



Kees Schoonenbeek

Netherlands, Dieren

On Water Music (Suite I) Haendel, Georg Friedrich

About the artist

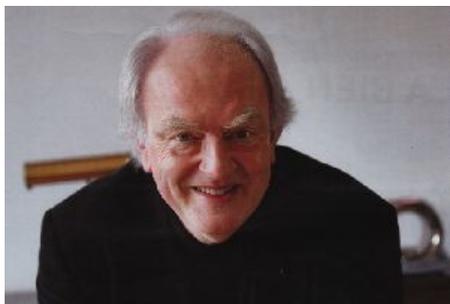
Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: On Water Music [Suite I]

Composer: Haendel, Georg Friedrich

Arranger: Schoonenbeek, Kees

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Instrumentation: Piano and Orchestra

Style: Baroque

Comment: This is an arrangement of the Water Music by Georg Friedrich Händel for piano and the Händel-orchestra, in fact I have made a pianoconcerto of it. The orchestral part of Händel is unchanged but often cut into pieces to let the piano play. I also leave Händel for what it is and add own music, inspired by Händel. The Water Music consists of 3 suites, the horn-suite, the trumpet-suite and the flute-suite. I hereby present Suite I, the so called horn... (more online)

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'On Water Music'

An arrangement of Suite I of 'The Water Music' by Georg Friedrich Händel for piano and the Händel-orchestra. The orchestral part of Händel is unchanged but often cut into pieces to let the piano play. I also leave Händel for what it is and add own music, inspired by Händel.

Kees Schoonenbeek

1 Overture (Largo - Allegro)

2 Adagio

3 Allegro

4 Andante

5 Presto

6 Air

7 Menuet

8 Bourrée

9 Hornpipe

10 Andante

11 Allegretto

12 Alla Hornpipe

'On Water Music'

I Overture

Georg Friedrich Händel
arr Kees Schoonenbeek

Largo

Oboe 1
f

Oboe 2
f

Bassoon
f

Piano Solo

Violin 1
f

Violin 2
f

Viola
f

ViolonCello
f

DoubleBass
f

6

This musical score is for the piece 'On Water Music', page 2, starting at measure 6. The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Ob 1 (Oboe 1):** Treble clef, key signature of one flat. Features several trills (tr) and a sixteenth-note triplet in the final measure.
- Ob 2 (Oboe 2):** Treble clef, key signature of one flat. Provides a steady accompaniment.
- Vla (Violin):** Bass clef, key signature of one flat. Features a sixteenth-note triplet in the first measure.
- Solo:** A grand staff (treble and bass clefs) that remains silent throughout this section.
- VI 1 (Violin 1):** Treble clef, key signature of one flat. Mirrors the melodic line of Ob 1.
- VI 2 (Violin 2):** Treble clef, key signature of one flat. Mirrors the accompaniment of Ob 2.
- Vla (Viola):** Alto clef, key signature of one flat. Provides a steady accompaniment.
- VC (Violoncello):** Bass clef, key signature of one flat. Features a sixteenth-note triplet in the first measure.
- DB (Double Bass):** Bass clef, key signature of one flat. Features a sixteenth-note triplet in the first measure.

The score consists of five measures. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time (C) based on the note values.

11

This musical score page, numbered 11, features the following instruments and parts:

- Ob 1:** First Oboe part, starting with a melodic line and a sixteenth-note flourish.
- Ob 2:** Second Oboe part, playing a simple melodic line.
- Vla:** Violin part, playing a simple melodic line.
- Solo:** Solo part for a string instrument, featuring a complex texture with chords and sixteenth-note patterns, marked with a forte (*f*) dynamic.
- VI 1:** First Violin part, mirroring the Ob 1 part with a flourish.
- VI 2:** Second Violin part, mirroring the Ob 2 part.
- Vla:** Viola part, playing a simple melodic line.
- VC:** Violoncello part, playing a simple melodic line.
- DB:** Double Bass part, playing a simple melodic line.

16

This musical score page, numbered 16, features a Solo piano part and woodwind staves. The Solo part is written in a grand staff with a treble and bass clef, showing a complex texture with chords and melodic lines. The woodwind staves include Ob 1, Ob 2, Vla (Violin), VI 1, VI 2, a second Vla (Viola), VC (Violoncello), and DB (Double Bass). All woodwind and string staves are currently silent, indicated by a horizontal bar across each staff.

20

Ob 1

Ob 2

Vla

Solo

VI 1

VI 2

Vla

VC

DB

24

Ob 1

Ob 2

Vla

Solo

VI 1

VI 2

Vla

VC

DB

27

Musical score for measures 27-29. The score includes parts for Ob 1, Ob 2, Vla (Violoncello), Solo (Piano), VI 1, VI 2, Vla (Viola), VC (Violoncello), and DB (Double Bass). The Solo part is the only one with notation in measures 27 and 28. The dynamic marking *f* (forte) is present in measures 29 for all instruments. A *8va* marking is present in the Solo part in measure 29. The key signature has one flat (B-flat).

33

Ob 1

Ob 2

Vla

Solo

VI 1

VI 2

Vla

VC

DB

(8^{va})

tr

tr

tr

tr

tr

tr

tr

tr

tr

36

This musical score page, numbered 36, is for the piece 'On Water Music' and is 10 pages long, with a total duration of 2'40". The score is arranged for a woodwind and string ensemble. The instruments listed are Ob 1, Ob 2, Vla (Violin), Solo (Soloist), VI 1, VI 2 (Viola), Vla (Violoncello), VC (Violoncello), and DB (Double Bass). The music is written in a key signature of one flat (B-flat) and a common time signature. The Solo part is marked with an 8va (octave up) instruction. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The woodwinds and strings play a rhythmic accompaniment, while the soloist plays a melodic line. The score concludes with a final double bar line and repeat sign.

41 **Allegro**

Musical score for measures 41-46, marked **Allegro**. The score includes parts for Ob 1, Ob 2, Vla, Solo (piano), VI 1, VI 2, Vla (cello), VC, and DB. The Solo part features a melody with trills and a forte dynamic.

53

This musical score page contains measures 53 through 58. The instruments are arranged as follows from top to bottom: Ob 1 (Oboe 1), Ob 2 (Oboe 2), Vla (Violin), Solo (Piano), VI 1 (Viola 1), VI 2 (Viola 2), Vla (Violoncello), VC (Violoncello), and DB (Double Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with a 'tr' symbol above notes in measures 53, 54, and 55. The Solo part (Piano) is particularly active, with dense sixteenth-note passages in the right hand and a steady bass line in the left hand.

59

This musical score page, numbered 59, is for the piece 'On Water Music'. It features nine staves: Ob 1, Ob 2, Vla, Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part is written for a grand piano with both treble and bass clefs. The other instruments are in various clefs: Ob 1, VI 1, and VC are in treble clef; Ob 2, Vla (top), and DB are in bass clef; and the second Vla is in alto clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score shows a sequence of notes and rests across six measures, with some notes beamed together and some measures containing rests.

65

This musical score is for the piece 'On Water Music', page 15, starting at measure 65. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Ob 1 (Oboe 1):** Treble clef, playing a melodic line with some rests.
- Ob 2 (Oboe 2):** Treble clef, playing a similar melodic line to Ob 1.
- Vla (Violin):** Bass clef, playing a rhythmic accompaniment.
- Solo:** A grand staff (treble and bass clefs) with a complex, multi-layered texture.
- VI 1 (Violin 1):** Treble clef, playing a melodic line.
- VI 2 (Violin 2):** Treble clef, playing a melodic line.
- Vla (Viola):** Alto clef, playing a melodic line.
- VC (Violoncello):** Bass clef, playing a melodic line.
- DB (Double Bass):** Bass clef, playing a melodic line.

The score is in a key signature of one flat (B-flat) and a common time signature. The music features a mix of melodic and rhythmic patterns across the instruments.

71

Ob 1

Ob 2

Vla

Solo

VI 1

VI 2

Vla

VC

DB

tr

tr

tr

76

This musical score is for the piece 'On Water Music' and is page 17 of the score, starting at measure 76. The score is arranged for a chamber ensemble consisting of two oboes (Ob 1 and Ob 2), two violas (Vla), a soloist (Solo), two violins (VI 1 and VI 2), a violin (Vln), a violoncello (VC), and a double bass (DB). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four measures. The first measure shows the initial entry of the instruments, with rests for the oboes and violins. The second measure continues the development of the themes. The third and fourth measures feature more complex rhythmic patterns and melodic lines, particularly in the Soloist and the lower strings. The Soloist part is particularly prominent, featuring intricate sixteenth-note passages. The overall texture is dense and rhythmic, characteristic of the 'On Water Music' style.

80

This musical score is for the piece 'On Water Music' and is page 18 of the score, starting at measure 80. The score is arranged for a chamber ensemble and includes the following parts:

- Ob 1** (Oboe 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob 2** (Oboe 2): Treble clef, playing a similar melodic line to Ob 1.
- Vla** (Violin): Bass clef, playing a steady eighth-note accompaniment.
- Solo**: A grand staff (treble and bass clefs) featuring a complex, fast-moving melodic line in the treble and a supporting bass line.
- VI 1** (Viola 1): Treble clef, mostly silent in this section.
- VI 2** (Viola 2): Treble clef, playing a melodic line similar to the oboes.
- Vla** (Violoncello): Bass clef, playing a steady eighth-note accompaniment.
- VC** (Viola da Gamba): Bass clef, playing a steady eighth-note accompaniment.
- DB** (Double Bass): Bass clef, playing a steady eighth-note accompaniment.

The score is written in a key signature of one flat (B-flat) and consists of three measures. The Solo part is particularly prominent with its intricate melodic patterns.

83

This musical score page, numbered 83, is for the piece 'On Water Music'. It features eight staves of music. The instruments are: Ob 1 (Oboe 1), Ob 2 (Oboe 2), Vla (Violoncello), Solo (Soloist), VI 1 (Violin 1), VI 2 (Violin 2), Vla (Viola), VC (Violoncello), and DB (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Solo part is written for both hands. The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte). The Solo part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

87

Musical score for 'On Water Music' starting at measure 87. The score includes parts for Ob 1, Ob 2, Vla, Solo, VI 1, VI 2, Vla, VC, and DB. Dynamics range from piano (*p*) to forte (*f*).

92

This musical score is for the piece 'On Water Music' and is page 21 of a larger work. It begins at measure 92. The score is arranged for a chamber ensemble consisting of the following instruments:

- Ob 1** (Oboe 1): Treble clef, playing a melodic line with some grace notes.
- Ob 2** (Oboe 2): Treble clef, playing a rhythmic accompaniment.
- Vla** (Violin): Bass clef, playing a rhythmic accompaniment.
- Solo** (Soloist): Treble and Bass clefs, playing a complex melodic and harmonic line.
- VI 1** (Violin 1): Treble clef, playing a melodic line similar to Ob 1.
- VI 2** (Violin 2): Treble clef, playing a rhythmic accompaniment similar to Ob 2.
- Vla** (Viola): Bass clef, playing a rhythmic accompaniment.
- VC** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- DB** (Double Bass): Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part is particularly intricate, with many sixteenth-note passages.

96

This musical score page, numbered 96, features nine staves for various instruments. The instruments are labeled as Ob 1, Ob 2, Vla, Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part is written for a grand piano with both treble and bass clefs. The other instruments are written in single staves with their respective clefs. The music is in a key with one flat (B-flat) and consists of three measures. The first measure shows the initial entries of several instruments. The second measure continues the development of the themes. The third measure concludes the section with some instruments holding notes and others having rests.

99

This musical score page contains nine staves of music for the piece 'On Water Music'. The instruments are: Ob 1 (Oboe 1), Ob 2 (Oboe 2), Vla (Violoncello), Solo (Solo Piano), VI 1 (Violin 1), VI 2 (Violin 2), Vla (Viola), VC (Violoncello), and DB (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. The Solo part is written in grand staff notation (treble and bass clefs). The other instruments are written in single staves with their respective clefs. The page number '99' is located at the top left, and the total duration '5'30"' is at the top right.