



Ioan Dobrinescu

Roumania, Bucharest

Water music Suite in D Bouree (HWV 349) Haendel, Georg Friedrich

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Water music Suite in D Bouree [HWV 349]
Composer: Haendel, Georg Friedrich
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Baroque

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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9 **A** **B**

Picc. Tpt. 1 *ff* *f* *p* *f* *p* *f* *tr* *ff*

Picc. Tpt. 2 *ff* *f* *p* *f* *p* *f* *ff*

Tpt. 3 *ff* *f* *p* *f* *p* *f* *ff*

Hn. 1 *f* *f* *f* *tr* *ff*

Hn. 2 *f* *f* *f* *ff*

Hn. 3 *f* *f* *p* *f* *ff*

Tbn. 1 *ff* *f* *p* *f* *p* *f* *ff*

Tbn. 2 *ff* *f* *p* *f* *ff*

Tbn. 3 *f*

Tba. *f*

Timp. **A** **B** *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features ten staves: Piccolo Trumpet 1, Piccolo Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two sections, A and B, marked with boxed letters. Section A begins at measure 9. Dynamics include fortissimo (ff), forte (f), piano (p), and fortissimo (ff). Performance markings include accents, slurs, and a trill (tr) in the Piccolo Trumpet 1 part. The Timpani part has a dynamic marking of forte (f). The page number '2' is in the top left corner.

40 **E** **F**

Picc. Tpt. 1 *ff* *f* *p* *f* *p* *f* *f* *tr*

Picc. Tpt. 2 *ff* *f* *p* *f* *p* *f* *f*

Tpt. 3 *ff* *f* *p* *f* *p* *f* *f*

Hn. 1 *ff* *f* *p* *f* *f* *tr* *f*

Hn. 2 *ff* *f* *p* *f* *f*

Hn. 3 *ff* *f* *p* *f* *f*

Tbn. 1 *ff* *f* *p* *f* *p* *f* *f*

Tbn. 2 *ff* *f* *f* *p* *f* *f*

Tbn. 3 *ff* *f* *f*

Tba. *ff* *f* *f*

Timp. *ff* *f* *f* **E** **F**

60

Picc. Tpt. 1

Picc. Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

f

ff

tr

H

66 *tr*

Picc. Tpt. 1 *tr*

Picc. Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *tr*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *f* *tr*