



Mike Magatagan

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"When the sun o'er yonder hills" from "Solomon" for Winds & Strings (HWV 67 Mvt. 25) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"When the sun o'er yonder hills" from "Solomon" for Winds & Strings [HWV 67 Mvt. 25]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, late Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1726. He was strongly influenced both by the great composers of the Italian Baroque and by the Northern European Baroque (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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When the sun o'er yonder hills

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 25) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 66)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features a woodwind section with Flute, Oboe, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The dynamics for the strings are marked 'mf' (mezzo-forte). The score is divided into two systems. The first system covers measures 1 through 7, and the second system starts at measure 8. The woodwinds are mostly silent in this section. The strings play a rhythmic pattern of eighth and sixteenth notes, with some triplets and trills. The arrangement is by Mike Magatagan in 2023.

15

Musical score for measures 15-22. The score is arranged for Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as trills (tr), dynamics (mf), and triplets (3).

23

Musical score for measures 23-30. The score is arranged for Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as trills (tr), dynamics (mf), and triplets (3).

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

62

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Larghetto (♩ = 66)

18 *mf* *tr*

27 *tr* 3 3 3 3

35 *tr* 3 3 3 3 *tr*

43 *tr* 3 *tr*

51 3 *tr* 3 *tr* 8

67 *tr* 3 3 3 3 3

75 3 3 *tr*

84 *tr* 3 3 3 2 *rit.*

Detailed description: This is a musical score for a flute part, arranged for winds and strings. The score is in 3/4 time and consists of eight staves of music, numbered 18 to 84. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as trills (tr), triplets (3), and a fermata (8). The piece concludes with a ritardando (rit.) marking and a final cadence.

Oboe

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Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 66)

18

mf

27

36

44

52

66

76

85

tr

rit.

2

Detailed description: This is a musical score for the Oboe part of the piece "When the sun o'er yonder hills" from the opera "Solomon" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Larghetto" with a quarter note equal to 66 beats per minute. The score consists of eight staves of music, starting at measure 18 and ending at measure 85. The first staff begins with a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over the notes). There are also trills (marked with 'tr') and a ritardando (marked 'rit.') towards the end. A fermata is placed over the final note of the piece. The score concludes with a double bar line.

Horn in F

When the sun o'er yonder hills

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 25) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 66)

18

mf

26

34

2

43

2

52

6

3

3

65

4

77

3

84

4

rit.

Detailed description: This is a musical score for Horn in F, covering measures 18 to 84. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The dynamics start at mezzo-forte (mf) in measure 18. The score includes various musical notations such as rests, slurs, and articulation marks. Measure numbers 18, 26, 34, 43, 52, 65, 77, and 84 are indicated at the beginning of their respective lines. Rehearsal marks with numbers 2, 6, and 4 are placed above the staff. A 'rit.' (ritardando) marking is present above measure 84. The score concludes with a fermata over a whole note in measure 84.

Bassoon

When the sun o'er yonder hills

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 25) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 66)

18

mf

24

31

38

2

45

2

16

68

76

82

87

4

rit.

Detailed description: This is a musical score for the Bassoon part of the piece "When the sun o'er yonder hills" from the opera "Solomon" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Larghetto" with a quarter note equal to 66 beats per minute. The score begins at measure 18 and ends at measure 94. The music is written in bass clef. Measure 18 starts with a fermata. The dynamic marking *mf* (mezzo-forte) is indicated below measure 18. There are several fermatas throughout the score, notably at measures 38, 45, 76, and 87. Measure 45 features a double bar line with a "2" above it, indicating a second ending. Measure 76 has a fermata over a whole note. Measure 87 has a fermata over a whole note and is followed by a "4" below the staff, likely indicating a four-measure rest. The piece concludes with a *rit.* (ritardando) marking and a final fermata.

Violin 1

When the sun o'er yonder hills

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 25) 1748

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Larghetto (♩ = 66)

The musical score is written for Violin 1 in G minor, 3/4 time. It begins with a dynamic marking of *mf*. The piece is marked *Larghetto* with a tempo of 66 quarter notes per minute. The score consists of 93 measures, with measure numbers 10, 17, 27, 36, 45, 54, 62, 71, 80, and 88 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable performance instructions include *tr* (trills) and *rit.* (ritardando). The score concludes with a fermata over the final note.

Violin 2

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Larghetto (♩ = 66)

9

mf

3

3

Musical notation for measures 1-8. The piece begins in the key of B-flat major (two flats) and 3/4 time. The first measure starts with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic marking *mf* is placed below the first measure. Trill ornaments are indicated above the final notes of measures 6 and 8.

9

3

3

Musical notation for measures 9-17. The music continues with similar rhythmic patterns. Trill ornaments are present above the final notes of measures 10 and 14.

18

Musical notation for measures 18-27. The melody continues with a steady flow of eighth and sixteenth notes.

28

Musical notation for measures 28-38. The music features a series of eighth notes and rests.

39

3

Musical notation for measures 39-47. Trill ornaments are indicated above the final notes of measures 40 and 46.

48

Musical notation for measures 48-56. The music continues with a mix of eighth and sixteenth notes.

57

Musical notation for measures 57-67. The melody is primarily composed of eighth notes.

68

3

2

Musical notation for measures 68-82. Trill ornaments are indicated above the final notes of measures 70 and 76. A fermata is placed over the final note of measure 82.

83

rit.

Musical notation for measures 83-92. The music concludes with a series of eighth notes and rests. A *rit.* (ritardando) marking is placed above the final measure.

Viola

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Larghetto (♩ = 66)

11

mf

Musical notation for measures 1-10 in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat).

11

Musical notation for measures 11-20.

20

Musical notation for measures 21-30.

31

Musical notation for measures 31-40, featuring a triplet of eighth notes in measure 34.

41

Musical notation for measures 41-50.

50

Musical notation for measures 51-60, featuring a second ending bracket over measures 52-53.

62

Musical notation for measures 61-70.

74

Musical notation for measures 71-80, featuring a triplet of eighth notes in measure 74 and a fermata over a half note in measure 76.

84

Musical notation for measures 81-90, ending with a fermata over a half note in measure 90. The dynamic *rit.* (ritardando) is indicated above the staff.

Cello

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Larghetto (♩ = 66)

1

mf

11

21

32

42

51

62

74

85

rit.