



Mike Magatagan

United States (USA), SierraVista

"What though I trace each herb and flower" from "Solomon" for Winds & Strings (HWV 67 Mvt. 10) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"What though I trace each herb and flower" from "Solomon" for Winds & Strings [HWV 67 Mvt. 10]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



What though I trace each herb and flower

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 10) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 44)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

Solo.

4

Detailed description: This is a musical score for a concert band or orchestra. It features ten staves for woodwinds and strings. The woodwinds include Flute, Oboe, Horn in F, Bassoon, Flute (Fl), Oboe (Ob), F Horn (Fh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in 3/4 time, marked 'Larghetto' with a tempo of quarter note = 44. The key signature has three sharps (F#, C#, G#). The first system (measures 1-3) shows the woodwinds and strings playing a melodic line with trills. The second system (measures 4-6) features a 'Solo' for the Flute. The score includes dynamic markings like 'mf' and 'tr' for trills.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

tr

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *p*

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 38 through 41. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. The flute part has a melodic line with grace notes. The woodwinds and strings provide harmonic support with various rhythmic patterns.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

This block contains the musical score for measures 42 through 45. It features the same eight staves as the previous block. The music continues in D major and 3/4 time. A *rit.* (ritardando) marking is present above the flute staff in measure 44, and a *tr* (trill) marking is present above the flute staff in measure 45. The woodwinds and strings continue their respective parts, with some woodwinds playing trills in the final measure.

What though I trace each herb and flower

Flute

from "Solomon"

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Larghetto (♩ = 44) *mf* *tr* *tr* **2** *Solo.*

8

14

18

23

mf

29

34

39

43 *rit.* *tr*



What though I trace each herb and flower

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 10) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Handwritten musical score for the piece "What though I trace each herb and flower" from "Solomon" by George Frideric Handel, arranged for Winds & Strings by Mike Magatagan. The score is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 44 (♩ = 44). The score consists of ten staves of music, with measure numbers 5, 11, 16, 20, 25, 30, 34, 39, and 42 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano) and *rit.* (ritardando). The piece concludes with a fermata over the final note.



What though I trace each herb and flower

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 10) 1748

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♩ = 44

mf

6 *mp*

13

18 *mp p mf*

25

31

35

39

43 *rit.*



What though I trace each herb and flower

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 10) 1748

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Andante (♩ = 44)

mf

5

mp

12

16

20

mp *p*

24

mf

29

34

38

42 *rit.*

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The tempo is marked 'Andante' with a quarter note equal to 44 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p), with a ritardando (rit.) marking at the end. The piece concludes with a fermata over the final note.

What though I trace each herb and flower

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 10) 1748

Arranged for Winds & Strings by Mike Magatagan 2023



Musical score for "What though I trace each herb and flower" (HWV 67 Mvt. 10) by George Frideric Handel, arranged for Winds & Strings by Mike Magatagan 2023. The score is in treble clef, 3/4 time, and A major (three sharps). The tempo is marked $\text{♩} = 44$. The score consists of 43 measures, with measure numbers 4, 8, 14, 18, 22, 28, 34, 40, and 43 indicated. Dynamics include *mf*, *mp*, and *rit.*. Trills (*tr*) are present in measures 1, 3, 5, 7, 13, 15, 17, 27, 33, 41, and 43. A fermata is placed over the final note in measure 43. A double bar line with a '2' above it is located at the end of measure 27.

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Musical score for "What though I trace each herb and flower" (HWV 67 Mvt. 10) by George Frideric Handel, arranged for Winds & Strings by Mike Magatagan 2023. The score is in treble clef, 3/4 time, and A major (three sharps). The tempo is marked $\text{♩} = 44$. The score consists of 43 measures, divided into systems of four staves each. The first system (measures 1-4) begins with a *mf* dynamic and includes trills. The second system (measures 5-8) continues with trills and a *mp* dynamic. The third system (measures 9-14) features trills and a *mf* dynamic. The fourth system (measures 15-18) includes a double bar line with a repeat sign and a *mf* dynamic. The fifth system (measures 19-23) continues with a *mf* dynamic. The sixth system (measures 24-28) includes a double bar line with a repeat sign and a *mf* dynamic. The seventh system (measures 29-34) includes a double bar line with a repeat sign and a *mf* dynamic. The eighth system (measures 35-40) includes a double bar line with a repeat sign and a *mf* dynamic. The ninth system (measures 41-43) includes a double bar line with a repeat sign and a *rit.* dynamic.



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mf $\text{♩} = 44$ *tr* *tr*

7 *mp*

14

18 *mp p*

24 *mf*

30

37

42 *rit.*



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Andante (♩ = 44)

mf

6

mp

13

18

mp p *mf*

25

31

37

42

rit.