



MICHAEL MAGATAGAN

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"Who calls my parting soul from death?" for Flute, Horn & Strings (HWV 50a Mvt. 11) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Who calls my parting soul from death?" for Flute, Horn & Strings [HWV 50a Mvt. 11]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





Who calls my parting soul from death? *from "Esther"*

George Frideric Handel, (HWV 50a Mvt. 11) *ca.* 1718
Interpretation for Flute, Horn & Strings by Mike Magatagan 2023

Adagio e staccato (♩ = 70)

Flute

Horn in F

Violin 1

Violin 2

Viola

Cello

Fl

Fh

V1

V2

Va.

Vc.

mp

p

cresc.

p

p

p

mp

9

The musical score is arranged in systems. The first system includes Flute, Horn in F, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Horn in F (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va.), and Cello (Vc.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio e staccato with a quarter note equal to 70 beats per minute. Dynamics include *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). A measure number of 9 is indicated at the start of the second system.

19

Fl
Fh
V1
V2
Va.
Vc

28

Fl
Fh
V1
V2
Va.
Vc

37 *tr*

Fl
Fh
V1
V2
Va.
Vc.

46 *tr* *rit.*

Fl
Fh
V1
V2
Va.
Vc.

Flute

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Adagio e staccato (♩ = 70) 7

11

15

25

29 *tr*

33

37 *tr*

41

45 *tr* 5 *rit.*

Horn in F

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Adagio e staccato (♩ = 70) **14**

mp

18

22

26

30

34

38

42

46 **5** *rit.*

Violin 1

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Adagio e staccato (♩ = 70)

6 *p* *cresc.*

11 (*cresc.*)

16

21

26

31

36

41

46

51 *rit.*

Violin 2

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Adagio e staccato (♩ = 70)

6 *p*

11

16

21

26

31

36

41

46

51 *rit.*

Viola

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Adagio e staccato (♩ = 70)

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of 46 measures. The tempo is Adagio e staccato with a quarter note equal to 70 beats per minute. The score begins with a piano (*p*) dynamic. The music features a series of chords and single notes, with some measures containing triplets. The key signature has one sharp (F#). The score ends with a *rit.* (ritardando) marking and a fermata over the final note.

Cello

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Adagio e staccato (♩ = 70)

6 *p*

11

16

21

26

31

36

41

46

51 *rit.*