



# Kees Schoonenbeek

Netherlands, Dieren

## On Water Music (Suite II) Haendel, Georg Friedrich

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** On Water Music [Suite II]

**Composer:** Haendel, Georg Friedrich

**Arranger:** Schoonenbeek, Kees

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**Instrumentation:** Piano and Orchestra

**Style:** Baroque

**Comment:** This is an arrangement of the Water Music by Georg Friedrich Händel for piano and the Händel-orchestra, in fact I have made a pianoconcerto of it. The orchestral part of Händel is unchanged but often cut into pieces to let the piano play. I also leave Händel for what it is and add own music, inspired by Händel. The Water Music consists of 3 suites, the horn-suite, the trumpet-suite and the flute-suite. I hereby present Suite II, the trumpet suite... (more online)

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# **'On Water Music'**

**An arrangement of Suite II of 'The Water Music' by Georg Friedrich Händel for piano and the Händel-orchestra. The orchestral part of Händel is unchanged but often cut into pieces to let the piano play. I also leave Händel for what it is and add own music, inspired by Händel.**

**Kees Schoonenbeek**

- 1 Allegretto**
- 2 Trumpet Menuet**
- 3 Lentement**
- 4 Aire**
- 5 Alla Hornpipe**

# 'On Water Music'

## Trumpet Suite I Allegretto

Georg Friedrich Händel  
arr Kees Schoonenbeek

Allegretto

Oboe 1 *f*

Oboe 2 *f*

Bassoon 1/2 *f*

D Horn 1 *f*

D Horn 2 *f*

C Trumpet 1 *f*

C Trumpet 2 *f*

Piano Solo *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

ViolonCello *f*

DoubleBass *f*

7

This musical score is for the piece 'On Water Music' and is the second page of a score. It begins at measure 7. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Ob 1, Ob 2 (two parts), Hrns 1 and 2, Trps 1 and 2, Solo (piano), Vlns 1 and 2, Vla, VC, and DB. The key signature is one sharp (F#) and the time signature is 4/4. The Solo part features a dynamic marking of *f* (forte) starting in measure 11. The woodwinds and strings play rhythmic patterns, while the Solo part provides a melodic and harmonic accompaniment.

13

This musical score is for the piece 'On Water Music' and is page 3 of the score. It features a variety of instruments: Oboe 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Solo (piano), Violins 1 and 2, Viola, Violoncello (VC), and Double Bass (DB). The score is written in a key signature of one sharp (F#) and a common time signature. The Solo part is marked with an 8va (octave) sign. The woodwinds and strings play rhythmic patterns, while the Solo part provides a complex melodic and harmonic accompaniment.

19

This musical score is for the piece 'On Water Music' and is page 4 of a 4-page set. It features a variety of instruments: two Oboes (Ob 1 and Ob 2), two Horns (Hrn 1 and Hrn 2), two Trumpets (Trp 1 and Trp 2), a Solo section, two Violins (VI 1 and VI 2), a Viola (Vla), a Violoncello (VC), and a Double Bass (DB). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo section is marked with a first ending bracket and a repeat sign. The music is arranged in a standard orchestral format with multiple staves per instrument.

25

This musical score is for the piece 'On Water Music' and is page 5 of the score, starting at measure 25. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Ob 1 & 2:** Oboe 1 and Oboe 2 parts, both in treble clef with a key signature of one sharp (F#).
- Ob 2:** A second Oboe 2 part in bass clef.
- Hrn 1 & 2:** Horn 1 and Horn 2 parts, both in treble clef.
- Trp 1 & 2:** Trumpet 1 and Trumpet 2 parts, both in treble clef.
- Solo:** Solo part, consisting of two staves in treble clef.
- VI 1 & 2:** Violin 1 and Violin 2 parts, both in treble clef.
- Vla:** Viola part, in treble clef.
- VC:** Violoncello part, in bass clef.
- DB:** Double Bass part, in bass clef.

The score is in a key signature of one sharp (F#) and consists of 12 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part includes a complex, fast-moving melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The woodwinds and strings provide harmonic support and texture throughout the piece.

31

Ob 1

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB



37

Ob 1

Ob 2

Hrn 1

Hrn 2

Trp 1

Trp 2

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*graz*

Adagio

43

The musical score is arranged in a standard orchestral format. It includes staves for:

- Ob 1 and Ob 2 (Oboes)
- Hrn 1 and Hrn 2 (Horns)
- Trp 1 and Trp 2 (Trumpets)
- Solo (Piano)
- VI 1 and VI 2 (Violins)
- Vla (Viola)
- VC (Violoncello)
- DB (Double Bass)

The score begins at measure 43. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a complex texture with arpeggiated chords and a melodic line. Performance markings include *p* (piano) and *tr* (trill) in the piano part. The score concludes at measure 50.