



Colette Mourey

France, Les Auxons

Voluntary Haendel, Georg Friedrich

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Voluntary
Composer: Haendel, Georg Friedrich
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Symphonic Orchestra
Style: Baroque

Colette Mourey on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aYXXTcf15B>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

2 3 4 5 6 7 8

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Baritone / Euphonium
Tuba
Violin 1
Violin 2
Viola
Violoncello
Contrabass
Glockenspiel
Timpani

A.D.C.M.

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1, Ob.2, Eng. Hn., Bas.1, Bas.2, E. Cl., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, B. Tbn., Bar., Tbu., Vln. 1, Vln. 2, Vla., Vc., Cb., Glock., and Timp. The score is written in a standard musical notation with various dynamics and articulation marks. The page is numbered 4 at the top left, and the measures 9 through 16 are indicated at the top.

A.D.C.M.

A

17

18

19

20

21

22

23

24

5

This page of a musical score contains 24 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and contain musical notation including notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glock.), and Timpani (Timp.). The notation includes various note values, rests, and dynamic markings such as *mp*, *f*, and *pp*. The page is numbered 5 in the top right corner.

A.D.C.M.

A.D.C.M.

The image displays a page of a musical score for an orchestra, covering measures 33 through 39. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Es. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tbu., Vln. 1, Vln. 2, Vla., Vc., Cb., Glock., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. A 'rit.' (ritardando) marking is placed above measure 38. The page number '7' is located at the top right corner.

A.D.C.M.

Poco Meno $\text{♩} = 60$

This page contains the musical score for measures 40 through 48 of a piece. The tempo is marked 'Poco Meno' with a quarter note equal to 60 beats per minute. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tbn.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
- Glock.
- Timp.

The score includes various dynamic markings such as *mp*, *p*, *pp*, *f*, and *ff*, and features a variety of rhythmic patterns and articulations across the different instruments.

A.D.C.M.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tbu.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glock.), and Timpani (Timp.). The score is written in a standard musical notation with various dynamics such as *pp*, *mp*, *mf*, *f*, and *ppp* indicated throughout. The page number '9' is located in the top right corner.

A.D.C.M.

The image shows a page of a musical score for orchestra, covering measures 56 to 63. The score is arranged in a standard orchestral layout with parts for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bas. 1, Bas. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tbu., Vln. 1, Vln. 2, Vla., Vc.,Cb., Glock., and Timp. The score includes dynamic markings such as *ppp*, *p*, and *mf*. Performance instructions include *rit.* (ritardando) and **Tempo primo** (return to the original tempo). A rehearsal mark **E** is placed above measure 60. The page number 10 is in the top left corner, and measure numbers 56 through 63 are indicated at the top of the page.

A.D.C.M.

The image displays a page of a musical score, likely for a symphony, covering measures 64 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hrn., Bsn. 1, Bsn. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tbu., Vln. 1, Vln. 2, Vla., Vc., Ch., Glock., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *ppp*). There are also articulation marks and hairpins. A boxed letter 'F' is placed above measure 70. The page number '11' is located in the top right corner.

A.D.C.M.

This page contains a musical score for measures 73 through 82. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Ban. 1, Ban. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tbu., Vln. 1, Vln. 2, Vla., Vc., Cb., Glock., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *pp*). A *rit.* (ritardando) marking is present above measure 81. The page number '12' is located at the top left, and the measure numbers '73' through '82' are positioned above their respective staves.

A.D.C.M.

83 **G** 84 85 86 87 88

Liberamente **Poco Meno** $\text{♩} = 60$ **molto rit.**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bas. 1
Bas. 2
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Ch.
Glock.
Timp.

A.D.C.M.

Piccolo

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$
3

7

14

17 **A** 8 **B** 3 **C**

30

35 *mf* *f* *ff* *mf* rit. tr.

40 **D** Poco Meno $\text{♩} = 60$ 7 *p* *mp* *p*

49 *p* *mp* *mf* *mp* 3

A.D.C.M.

55

p *mp* *p*

58

mp *p* *f*

rit. Tempo primo

61

E *mp*

64

ff *f* *f*

68

ff=f *f*

F

73

ff *mf*

3

79

mf *f* *mf*

rit.

83

G Poco Meno ♩ = 60

Liberamente

mp *mf*

85

ff *f*

molto rit.

Flute 1

2

41 *mp* *mf* *mp* *mp* *mf*

46 *mp* *p* *mp* *p* *p* *mp* *mf*

51 *mp* *p* *mp* *p* *mp*

59 *rit.* *p* *f* **Tempo primo** **E**

64 *ff* *f* *f* *ff=f*

69 **F** *f* *ff* *mf*

79 *mf* *f* *mf* *mp* **Liberamente**

84 **G** **Poco Meno** ♩ = 60 *mf* *ff* *f* **molto rit.**

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$
3

7 *tr* 3 *ff = f* *f* *tr*

14 *ff > f* *tr*

17 **A** 8 **B** 3 **C** *f*

30 *tr* *ff* *tr* *mf*

36 *rit.* *f* *ff* *mf* **D** Poco Meno $\text{♩} = 60$ 7 *p* *mp*

48 *p* *p* *mp* *mf* *mp* 3

Flute 2

2

55

p mp p mp

59

rit. *tr* **Tempo primo** **E**

p f

64

ff f f

68

F

ff=f f

73

ff mf

79

rit. *tr*

mf f mf

83

G **Liberamente** **Poco Meno** ♩ = 60 **molto rit.**

mp mf ff f

Oboe 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

f

4 *ff* *mf*

9 *f*

12 *ff* *mf* *mp* Eco

21 *f* *mf*

25 *mf*

31 *f* *mp*

Oboe 1

2

36 *mf* *f* *mp* *mp* rit. **D** Poco Meno ♩ = 60

41 *mf* *mp* *p* *mp* *pp* *p*

48 *pp* *mp* *p* *mp* *p* *mp* *p* **3**

55 *pp* *p* *pp* *p* rit.

60 **E** Tempo primo *pp* *mf* *mf*

65 *f* *mf* *mf* *f* *mf* **F** **2**

72 *f* *mp*

77 *f* *mp* *mp* *mf* *mp* rit.

83 **G** Liberamente *mp* *mp* *f* *f* molto rit. ♩ = 60

Oboe 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

1 *f* *tr*

3 *tr* 3 *ff* *mf*

9 *f*

12 *tr* 3 A 3 *ff* *mf*

20 Eco *mp* *f* *tr*

24 B C 3 *mf* *mf*

31 *f* *mp* *mf*

37 rit. D Poco Meno $\text{♩} = 60$ 7 *f* *mp*

Oboe 2

2

47

pp < *p* > *pp* *mp* > *p* < *mp* > *p* < *mp*

51

3

p *pp* < *p* > *pp* *p*

59

rit. Tempo primo

E

pp *mf* *mf*

64

f *mf* *mf*

68

2

F

f *mf* *f*

74

tr. tr.

mp *f*

79

rit. Liberamente

mp < *mp* > *mf* > *mp* > *mp*

84

G Poco Meno ♩ = 60

molto rit.

mp *f* > *f*

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

6

11

20

28

36

42

48

mf *f* *mf* *mf*

p *p* *mf* *mp*

mf *f* *mp* *mp*

p *mp* *p* *p* *mp* *pp* *p*

pp *p* *pp* *mp* *p* *mp* *p*

A 3

B 3

C

D Poco Meno $\text{♩} = 60$

rit.

English Horn

2

55 rit. Tempo primo

pp *p* *pp* *p* *pp*

61 **E**

mf *mf* *f*

66 Eco

mf *mf* *mf* *f* *p*

71 **F**

mf *f* *p*

76

mf *mp*

80 rit. Liberaamente

mf *mp* *mp*

84 **G** Poco Meno ♩ = 60 molto rit.

mp *f* *f*

Bassoon 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

1 *mf* *f*

5 *mf* *f*

9 *mf* *f*

13 *mf* *f* *mf*

17 **A** 3 Eco *p* *mf* *mp*

25 **B** 4 **C** *mf* *mf* *f*

33 *mf* *mp* *mf*

37 *f* *mp* rit.

Bassoon 1

2

40 **D** Poco Meno $\text{♩} = 60$

Musical staff 40-43: Bassoon part in D major, 3/4 time. Measures 40-43. Dynamics: *mp*, *p*, *mp*, *p*. Includes a trill in measure 41.

Musical staff 44-48: Bassoon part. Measures 44-48. Dynamics: *mp*, *mp*, *p*, *pp*, *p*, *pp*, *p*.

Musical staff 49-55: Bassoon part. Measures 49-55. Dynamics: *pp*, *mp*, *p*, *pp*. Includes a triplet in measure 52.

Musical staff 56-59: Bassoon part. Measures 56-59. Dynamics: *p*, *pp*, *p*. Includes a *rit.* marking in measure 58.

Musical staff 60-65: Bassoon part. Measures 60-65. Dynamics: *pp*, *mf*, *f*. Includes a **E** section marker in measure 61 and a *Tempo primo* marking.

Musical staff 66-72: Bassoon part. Measures 66-72. Dynamics: *mf*, *mf*, *f*, *mf*, *p*, *mf*, *mf*. Includes an *Eco* marking in measure 67 and a **F** section marker in measure 70.

Musical staff 73-77: Bassoon part. Measures 73-77. Dynamics: *f*, *p*, *p*.

Musical staff 78-82: Bassoon part. Measures 78-82. Dynamics: *mp*, *mf*, *mp*. Includes a *rit.* marking in measure 79.

Musical staff 83-87: Bassoon part. Measures 83-87. Dynamics: *p*, *mp*, *f*, *f*. Includes a **G** section marker in measure 84, a *Liberalemente* marking, and a *molto rit.* marking.

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

5

mf f

5

mf f

9

mf f

13

mf f

17 **A** 3 Eco

p mf

25 **B** 4 **C**

mf f

33

mf mp

37 rit. **D** Poco Meno $\text{♩} = 60$

f mp

Bassoon 2

2

46

Musical staff 46: Bassoon part, measures 46-49. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth notes. Dynamics are marked as *pp*, *p*, *pp*, *p*, and *pp* with hairpins indicating crescendos and decrescendos.

50

Musical staff 50: Bassoon part, measures 50-53. The staff is in bass clef with a key signature of two flats. Measure 50 has dynamics *mp* and *p*. Measure 51 has a triplet of eighth notes with a '3' above it and dynamics *pp* and *p*. Measure 52 has dynamics *pp* and *p*. Measure 53 has dynamics *pp* and *p*.

57

Musical staff 57: Bassoon part, measures 57-60. The staff is in bass clef with a key signature of two flats. Measure 57 has dynamics *pp* and *p*. Measure 58 has dynamics *pp* and *p*. Measure 59 has dynamics *pp* and *p*. Measure 60 has dynamics *pp* and *p*. Above the staff, 'rit.' is written with a dashed line, and 'Tempo primo' is written below the staff.

61

Musical staff 61: Bassoon part, measures 61-66. The staff is in bass clef with a key signature of two flats. Measure 61 has dynamics *mf* and *f*. Measure 62 has dynamics *mf* and *f*. Measure 63 has dynamics *mf* and *f*. Measure 64 has dynamics *mf* and *f*. Measure 65 has dynamics *mf* and *f*. Measure 66 has dynamics *mf* and *f*. A box containing the letter 'E' is placed above the first measure.

67

Musical staff 67: Bassoon part, measures 67-72. The staff is in bass clef with a key signature of two flats. Measure 67 has dynamics *mf* and *f*. Measure 68 has dynamics *f* and *mf*. Measure 69 has dynamics *p* and *mf*. Measure 70 has dynamics *mf* and *f*. Measure 71 has dynamics *mf* and *f*. Measure 72 has dynamics *mf* and *f*. Above the staff, 'Eco' is written, and a box containing the letter 'F' is placed above the last measure.

73

Musical staff 73: Bassoon part, measures 73-77. The staff is in bass clef with a key signature of two flats. Measure 73 has dynamics *f* and *p*. Measure 74 has dynamics *f* and *p*. Measure 75 has dynamics *f* and *p*. Measure 76 has dynamics *f* and *p*. Measure 77 has dynamics *f* and *p*.

78

Musical staff 78: Bassoon part, measures 78-83. The staff is in bass clef with a key signature of two flats. Measure 78 has dynamics *mp* and *mf*. Measure 79 has dynamics *mp* and *mf*. Measure 80 has dynamics *mp* and *mf*. Measure 81 has dynamics *mp* and *mf*. Measure 82 has dynamics *mp* and *mf*. Measure 83 has dynamics *mp* and *mf*. Above the staff, 'rit.' is written with a dashed line.

83

Musical staff 83: Bassoon part, measures 83-87. The staff is in bass clef with a key signature of two flats. Measure 83 has dynamics *p* and *mp*. Measure 84 has dynamics *p* and *mp*. Measure 85 has dynamics *p* and *mp*. Measure 86 has dynamics *p* and *mp*. Measure 87 has dynamics *p* and *mp*. Above the staff, 'Liberamente' is written, and a box containing the letter 'G' is placed above the first measure. Below the staff, 'Poco Meno' is written with a tempo marking of a quarter note equal to 60, and 'molto rit.' is written with a dashed line.

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

3 *f* *tr*

6 *ff* > *f* *tr*

9 *f* *tr*

15 *ff* > *f* *tr* A 3

21 4 B 3 C *f*

30 *ff* *tr*

33 *mf* *f* *tr*

37 rit. D Poco Meno $\text{♩} = 60$ 7 *ff* *mf*

Clarinet in Eb

2

47 *p* *mp* *p* *p* *mp* *mf* *mp*

52 *p* *mp* *p* *p* *p*

56 *mp* *p* *mp* rit. tr.

60 *p* *f* **E** **Tempo primo**

64 *ff* *f* *f* tr.

68 *ff = f* *f* **F**

73 *ff* *mf* *mf* 3

81 rit. *f* *mf* *mp* **Liberamente**

84 **G** **Poco Meno** ♩ = 60 *mf* *ff* *f* **molto rit.** tr.

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

5

9

13

17 **A** 2 Eco *mp*

23 **B** 3 **C** *f* *mf* *mf*

31 *f* *mp* *mf*

37 rit. **D** Poco Meno $\text{♩} = 60$ 7 *f* *mp*

Clarinet in B \flat 1

2

47 *p* *mp* *pp* *p* *p* *mp* *p* *mp*

51 *p* *mp* *pp* *p* *pp* *p* *pp* *p*

55 *pp* *p* *pp* *p* rit. . . .

60 **Tempo primo** **E** *pp* *mf* *mf* *mf*

64 *f* *mf* *mf* *f* *mf* *mp* **Eco**

69 *p* *mp* *mf* **F**

73 *f* *mp* *f* **tr.**

78 *mp* *mp* *mf* *mp* **rit.**

83 **Liberamente** **G** **Poco Meno** $\text{♩} = 60$ **molto rit.** *mp* *mp* *f* *f*

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-3. Dynamics: *mf*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 4-7. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 8-12. Dynamics: *f*, *mf*, *f*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 13-19. Dynamics: *mf*, *mf*, *mf*, *mf*, *f*, *mf*. Includes first ending A (3 measures).

Musical staff 5: Treble clef, C major, 4/4 time. Measures 20-23. Dynamics: *p*, *mf*. Includes "Eco" marking.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 24-30. Dynamics: *mp*, *mf*, *mf*. Includes second ending B (3 measures) and section C.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 31-35. Dynamics: *f*, *mf*, *mf*, *mp*.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 36-40. Dynamics: *mf*, *f*, *mp*. Includes "rit." marking and section D (Poco Meno, 7 measures, tempo 60).

Clarinet in B \flat 2

2

47

pp < *p* > *p* < *mp* > *pp* *mp* < *p* > *mp*

51

p *p* *mp* *pp* *p* *pp* *p* *pp* *p* *p*

56

mp < *pp* > *p* rit.

60

Tempo primo

pp *mf* *mf* **E**

64

mf *f* *mf* *mf* *mf* *p* **F**

69

mp *p* *mf*

73

f > *mp* *mf*

78

mp *mf* *mp* rit.

83

Liberamente

G Poco Meno $\text{♩} = 60$ molto rit.

p *mp* *f* *f*

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Treble clef, C major, 3/4 time. Measures 1-5. Dynamics: *mf*, *f*, *mf*, *mf*.

Musical staff 2: Treble clef, C major, 3/4 time. Measures 6-9. Dynamics: *mf*, *mf*, *mf*, *mf*.

Musical staff 3: Treble clef, C major, 3/4 time. Measures 10-14. Dynamics: *f*, *mf*, *mf*.

Musical staff 4: Treble clef, C major, 3/4 time. Measures 15-19. Includes a triplet of eighth notes marked 'A' and 'Eco'. Dynamics: *mf*, *f*, *mf*, *p*.

Musical staff 5: Treble clef, C major, 3/4 time. Measures 20-29. Includes triplets of eighth notes marked 'B' and 'C'. Dynamics: *p*, *mf*, *mp*, *mf*.

Musical staff 6: Treble clef, C major, 3/4 time. Measures 30-35. Dynamics: *f*, *mf*, *mp*.

Musical staff 7: Treble clef, C major, 3/4 time. Measures 36-40. Includes a triplet of eighth notes marked 'D'. Tempo change to *Poco Meno*, $\text{♩} = 60$. Dynamics: *mf*, *f*, *mp*. A.D.C.M. marking.

Clarinet in B \flat 3

47

p *pp* *p* *pp* *mp* *p* *mp*

51

p *mp* *pp* *p* *pp* *p* *pp* *pp*

56

p *pp* *p* rit.

60

Tempo primo E

pp *mf* *mf*

64

f *mf* *mf*

68

Eco F

f *p* *mf*

73

f *p* *mf* rit.

78

mp *mf* *mp*

83

Liberamente G Poco Meno $\text{♩} = 60$ molto rit.

p *mp* *f* *f*

Bass Clarinet in B \flat

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1, measures 1-4. Dynamics: *mf* to *f*.

Musical staff 2, measures 5-8. Dynamics: *mf* to *f*.

Musical staff 3, measures 9-12. Dynamics: *mf* to *f*.

Musical staff 4, measures 13-16. Dynamics: *mf* to *f* to *mf*.

Musical staff 5, measures 17-24. Section A (measures 17-18), 3/4 time signature, Eco. Dynamics: *p* to *mf* to *mp*.

Musical staff 6, measures 25-34. Section B (measures 25-26), 4/4 time signature, Section C (measures 27-34). Dynamics: *mf* to *mf* to *f* to *mf*.

Musical staff 7, measures 35-40. Dynamics: *mp* to *mf* to *f* to *mp*. Section D (measures 39-40), Poco Meno, $\text{♩} = 60$, 6/8 time signature.

A.D.C.M.

Bass Clarinet in B \flat

46

> *pp* < *p* > *pp* < *p* > *pp* *mp* > *p* < *mp* >

52

pp < *p* > *pp* < *p* > *pp* < *p* > *pp*

56

p *pp* *p* *pp* *Tempo primo*

61

mf *f* **E**

66

mf *mf* *f* *mf* *p* *mf* *mf* **F** *mf*

73

f *p* *p*

78

mp *mf* *mp* *rit.*

83 **G** *Liberamente* *Poco Meno* $\text{♩} = 60$ *molto rit.*

p *mp* *f* *f*

A.D.C.M.

Alto Saxophone 1

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

f *tr* *ff* *tr*

mf *mf*

f *tr* *ff* *tr*

mf *mf* **A**

p *mp* *mf = f* *mf* *f* **B**

mf *f* **C**

mp *mf* *f* *mp* **D** *Poco Meno* $\text{♩} = 60$

A.D.C.M.

Alto Saxophone 1

47 *p* *mp* *pp* *p* *p* *mp*

50 *p* *mp* *p* *mp* *pp* *p*

53 *pp* *p* *pp* *p* *pp* *p*

57 *pp* *p* *pp* *mf* *mf*

rit. . . . Tempo primo [E]

63 *mf* *f* *mf* *mf*

68 *f* *mf* *mp* *p* *mp* *mf*

Eco tr [F]

73 *f* *mp* *f*

tr

78 *mp* *mp* *mf* *mp*

tr. rit.

83 *mp* *mp* *f* *f*

Liberamente [G] Poco Meno ♩ = 60 molto rit.

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains the first line of music. Dynamics include *mf*, *mf*, and *f*. Slurs and hairpins indicate phrasing and volume changes.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains the second line of music, starting with a measure rest. Dynamics include *mf*, *mf*, *mf*, *mf*, *f*, and *mf*. Slurs and hairpins indicate phrasing and volume changes.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains the third line of music. Dynamics include *mf*, *f*, *mf*, and *mf*. Slurs and hairpins indicate phrasing and volume changes.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains the fourth line of music. It includes a first ending bracket labeled 'A' with a '3' below it, followed by the word 'Eco'. Dynamics include *mf*, *mf*, *f*, *mf*, *mp*, and *p*. Slurs and hairpins indicate phrasing and volume changes.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains the fifth line of music. Dynamics include *p*, *mp*, *mf*, and *mp*. Slurs and hairpins indicate phrasing and volume changes.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains the sixth line of music. It includes a first ending bracket labeled 'B' with a '3' below it, and a second ending bracket labeled 'C'. Dynamics include *mf* and *mf*. Slurs and hairpins indicate phrasing and volume changes.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains the seventh line of music. Dynamics include *mf*, *mf*, and *mp*. Slurs and hairpins indicate phrasing and volume changes.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff contains the eighth line of music. It includes a first ending bracket labeled 'D' with a '7' below it. The tempo marking changes to 'Poco Meno' with a new tempo of $\text{♩} = 60$. Dynamics include *mf*, *f*, and *mp*. Slurs and hairpins indicate phrasing and volume changes.

Alto Saxophone 2

47

pp < *p* > *p* < *mp* > *pp* *mp* < *p* > *mp*

51

p *p* *mp* *pp* *p* *pp* *p* *pp* *p* *p*

56

mp < *pp* > *p* rit.

60

Tempo primo

pp *mf* *mf*

64

mf *f* > *mf* < *mf* < *mf* < *p*

Eco

69

mp *p* > *mf*

73

f > *mp* *mf*

78

mp *mf* < *mp* rit.

83

Liberamente

G Poco Meno $\text{♩} = 60$ molto rit.

p *mp* *f* < *f*

Tenor Saxophone

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-4. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 5-8. Dynamics: *mf*, *mf*, *mf*, *mf*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 9-13. Dynamics: *mf*, *f*, *mf*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 14-18. Includes a triplet of eighth notes. Dynamics: *mf*, *mf*, *f*, *mf*, *p*. Marking: **A** Eco.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 19-23. Includes a triplet of eighth notes. Dynamics: *mp*, *p*, *p*, *mf*, *mp*, *mf*. Marking: **B**.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 24-28. Dynamics: *f*, *mf*. Marking: **C**.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 29-34. Dynamics: *mp*, *mf*, *f*, *mp*. Marking: **D** Poco Meno $\text{♩} = 60$ 8. Includes a ritardando (rit.) and a fermata.

Tenor Saxophone

2

48

pp p pp< mp p mp

Musical staff 48-50: Treble clef, 4/4 time. Measures 48-50. Dynamics: pp, p, pp<, mp, p, mp.

51

p mp pp p pp p> pp< p>

Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54. Dynamics: p, mp, pp, p, pp, p>, pp<, p>.

55

pp< pp< p> pp p rit.

Musical staff 55-59: Treble clef, 4/4 time. Measures 55-59. Dynamics: pp<, pp<, p>, pp, p. Includes 'rit.' marking.

60

Tempo primo E pp mf mf

Musical staff 60-63: Treble clef, 4/4 time. Measures 60-63. Dynamics: pp, mf, mf. Includes 'Tempo primo' and box 'E'.

64

f mf mf mf

Musical staff 64-67: Treble clef, 4/4 time. Measures 64-67. Dynamics: f, mf, mf, mf.

68

Eco F f p mf

Musical staff 68-72: Treble clef, 4/4 time. Measures 68-72. Dynamics: f, p, mf. Includes 'Eco' and box 'F'.

73

f p mf

Musical staff 73-77: Treble clef, 4/4 time. Measures 73-77. Dynamics: f, p, mf.

78

mp mf mp rit.

Musical staff 78-82: Treble clef, 4/4 time. Measures 78-82. Dynamics: mp, mf, mp. Includes 'rit.' marking.

83

Liberamente G Poco Meno ♩ = 60 molto rit. p mp f f

Musical staff 83-86: Treble clef, 4/4 time. Measures 83-86. Dynamics: p, mp, f, f. Includes 'Liberamente', box 'G', 'Poco Meno ♩ = 60', and 'molto rit.' marking.

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

mf *f*

5

mf *f* *mf*

10

f *mf*

15

A

f *mf* *p*

22

B

C

mf *mp* *mf* *mf*

31

f *mf* *mp* *mf*

37

rit.

D

Poco Meno $\text{♩} = 60$

8

f *mp*

Baritone Saxophone

48

pp p pp mp p mp

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measures 48-51. Dynamics: pp, p, pp, mp, p, mp.

52

pp p pp p pp p pp

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55. Dynamics: pp, p, pp, p, pp, p, pp.

56

p pp p rit. Tempo primo pp

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measures 56-60. Dynamics: p, pp, p, pp. Performance markings: rit., Tempo primo.

61 **E**

mf f

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65. Dynamics: mf, f. Section marker **E**.

66

Eco mf p mf

Musical staff 66-71: Treble clef, key signature of one sharp (F#). Measures 66-71. Dynamics: mf, p, mf. Performance marking: Eco. Section marker **F**.

72

mf = f p p

Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measures 72-77. Dynamics: mf = f, p, p.

78

mp mf mp p rit. Liberamente

Musical staff 78-83: Treble clef, key signature of one sharp (F#). Measures 78-83. Dynamics: mp, mf, mp, p. Performance markings: rit., Liberamente.

84 **G**

Poco Meno ♩ = 60 molto rit. f f

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measures 84-88. Dynamics: mp, f, f. Performance markings: Poco Meno, ♩ = 60, molto rit., Section marker **G**.

Trumpet in B \flat 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

3

7

14

17 **A**

25 **B** **C**

31

36 **D** *rit.* **Poco Meno** $\text{♩} = 60$ 16

f *tr* *ff* *f* *ff* *f* *mf* *f* *ff* *mf*

Trumpet in B♭ 1

2

56 **3** rit. Tempo primo **E**

63 tr. **ff** **f**

67 tr. **f** **ff = f** **f** **F**

72 tr. tr. **ff** **mf** **3**

79 rit. tr. **mf** **f** **mf**

83 **Liberamente** **G** **Poco Meno** ♩ = 60 **mp** **mf**

85 **molto rit.** tr. **ff** **f**

Trumpet in B \flat 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

4 *tr* *ff* *mf* 3

9 *f*

12 *tr* *ff* *mf* 2 *mf*

17 **A** 7 **B** 3

29 **C** *mf* *f*

33 *mp* *mf*

37 *rit.* **D** *Poco Meno* $\text{♩} = 60$ 19 *f* *mp*

Trumpet in B \flat 2

59 rit. Tempo primo **E**

mf *mf*=

64

f *mf* *mf*

68 **F**

f *mf* *f* *mp*

75

f *mp*

80 rit. Liberamente

mp *mf* *mp* *mp*

84 **G** Poco Meno $\text{♩} = 60$ molto rit.

mp *f* *f*

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-2. Dynamics: *mf*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 3-4. Dynamics: *f*, *mf*, *tr*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 5-6. Dynamics: *ff*, *tr*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 7-8. Dynamics: *mf*, *mf*, *mf*, *f*, *mf*.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 9-10. Dynamics: *mf*, *f*, *mf*. Includes section marker **A**.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 11-12. Dynamics: *mf*, *mf*, *f*. Includes section markers **B** and **C**.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 13-14. Dynamics: *mf*, *mf*, *mp*, *mf*.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 15-16. Dynamics: *f*, *mp*. Includes section marker **D** and tempo change: *rit.* **Poco Meno** $\text{♩} = 60$.

Horn in F 1

2

59 rit. Tempo primo **E**

mf *mf*

64

mf *f* *mf* *mf*

68 **F**

f *mf* *mf*

73

f *p* *mf*

78 rit.

mp *mf* *mp*

83 Liberamente **G** Poco Meno ♩ = 60 molto rit.

mp *mp* *f* *f*

Horn in F 2

2

59 rit. Tempo primo **E**

mf *mf*

64

f *mf* *mf* *f* *mf*

69 **F**

f *p*

76

mp

80 rit. Liberamente

mf *mp* *mp*

84 **G** Poco Meno ♩ = 60 molto rit.

mp *f* *f*

A.D.C.M.

Trombone 1

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

f

3 *ff* *mf*

9 *mf* *f*

14 *mf*

17 **A** *mf* *f*

20 *mf* **B** **C**

31 *f* *mp* *mf*

37 *f* *mp* **D** Poco Meno $\text{♩} = 60$
19

Trombone 1

2

59 rit. Tempo primo **E**

p < *mp* > *mf* *mf*

Detailed description: This staff contains measures 59 through 63. It begins with a 'rit.' (ritardando) marking and a 'Tempo primo' (return to original tempo) marking. A rehearsal mark 'E' is placed at the start of measure 60. The music starts with a whole note G2, followed by a half note G2, and then a series of eighth notes ascending from G2 to G3. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

64

f *mf* *mf*

Detailed description: This staff contains measures 64 through 67. The music continues with eighth notes, featuring a slur over measures 65 and 66. Dynamics include *f* (forte) and *mf* (mezzo-forte).

68 **F**

f *mf* *mf*

Detailed description: This staff contains measures 68 through 72. A rehearsal mark 'F' is placed at the start of measure 69. The music features quarter notes and eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

73

f > *mp* *f* *tr.*

Detailed description: This staff contains measures 73 through 77. It begins with a dynamic of *f* (forte) and a breath mark '>'. The music includes quarter notes and eighth notes, ending with a trill marked 'tr.'. Dynamics include *f* (forte) and *mp* (mezzo-piano).

78

tr. *mp* *mp* *mf* *mp* rit.

Detailed description: This staff contains measures 78 through 82. It begins with a trill marked 'tr.'. The music features eighth notes and quarter notes with a slur over measures 81 and 82. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'rit.' (ritardando) marking is present at the end.

83 **G** Liberamente Poco Meno ♩ = 60 molto rit.

mp *mp* *f* *f*

Detailed description: This staff contains measures 83 through 87. A rehearsal mark 'G' is placed at the start of measure 84. The tempo is marked 'Liberamente' (at liberty) and 'Poco Meno' (a little less), with a metronome marking of ♩ = 60. The music features a series of ascending eighth notes in measure 83, followed by quarter notes and half notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). A 'molto rit.' (molto ritardando) marking is present at the end.

Trombone 2

2

59 **rit.** **Tempo primo** **E**

p < *mp* > *mf*

Detailed description: This block contains the first musical staff, measures 59 to 63. It begins with a 'rit.' (ritardando) marking followed by four dotted lines, then 'Tempo primo' and a boxed 'E' indicating a rehearsal mark. The staff is in bass clef with a key signature of one flat. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins.

64

mf *f* > *mf* < *mf*

Detailed description: This block contains the second musical staff, measures 64 to 67. Dynamics include *mf* (mezzo-forte) and *f* (forte). It features a crescendo hairpin leading to a *f* dynamic, followed by a decrescendo hairpin leading to an *mf* dynamic.

68 **F**

f *mf* *mf* <

Detailed description: This block contains the third musical staff, measures 68 to 72. It starts with a boxed 'F' rehearsal mark. Dynamics include *f* (forte) and *mf* (mezzo-forte). The staff ends with a decrescendo hairpin.

73

f > *mp* < *p* < *mf* <

Detailed description: This block contains the fourth musical staff, measures 73 to 77. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It features several decrescendo hairpins.

78 **rit.**

mp *mf* *mp* >

Detailed description: This block contains the fifth musical staff, measures 78 to 82. It begins with a 'rit.' (ritardando) marking followed by four dotted lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features a crescendo hairpin at the end.

83 **G**

Liberamente **Poco Meno** ♩ = 60 **molto rit.**

mp < *mp* < *f* < *f*

Detailed description: This block contains the sixth musical staff, measures 83 to 87. It starts with a boxed 'G' rehearsal mark. The tempo changes to 'Liberamente', then 'Poco Meno' with a quarter note equal to 60 (♩ = 60), and finally 'molto rit.' (molto ritardando) with four dotted lines. Dynamics include *mp* (mezzo-piano) and *f* (forte). It features several decrescendo hairpins.

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

4

mf f

9

mf f

13

mf f mf

17 **A**

4

f mf

25 **B** 4 **C**

mf mf f

33

mf mp mf

37 rit. **D** Poco Meno $\text{♩} = 60$
19

f mp

Bass Trombone

2

59 rit. Tempo primo **E**

mf

Detailed description: This block contains the first musical staff, measures 59 to 63. It begins with a 'rit.' (ritardando) marking followed by a dotted line. At measure 60, the tempo changes to 'Tempo primo' and a key signature change box labeled 'E' is shown. The music consists of a series of eighth notes in the bass clef. A dynamic marking of 'mf' (mezzo-forte) is placed below the first note of measure 60.

64

f mf mf f > mf

Detailed description: This block contains the second musical staff, measures 64 to 68. The music continues with eighth notes. Dynamic markings are placed below the staff: 'f' (forte) under measures 64-65, 'mf' (mezzo-forte) under measures 66-67, and 'f > mf' (forte to mezzo-forte) under measure 68.

69 **2** **F**

mf < f p <

Detailed description: This block contains the third musical staff, measures 69 to 74. Measure 69 features a double bar line and a '2' (second ending) marking. A key signature change box labeled 'F' is shown at the start of measure 70. The music consists of eighth notes. Dynamic markings are placed below the staff: 'mf < f' (mezzo-forte to forte) under measures 70-71, and 'p <' (piano) under measures 72-74.

75

p mp >

Detailed description: This block contains the fourth musical staff, measures 75 to 78. The music consists of eighth notes. Dynamic markings are placed below the staff: 'p' (piano) under measures 75-76, and 'mp >' (mezzo-piano) under measures 77-78.

79 rit. Liberamente

mf mp p

Detailed description: This block contains the fifth musical staff, measures 79 to 83. It begins with a 'rit.' (ritardando) marking followed by a dotted line. At measure 81, the tempo changes to 'Liberamente'. The music consists of eighth notes. Dynamic markings are placed below the staff: 'mf' (mezzo-forte) under measures 79-80, 'mp' (mezzo-piano) under measure 81, and 'p' (piano) under measures 82-83.

84 **G** Poco Meno ♩ = 60 molto rit.

mp A.D.C.M. f f

Detailed description: This block contains the sixth musical staff, measures 84 to 87. It begins with a key signature change box labeled 'G' and a tempo marking 'Poco Meno' with a quarter note equal to 60 (♩ = 60). This is followed by a 'molto rit.' (molto ritardando) marking followed by a dotted line. The music consists of eighth notes. Dynamic markings are placed below the staff: 'mp' (mezzo-piano) under measures 84-85, 'A.D.C.M.' (Ad libitum Diminuendo Crescendo Mark) under measures 86-87, and 'f f' (forte) under measures 86-87.

Baritone

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

f *ff*

5 **3** *f*

11 *ff* *mf*

15 **A** *mf*

18 *mf* *f* *mf* **B** **4** **3**

28 **C** *mf* *f*

35 *mp* *f* *ff* *mf* **D** **Poco Meno** $\text{♩} = 60$ **19**

A.D.C.M.

Baritone

2

59 rit. Tempo primo **E**

Euphonium

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

5

11

15

18

28

35

f *ff* *mf* *mf* *f* *mf* *mp* *f* *ff* *mf*

A **B** **C** **D**

rit. **Poco Meno** $\text{♩} = 60$ 19

Euphonium

2

59 rit. Tempo primo **E**

p \leftarrow *mp* \rightarrow *mf*

64

mf \leftarrow *f* \rightarrow *mf* *mf* *mf*

68 **F**

f *mf* \leftarrow *mf*

73

f \leftarrow *p* \leftarrow *p* \leftarrow *tr. p.* \leftarrow *tr. p.* \leftarrow *mp*

79 rit. Liberamente

\leftarrow *mp* \leftarrow *mf* \leftarrow *mp* \leftarrow *p*

G Poco Meno $\text{♩} = 60$

84 molto rit.

mp \leftarrow *f* \leftarrow *f*

Tuba

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

mf

4

f > mf f >

13

mf f > mf <

17

A

f > mf >

B

4 4

29

C

mf mf f rit. mf

35

D

Poco Meno $\text{♩} = 60$
19

mp mf f mp

A.D.C.M.

Tuba

2

59 rit. Tempo primo **E**

mf

64

f *mf* *mf* *f* *mf* *mf*

71 **F**

mf *f* *p* *p*

76

mp

80 rit. Liberamente

mf *mp* *p*

84 **G** Poco Meno ♩ = 60 molto rit.

mp *f* *f*

A.D.C.M.

Violin 1

2

40 **D** Poco Meno $\text{♩} = 60$

47

52

57 *rit.* *tr* **Tempo primo**

61 **E**

65 *tr* *tr* *tr*

71 **F** *tr* *tr* **3**

79 *rit.* *tr* **Liberamente**

84 **G** Poco Meno $\text{♩} = 60$ *molto rit.* *tr*

Violin 2

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

5

5

9

13

17

17

A

Eco

21

25

29

33

rit.

A.D.C.M.

Violin 2

2

40 **D** Poco Meno $\text{♩} = 60$

45

50

54

58 rit. Tempo primo **E**

63 **F**

67 Eco tr

72 tr.

78 rit. Liberamente

84 **G** Poco Meno $\text{♩} = 60$ molto rit.

Viola

2

48

p mp pp mp p mp p p mp

52

pp p pp p pp p p mp

57

rit. Tempo primo

pp p pp mf

62

mf f mf

67

Eco

mf mf p mp p mf

73

f mp mf

79

rit. Liberalemente

mp mf mp mp

84

G Poco Meno ♩ = 60

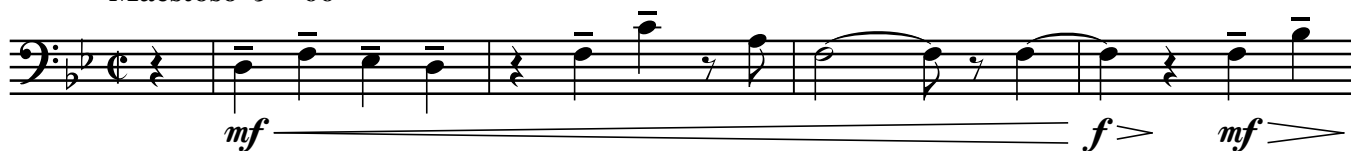
molto rit.

mp f f

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$



5



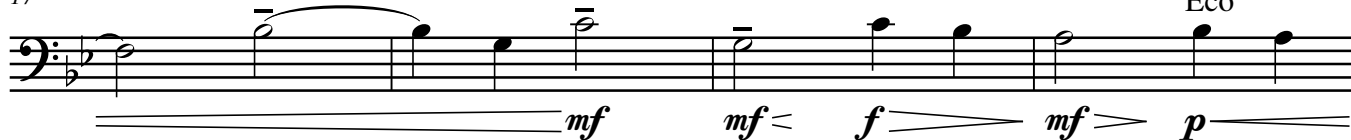
9



13



17



21



25



29



33



Violoncello

40 **D** Poco Meno $\text{♩} = 60$

Musical staff 40-45: Bass clef, key signature of two flats. Dynamics: *mp*, *p*, *mp-p*, *mp*, *p*, *p*.

46

Musical staff 46-50: Bass clef, key signature of two flats. Dynamics: *p*, *mp*, *pp*, *p*, *pp*, *p*, *pp*, *mp*, *p*, *mp*.

51

Musical staff 51-54: Bass clef, key signature of two flats. Dynamics: *p*, *mp*, *pp*, *p*, *pp*, *p*, *pp*, *p*.

55

Musical staff 55-59: Bass clef, key signature of two flats. Dynamics: *pp*, *pp*, *p*, *pp*, *p*. Includes *rit.* marking.

60

E Tempo primo

Musical staff 60-64: Bass clef, key signature of two flats. Dynamics: *pp*, *mf*, *mf*.

65

Eco

Musical staff 65-70: Bass clef, key signature of two flats. Dynamics: *f*, *mf*, *mf*, *mf*, *f*, *p*.

71

F

Musical staff 71-76: Bass clef, key signature of two flats. Dynamics: *mf*, *f*, *p*.

77

rit.

Musical staff 77-81: Bass clef, key signature of two flats. Dynamics: *mf*, *mp*, *mf*.

82

Liberamente

G Poco Meno $\text{♩} = 60$ molto rit.

Musical staff 82-86: Bass clef, key signature of two flats. Dynamics: *mp*, *p*, *mp*, *f*, *f*.

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Bass clef, C major, 4/4 time. Measures 5-8. Dynamics: *mf*, *f*, *mf*.

Musical staff 3: Bass clef, C major, 4/4 time. Measures 9-12. Dynamics: *f*, *mf*.

Musical staff 4: Bass clef, C major, 4/4 time. Measures 13-16. Dynamics: *f*, *mf*. Section marker **A**.

Musical staff 5: Bass clef, C major, 4/4 time. Measures 17-24. Dynamics: *f*, *mf*, *p*, *mf*, *mp*, *mf*. Section marker **Eco**.

Musical staff 6: Bass clef, C major, 4/4 time. Measures 25-28. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. Section markers **B** and **C**.

Musical staff 7: Bass clef, C major, 4/4 time. Measures 29-34. Dynamics: *mf*, *f*, *mf*.

Musical staff 8: Bass clef, C major, 4/4 time. Measures 35-40. Dynamics: *mp*, *mf*, *f*, *mp*. Section marker **rit.**

Voluntary

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

mf < mf mf mf mf < mf mf

8

mf mf < mf mf mf mf < mf

15

A 3 Eco 2

mf mf p Eco 2

25

B 4 **C** 6 rit. **D** Poco Meno $\text{♩} = 60$ 6

mf f > mp > mp

48

pp < p > pp > mp pp <

56

rit. Tempo primo **E**

p > pp p pp mf <

63

F 8 6 rit.

mf mf f > mf mf >

82

Liberamente **G** Poco Meno $\text{♩} = 60$ molto rit.

mp > p mp f

Voluntary

Georg Friedrich Haendel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

mf < mf < f > mf <

6

mf < f > mf < mf < f >

13

A

mf < mf < f > mf mf < mf <

19

Eco

f > mf > p < p mf >

24

B C

mp > mf mf > mp mf mp mf < mf mf

31

f mf mf mp mf mf

37

rit. D Poco Meno $\text{♩} = 60$

4

f mp mp > p

Timpani

2

47

Musical staff for measures 47-50. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *pp* for measures 47-48 and *p* for measures 49-50.

51

Musical staff for measures 51-55. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *p* and *pp* with accents. A fermata is present over measure 55. A '2' is written above the staff for measure 55.

56

Musical staff for measures 56-63. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *mf*. A '3' is written above the staff for measure 56. A 'rit.' marking is above measures 57-60. A 'Tempo primo' marking is above measure 61. A box containing the letter 'E' is above measure 62.

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *f*, *mf*, *mf*, *f*, and *p*. An 'Eco' marking is above measure 68.

69

Musical staff for measures 69-73. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *p* and *mf* to *f*. A box containing the letter 'F' is above measure 70.

74

Musical staff for measures 74-77. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *p* and *p*.

78

Musical staff for measures 78-82. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *mp* and *mf* to *mp*. A 'rit.' marking is above measures 80-82.

83

Musical staff for measures 83-87. The staff is in bass clef with a key signature of one flat. It contains quarter notes and rests. Dynamics are *p* and *f*. A 'Liberamente' marking is above measure 83. A box containing the letter 'G' is above measure 84. A 'Poco Meno' marking with a tempo of $\text{♩} = 60$ is above measure 84. A 'molto rit.' marking is above measures 85-87.