

United States (USA), SierraVista

"What though I trace each herb and flower" from "Solomon" for Winds & Strings (HWV 67 Mvt. 10) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "What though I trace each herb and flower" from

"Solomon" for Winds & Strings [HWV 67 Mvt. 10]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: George Frideric Handel (1685 – 1759) was a German,

later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more

online)

Mike Magatagan on free-scores.com



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- contact the artist

What though I trace each herb and flower

from "Solomon"



















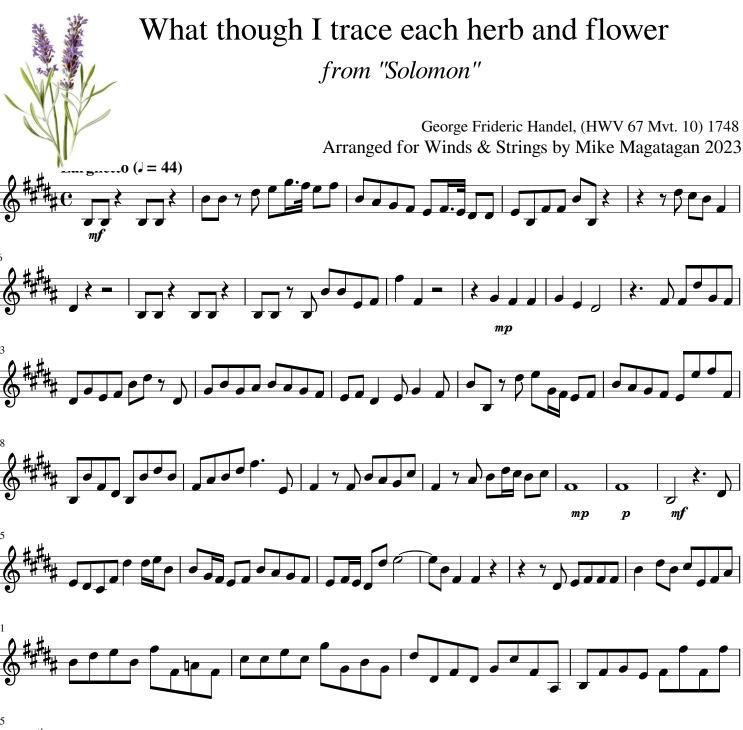
What though I trace each herb and flower

Flute

from "Solomon"











from "Solomon"









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