



Mike Magatagan

United States (USA), SierraVista

"Where shall I seek the charming fair?" for Winds & Strings (HWV 49 Mvt. 4) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Where shall I seek the charming fair?" for Winds & Strings [HWV 49 Mvt. 4]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Acis and Galatea (HWV 49) is a musical work by George Frideric Handel with an English text by John Gay. The work has been variously described as a serenata, a masque, a pastoral or pastoral opera, a little opera (in a letter by the composer while it was being written), an entertainment and by the New Grove Dictionary of Music as an oratorio. The work was originally devised as a one-act masque which premiered in 1718. He later adapted the piece ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Where shall I seek the charming fair?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 4) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 80)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *7*

Ob

Fh

Ba

V1

V2

Va

Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and oboe parts have a melodic line with a long note in measure 43. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 55. It features the same eight staves as the previous system. The flute and oboe parts continue their melodic lines, with the flute having a long note in measure 50. The strings continue their rhythmic accompaniment.

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 70 through 76. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trill) above the first measure of measures 70, 71, and 72. The instruments play a rhythmic pattern of eighth and sixteenth notes.

77

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 77 through 83. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature. The notation includes notes, rests, and dynamic markings. The rhythmic pattern remains consistent with the previous section.

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

98

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Larghetto (♩ = 80)

The musical score is written for a flute in 3/4 time, key of B-flat major. It consists of ten staves of music, numbered 1 through 60. The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like 'mf'. The melody is characterized by its grace and elegance, typical of Handel's style.

63

63

69

69

74

74

80

80

85

85

90

90

95

95

101

101

107

107

Oboe

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Larghetto (♩ = 80)

The musical score is written for Oboe in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 27, 32, 39, 44, 49, and 55 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *mf*. The music is characterized by a steady eighth-note accompaniment with occasional sixteenth-note patterns, and a melodic line that moves in a generally ascending and then descending fashion, typical of the original vocal line.

60



65



71



76



81



86



92



96



102



108



Horn in F

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Larghetto (♩ = 80)

5

10

15

20

26

33

39

43

48

53

60



67



72



76



81



86



92



99



105



109



Bassoon

"Where shall I seek the charming fair?"

from "Acis & Galatea"

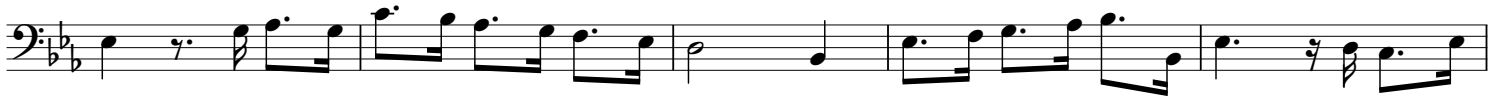
George Frideric Handel, (HWV 49 Mvt. 4) 1718

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Larghetto (♩ = 80)

The musical score is written for Bassoon in bass clef, 3/4 time, and B-flat major. It begins with a dynamic marking of *mf*. The score is divided into systems, with measure numbers 6, 10, 14, 19, 24, 29, 34, 40, 45, and 50 indicated at the start of their respective lines. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

55



60



64



69



74



78



82



87



92



97



103



108



Violin 1

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Larghetto (♩ = 80)

The musical score is written for Violin 1 in G minor (three flats) and 3/4 time. The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The score consists of 64 measures, divided into eight systems of eight measures each. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a rest for two measures, followed by a trill on the first note (B-flat) in the third measure. The dynamic marking *mf* (mezzo-forte) is placed below the first measure. Trills are also present in measures 6, 12, 17, 22, 28, 33, and 40. Slurs are used to group notes in measures 17, 22, 40, and 52. The score concludes with a final cadence in the 64th measure.

63



69



74



80



85



90



95



101



107



Violin 2

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Larghetto (♩ = 80)

The musical score is written for Violin 2 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic marking. The score consists of ten staves of music, with measure numbers 6, 12, 18, 23, 28, 34, 41, 47, 53, and 59 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

Viola

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Larghetto (♩ = 80)

6

11

16

22

27

32

39

45

51

58

63



69



74



79



84



90



95



101



107



Cello

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Larghetto (♩ = 80)

mf

6

11

16

22

28

34

41

47

53

59

64

Musical staff 64: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and quarter notes with various accidentals, including a sharp sign on the second measure.

70

Musical staff 70: Bass clef, key signature of two flats. The staff continues the melodic line with eighth and quarter notes.

75

Musical staff 75: Bass clef, key signature of two flats. The staff continues the melodic line with eighth and quarter notes.

80

Musical staff 80: Bass clef, key signature of two flats. The staff continues the melodic line with eighth and quarter notes.

86

Musical staff 86: Bass clef, key signature of two flats. The staff continues the melodic line with eighth and quarter notes.

92

Musical staff 92: Bass clef, key signature of two flats. The staff continues the melodic line with eighth and quarter notes.

97

Musical staff 97: Bass clef, key signature of two flats. The staff continues the melodic line with eighth and quarter notes.

104

Musical staff 104: Bass clef, key signature of two flats. The staff continues the melodic line with eighth and quarter notes.

110

Musical staff 110: Bass clef, key signature of two flats. The staff concludes the melodic line with a final note and a fermata.