



Mike Magatagan

United States (USA), SierraVista

"Whilst you boast the wondrous story" from "Deborah" for Bb Clarinet & Strings (HWV 51 Mvt. 32)

Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Whilst you boast the wondrous story" from "Deborah" for Bb Clarinet & Strings [HWV 51 Mvt. 32]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Whilst you boast the wondrous story

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 32) 1733

Interpretation for Clarinet & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

B♭ Clarinet

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Cl

V1

V2

Va

Vc

11

Cl

V1

V2

Va

Vc

16

Cl

V1

V2

Va

Vc

mf

22

Cl

V1

V2

Va

Vc

28

Cl

V1

V2

Va

Vc

33

Cl

V1

V2

Va

Vc

39

Cl

V1

V2

Va

Vc

44

Cl

V1

V2

Va

Vc

49

Cl
V1
V2
Va
Vc

55

Cl
V1
V2
Va
Vc

60

Cl
V1
V2
Va
Vc

65

Cl

V1

V2

Va

Vc

70

Cl

V1

V2

Va

Vc

75

Cl

V1

V2

Va

Vc

rit.

B \flat Clarinet

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Allegro (♩ = 120)

17

mf

25

34 *tr* 2

42 *tr*

49 *^*

57 *tr* 2

65 *^* *^*

72 *tr* 2 *rit.*

Violin 1

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Allegro (♩ = 120)

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6 *mf*

11

15 *tr* 4

24

30

34 5

44 6

56

62

68 2

75 *rit.*

Violin 2

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Allegro (♩ = 120)

The musical score is written for a single staff in G minor (two flats) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as dynamics (mf), articulation (tr), and fingerings (4, 5, 6, 2). The piece concludes with a double bar line.

Viola

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Allegro (♩ = 120)

The musical score is written for Viola in G minor (one flat) and common time (C). It consists of 8 staves of music, with measure numbers 8, 16, 26, 34, 41, 46, 51, 57, 64, and 72 marked at the beginning of their respective staves. The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a measure at measure 30, with a '2' above it, indicating a second ending. The piece concludes with a *Rit.* (ritardando) marking at measure 72.

Cello

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Allegro (♩ = 120)

8 *mf*

16 2

26

34

41

46

51

57

64 *rit.*

72

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of 8 measures per line, with a total of 10 lines. The tempo is Allegro (♩ = 120). The score begins with a mezzo-forte (*mf*) dynamic. A first ending bracket is placed over measures 16 and 17. A *rit.* (ritardando) marking is present at the end of measure 64. The piece concludes with a double bar line and a fermata over the final note.