mf*

44

tr 5

57

65

78

tr

89

rit. *tr* **a Tempo** 10

109

116

tr 3

122 *rit.* **a Tempo**

2 *tr* 10 *mf*

141

148

155

167 *f* *>mf* *tr*

175 *tr* 5

188 3

198

208 *tr*

219 *tr*

228

232 *rit.* *tr*

Violin 1

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Allegro (♩ = 104)

The musical score for Violin 1 is written in G minor (two flats) and common time. It consists of 58 measures across ten staves. The tempo is marked Allegro with a quarter note equal to 104 beats per minute. The score includes various dynamics: *mf* (measures 1-5), *mp* (measures 9-14), *pizz.* (measures 14-21), *arco.* (measures 21-30), *cresc.* (measures 30-35), *mf* (measures 35-42), *mp* (measures 42-48), and *mf* (measures 48-58). There is a trill (tr) in measure 9. Phrasing slurs are used throughout the piece, particularly in measures 1-5, 9-14, 21-30, 35-42, 42-48, and 48-58.

65

71

77

88 *rit.* **a Tempo**
2 *mf*

99

103

108 *tr*
mp *mf* *mp*

114

121 *rit.* *mf* **a Tempo** 3 3 3 3 *mp*

127 *mf*

133

137 *mp*

143 *pizz.*

150 *arco.*

159 *cresc.*

164 *(cresc.)* *mf*

171 *mp* *mf*

177

181 *mp*

187

194

200

206

217 *mf*

228

232 *rit.* *tr*

Violin 2

"Voglio che sia l'indegno" from "Faramondo"

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Allegro (♩ = 104)

The musical score for Violin 2 is written in G minor (one flat) and common time (C). It begins with a dynamic marking of *mf*. The score includes various performance instructions: *tr* (trill) at measure 9, *pizz.* (pizzicato) at measure 14, *arco.* (arco) at measure 21, and *cresc.* (crescendo) at measure 30. Dynamic markings include *mp* (mezzo-piano) at measures 9, 42, and 52, and *mf* (mezzo-forte) at measures 14, 35, and 48. The score features several slurs and a trill in measure 9. Measure numbers 5, 9, 14, 21, 30, 35, 42, 48, 52, and 58 are indicated at the start of their respective staves.

65

71

77

88 *rit.* **a Tempo**

99 *mf*

103

108 *tr* *mp* *mf* *mp*

113

120 *rit.*

128 **a Tempo** *mf*

134

138 *mp*

143 *pizz.*

150 *arco.*

159 *cresc.*

164 *(cresc.)* *mf*

171 *mp* *mf*

177

181 *mp*

187

194

200

206

217 *5* *mf*

228 *rit.*

232

Viola

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Allegro (♩ = 104)

10 *mf*

22 *mp* *pizz.* *arco.*

34 *cresc.* *mf* *mp*

45 *mf* *mp*

55 *mp*

70

81 *rit.*

97 *a Tempo* *mf*

106 *mp* *mf* *mp*

114

122

rit.

a Tempo

133

144

157

167

177

187

202

213

230

Cello

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Allegro (♩ = 104)

10 *mf*

22 *mp* *arco.*

35 *cresc.* *mf* *mp*

45 *mf* *mp*

55 *3*

68 *rit.* *a Tempo*

88 *mf*

99

108 *mp* *mf* *mp*

119 *rit.*

130 *a Tempo*
mf

139 *pizz.*
mp

151 *arco.*

164 *cresc.* *mf* *mp*

174 *mf* *mp*

184 *3*

197 *^*

207

218 *mf*

230 *rit.*