



Mike Magatagan

United States (USA), SierraVista

"While for thy arms that beauty glows" for Winds & Strings (HWV 69 Mvt. 5) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|--|
| Title: | "While for thy arms that beauty glows" for Winds & Strings [HWV 69 Mvt. 5] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Winds & String Orchestra |
| Style: | Baroque |
| Comment: | George Frideric Handel's Gloria In Excelsis Deo (HWV deest) is a sacred solo cantata, a setting of the Gloria, the liturgical part of the Mass, for soprano and strings. Handel may have composed it in Germany before departing for Italy in 1706. The composition was lost and was only attributed to Handel in 2001. The Choice of Hercules (HWV 69) is an oratorio in one act (three scenes) by George Frideric Handel. Handel produced the score between 2... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.* *tr*

Flute

While for thy arms that beauty glows

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 5) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 110)

The musical score is written for a flute in 3/4 time, key of B-flat major. It consists of eight staves of music, numbered 1 through 60. The tempo is marked 'Larghetto' with a quarter note equal to 110 beats per minute. The score includes various musical notations such as trills (tr), triplets (3), and dynamics (mf, p, rit.).

Measure 1: Starts with a 4-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A trill is indicated above the B4 note.

Measure 2: A quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is indicated below the first three notes.

Measure 3: A quarter note G4, a quarter note F4, and a quarter note E4. A trill is indicated above the G4 note.

Measure 4: A quarter note D4, a quarter note C4, and a quarter note B3. A trill is indicated above the D4 note.

Measure 5: A quarter note A3, a quarter note G3, and a quarter note F3. A trill is indicated above the A3 note.

Measure 6: A quarter note E3, a quarter note D3, and a quarter note C3. A trill is indicated above the E3 note.

Measure 7: A quarter note B2, a quarter note A2, and a quarter note G2. A trill is indicated above the B2 note.

Measure 8: A quarter note F2, a quarter note E2, and a quarter note D2. A trill is indicated above the F2 note.

Measure 9: A quarter note C2, a quarter note B1, and a quarter note A1. A trill is indicated above the C2 note.

Measure 10: A quarter note G1, a quarter note F1, and a quarter note E1. A trill is indicated above the G1 note.

Measure 11: A quarter note D1, a quarter note C1, and a quarter note B0. A trill is indicated above the D1 note.

Measure 12: A quarter note A0, a quarter note G0, and a quarter note F0. A trill is indicated above the A0 note.

Measure 13: A quarter note E0, a quarter note D0, and a quarter note C0. A trill is indicated above the E0 note.

Measure 14: A quarter note B0, a quarter note A0, and a quarter note G0. A trill is indicated above the B0 note.

Measure 15: A quarter note F0, a quarter note E0, and a quarter note D0. A trill is indicated above the F0 note.

Measure 16: A quarter note C0, a quarter note B0, and a quarter note A0. A trill is indicated above the C0 note.

Measure 17: A quarter note G0, a quarter note F0, and a quarter note E0. A trill is indicated above the G0 note.

Measure 18: A quarter note D0, a quarter note C0, and a quarter note B0. A trill is indicated above the D0 note.

Measure 19: A quarter note A0, a quarter note G0, and a quarter note F0. A trill is indicated above the A0 note.

Measure 20: A quarter note E0, a quarter note D0, and a quarter note C0. A trill is indicated above the E0 note.

Measure 21: A quarter note B0, a quarter note A0, and a quarter note G0. A trill is indicated above the B0 note.

Measure 22: A quarter note F0, a quarter note E0, and a quarter note D0. A trill is indicated above the F0 note.

Measure 23: A quarter note C0, a quarter note B0, and a quarter note A0. A trill is indicated above the C0 note.

Measure 24: A quarter note G0, a quarter note F0, and a quarter note E0. A trill is indicated above the G0 note.

Measure 25: A quarter note D0, a quarter note C0, and a quarter note B0. A trill is indicated above the D0 note.

Measure 26: A quarter note A0, a quarter note G0, and a quarter note F0. A trill is indicated above the A0 note.

Measure 27: A quarter note E0, a quarter note D0, and a quarter note C0. A trill is indicated above the E0 note.

Measure 28: A quarter note B0, a quarter note A0, and a quarter note G0. A trill is indicated above the B0 note.

Measure 29: A quarter note F0, a quarter note E0, and a quarter note D0. A trill is indicated above the F0 note.

Measure 30: A quarter note C0, a quarter note B0, and a quarter note A0. A trill is indicated above the C0 note.

Measure 31: A quarter note G0, a quarter note F0, and a quarter note E0. A trill is indicated above the G0 note.

Measure 32: A quarter note D0, a quarter note C0, and a quarter note B0. A trill is indicated above the D0 note.

Measure 33: A quarter note A0, a quarter note G0, and a quarter note F0. A trill is indicated above the A0 note.

Measure 34: A quarter note E0, a quarter note D0, and a quarter note C0. A trill is indicated above the E0 note.

Measure 35: A quarter note B0, a quarter note A0, and a quarter note G0. A trill is indicated above the B0 note.

Measure 36: A quarter note F0, a quarter note E0, and a quarter note D0. A trill is indicated above the F0 note.

Measure 37: A quarter note C0, a quarter note B0, and a quarter note A0. A trill is indicated above the C0 note.

Measure 38: A quarter note G0, a quarter note F0, and a quarter note E0. A trill is indicated above the G0 note.

Measure 39: A quarter note D0, a quarter note C0, and a quarter note B0. A trill is indicated above the D0 note.

Measure 40: A quarter note A0, a quarter note G0, and a quarter note F0. A trill is indicated above the A0 note.

Measure 41: A quarter note E0, a quarter note D0, and a quarter note C0. A trill is indicated above the E0 note.

Measure 42: A quarter note B0, a quarter note A0, and a quarter note G0. A trill is indicated above the B0 note.

Measure 43: A quarter note F0, a quarter note E0, and a quarter note D0. A trill is indicated above the F0 note.

Measure 44: A quarter note C0, a quarter note B0, and a quarter note A0. A trill is indicated above the C0 note.

Measure 45: A quarter note G0, a quarter note F0, and a quarter note E0. A trill is indicated above the G0 note.

Measure 46: A quarter note D0, a quarter note C0, and a quarter note B0. A trill is indicated above the D0 note.

Measure 47: A quarter note A0, a quarter note G0, and a quarter note F0. A trill is indicated above the A0 note.

Measure 48: A quarter note E0, a quarter note D0, and a quarter note C0. A trill is indicated above the E0 note.

Measure 49: A quarter note B0, a quarter note A0, and a quarter note G0. A trill is indicated above the B0 note.

Measure 50: A quarter note F0, a quarter note E0, and a quarter note D0. A trill is indicated above the F0 note.

Measure 51: A quarter note C0, a quarter note B0, and a quarter note A0. A trill is indicated above the C0 note.

Measure 52: A quarter note G0, a quarter note F0, and a quarter note E0. A trill is indicated above the G0 note.

Measure 53: A quarter note D0, a quarter note C0, and a quarter note B0. A trill is indicated above the D0 note.

Measure 54: A quarter note A0, a quarter note G0, and a quarter note F0. A trill is indicated above the A0 note.

Measure 55: A quarter note E0, a quarter note D0, and a quarter note C0. A trill is indicated above the E0 note.

Measure 56: A quarter note B0, a quarter note A0, and a quarter note G0. A trill is indicated above the B0 note.

Measure 57: A quarter note F0, a quarter note E0, and a quarter note D0. A trill is indicated above the F0 note.

Measure 58: A quarter note C0, a quarter note B0, and a quarter note A0. A trill is indicated above the C0 note.

Measure 59: A quarter note G0, a quarter note F0, and a quarter note E0. A trill is indicated above the G0 note.

Measure 60: A quarter note D0, a quarter note C0, and a quarter note B0. A trill is indicated above the D0 note.

Oboe

While for thy arms that beauty glows

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 5) 1750

Larghetto (♩ = 110)

Arranged for Winds & Strings by Mike Magatagan 2023

25

3

mf

31

37

43

50

55

60

66

rit.

Horn in F

While for thy arms that beauty glows

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 5) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 110)

25

33

39

45

52

57

64

rit.

Bassoon

While for thy arms that beauty glows

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 5) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 110)

25

mf

34

43

4

52

58

63

rit.

Violin 1

While for thy arms that beauty glows

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 5) 1750

Larghetto (♩ = 110)

Arranged for Winds & Strings by Mike Magatagan 2023

The musical score is written for a single violin part in 3/4 time, with a key signature of one flat (B-flat). It consists of 64 measures, divided into eight systems of eight measures each. The tempo is marked 'Larghetto' with a quarter note equal to 110 beats per minute. The score includes several musical ornaments and techniques: trills (tr), triplets (3), and dynamic markings (mf, p, mp, rit.). The piece concludes with a fermata over the final note.

Violin 2

While for thy arms that beauty glows

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 5) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 110)

The musical score is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). It consists of 64 measures. Measure 1 begins with a triplet of eighth notes marked *mf*. Measure 2 contains a trill marked *tr*. Measure 3 starts with a piano (*p*) dynamic. Measure 20 features a mezzo-forte (*mf*) dynamic. Measure 64 concludes with a triplet of eighth notes and a *rit.* (ritardando) marking.

Viola

While for thy arms that beauty glows

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 5) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 110)

Musical staff 1: Measures 1-10. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mf* (measures 1-4), *p* (measures 5-10).

11

Musical staff 2: Measures 11-20.

20

Musical staff 3: Measures 21-30. Dynamics: *mf* (measures 25-30).

31

Musical staff 4: Measures 31-40.

41

Musical staff 5: Measures 41-50.

48

Musical staff 6: Measures 49-54.

55

Musical staff 7: Measures 55-62.

63

Musical staff 8: Measures 63-70. Dynamics: *rit.* (measures 63-70).

Cello

While for thy arms that beauty glows

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvt. 5) 1750

Larghetto (♩ = 110)

Arranged for Winds & Strings by Mike Magatagan 2023

12

mf *p*

Musical notation for measures 1-12, starting with a *mf* dynamic and a *p* dynamic.

13

Musical notation for measures 13-20.

21

mf

Musical notation for measures 21-31, ending with a *mf* dynamic.

32

Musical notation for measures 32-43.

44

Musical notation for measures 44-51.

52

Musical notation for measures 52-60.

61

rit.

Musical notation for measures 61-70, ending with a *rit.* dynamic and a double bar line.