



Ioan Dobrinescu

Roumania, Bucharest

Water music Suite in D Alla Hornpipe (HWV 349) Haendel, Georg Friedrich

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Water music Suite in D Alla Hornpipe [HWV 349]
Composer: Haendel, Georg Friedrich
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Baroque

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Alla Hornpipe

Georg Friedrich Haendel arr Dobrinescu

(Vivace $\text{♩} = 112$)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo Trumpet in A 1
- Piccolo Trumpet in A 2
- Trumpet 3 in B \flat
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani

The score is in 3/2 time with a key signature of two sharps (D major). The tempo is marked as Vivace with a quarter note equal to 112 beats per minute. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The timpani part is particularly active, providing a rhythmic foundation for the brass ensemble.

A

Musical score for Piccolo Trumpets (Picc. Tpt. 1 & 2), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Timpani (Timp.). The score is in G major (one sharp) and 4/4 time. It begins at measure 8. The Piccolo Trumpets and Horns 1-3 play a melodic line starting in measure 4, marked with a forte (*f*) dynamic. The Trombones 1-3 play a rhythmic accompaniment of eighth notes, also marked *f*. The Timpani plays a rhythmic pattern of eighth notes, marked *f*. The score includes various musical notations such as slurs, accents, and dynamics. A trill (*tr*) is indicated above the first Piccolo Trumpet part in measure 4. The section concludes in measure 8 with a mezzo-forte (*mf*) dynamic.

16 **B**

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left: Picc. Tpt. 1, Picc. Tpt. 2, B Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Timp. The score begins at measure 16, indicated by the number '16' at the top left. A section marker 'B' is placed above the first staff. The key signature has two sharps (F# and C#). The Picc. Tpt. 1, Picc. Tpt. 2, and B Tpt. 3 parts start with a rest and then play a series of eighth notes starting in measure 18, marked with a forte (*f*) dynamic. The Hn. 1, Hn. 2, and Hn. 3 parts play a melodic line of eighth notes starting in measure 16, marked with a mezzo-forte (*mf*) dynamic. The Tbn. 1, Tbn. 2, and Tbn. 3 parts play a rhythmic pattern of eighth notes starting in measure 18, marked with a forte (*f*) dynamic. The Tba. part plays a melodic line of eighth notes starting in measure 18, marked with a forte (*f*) dynamic. The Timp. part is silent throughout the score.

23 **C** **D**

Picc. Tpt. 1

Picc. Tpt. 2

B Tpt. 3.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

ff

mf

mp

pp

p

mf

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features ten staves: Piccolo Trumpet 1, Piccolo Trumpet 2, Bass Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, and Trombone/Baritone, and Timpani. The score is in 3/4 time with a key signature of one sharp (F#). It is divided into two sections, C and D, marked with boxed letters. Section C (measures 23-25) features Piccolo Trumpets 1 and 2, Bass Trumpet 3, and Trombone 3 playing a melodic line with accents and slurs, marked *ff*. Horns 1 and 2 enter in measure 25 with a rhythmic pattern marked *mf*. Trombones 1 and 2 enter in measure 25 with a rhythmic pattern marked *ff*. Section D (measures 26-28) features Horns 1 and 2 continuing their pattern, Trombone 3 playing a melodic line marked *pp*, and Trombones 1 and 2 playing a rhythmic pattern marked *p*. The Timpani part enters in measure 26 with a rhythmic pattern marked *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

30 **E**

Picc. Tpt. 1 *f* *ff* *tr*

Picc. Tpt. 2 *f* *ff*

B Tpt. 3 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Fine **F**

37

Picc. Tpt. 1

Picc. Tpt. 2

B Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

tr

mp

p

pp

p

pp

pp

p

44 G

Picc. Tpt. 1
Picc. Tpt. 2
B Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.

mf mp f mf tr

Detailed description: This is a page of a musical score, page 7, starting at measure 44. The score is for a woodwind and brass ensemble. It features ten staves: Piccolo Trumpet 1, Piccolo Trumpet 2, Baritone Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, and Trombone/Baritone. The Timpani part is shown as a single empty staff. The key signature has two sharps (F# and C#). The Piccolo Trumpets enter in measure 44 with a melodic line, marked *mp* and *f*, with a trill (*tr*) in the final measure. The Baritone Trumpet 3 plays a steady eighth-note pattern, marked *mf* and *mp*. The Horns have rhythmic patterns: Horn 1 and 2 play eighth-note figures, while Horn 3 plays a more melodic line. The Trombones provide harmonic support with block chords and moving lines, marked *mf*. The Timpani part is currently silent.

50 **crescendo poco a poco**

Picc. Tpt. 1

Picc. Tpt. 2

B Tpt. 3.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

tr

tr

tr

tr

sf

p

f

sf

p

f

sf

p

f

f

p

f

f

p

f

f

p

f

f

p

f

57 **H**

Picc. Tpt. 1
Picc. Tpt. 2
B Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.

mf
mf
mp
mf
f
sf
sf
sf
mp
mp
mp
mp
f
f
f
f
f

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features ten staves. The top two staves are for Piccolo Trumpets 1 and 2. The next three staves are for Horns 1, 2, and 3. The next three staves are for Trombones 1, 2, and 3. The eighth staff is for the Trombone (Tba.). The bottom two staves are for Timpani (Timp.). The music is in a key with two sharps (D major or F# minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (f) and sforzando (sf). A rehearsal mark 'H' is placed above the first staff at measure 57. The page number '9' is in the top right corner.

63

I

tr **crescendo poco a poco**

Picc. Tpt. 1 *p* *ff* *mp*

Picc. Tpt. 2 *p* *ff* *mp*

B Tpt. 3 *p* *ff*

Hn. 1 *p* *ff* *pp*

Hn. 2 *p* *ff* *pp*

Hn. 3 *p* *ff* *pp*

Tbn. 1 *p* *ff* *pp* *p*

Tbn. 2 *p* *ff* *pp* *p*

Tbn. 3 *p* *ff* *pp* *p*

Tba. *p* *ff* *pp* *p*

Timp.

