



Mike Magatagan

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"Will the sun forget to streak" from "Solomon" for Winds & Strings (HWV 67 Mvt. 60)

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Will the sun forget to streak" from "Solomon" for Winds & Strings [HWV 67 Mvt. 60]
Composer:	Haendel, Georg Friedrich
Copyright:	Public Domain
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Will the sun forget to streak

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 60) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo, ma non adagio (♩ = 42)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mp

mf

mp

mf

mp

tr

tr

tr

tr

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

p \curvearrowright *mp*

mf

p

mf

p

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 25 through 28. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. Measures 25 and 26 show a rhythmic pattern of eighth notes in the woodwinds and strings. Measures 27 and 28 continue this pattern with some melodic development in the strings.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 29 through 32. It features the same eight staves as the previous block. Measures 29 and 30 are characterized by a dense texture of sixteenth-note runs in the Flute and Oboe parts. The Bassoon and Violin I parts also have active lines. Measures 31 and 32 show a transition to a more melodic and harmonic texture, with the strings providing a steady accompaniment.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 32, 33, and 34. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 35, 36, and 37. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic patterns, but includes a trill (tr) in the Flute part at the end of measure 37. The notation is dense with many sixteenth and thirty-second notes.

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

Flute

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Largo, ma non adagio (♩ = 42)

10



15



19



24



28



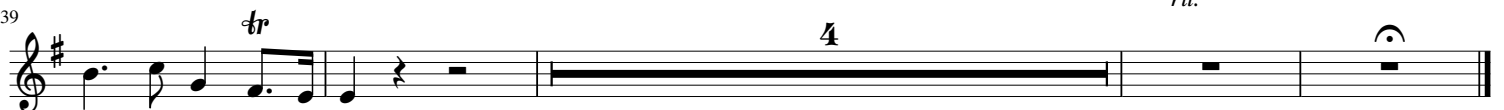
30



35



39



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Oboe

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Largo, ma non adagio (♩ = 42)

14

mf

18

20

2

26

29

32

36

39

4

rit.

Horn in F

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Largo, ma non adagio (♩ = 42)

14

mf

17

20

2

25

28

31

35

38

4

rit.

Bassoon

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Largo, ma non adagio (♩ = 42)

15

Musical staff 15-17. Measure 15 is a whole rest. Measure 16 begins with a *mf* dynamic marking and contains a sixteenth-note triplet. Measure 17 continues the triplet.

18

Musical staff 18-20. Measure 18: quarter, quarter, quarter, quarter. Measure 19: quarter, quarter, quarter, quarter. Measure 20: quarter, quarter, quarter, quarter.

21

2

Musical staff 21-25. Measure 21: whole rest. Measure 22: whole rest. Measure 23: quarter, quarter, quarter, quarter. Measure 24: quarter, quarter, quarter, quarter. Measure 25: quarter, quarter, quarter, quarter.

26

Musical staff 26-28. Measure 26: quarter, quarter, quarter, quarter. Measure 27: quarter, quarter, quarter, quarter. Measure 28: quarter, quarter, quarter, quarter.

29

Musical staff 29-31. Measure 29: quarter, quarter, quarter, quarter. Measure 30: quarter, quarter, quarter, quarter. Measure 31: quarter, quarter, quarter, quarter.

32

2

Musical staff 32-36. Measure 32: whole rest. Measure 33: quarter, quarter, quarter, quarter. Measure 34: quarter, quarter, quarter, quarter. Measure 35: quarter, quarter, quarter, quarter. Measure 36: quarter, quarter, quarter, quarter.

37

Musical staff 37-39. Measure 37: quarter, quarter, quarter, quarter. Measure 38: quarter, quarter, quarter, quarter. Measure 39: quarter, quarter, quarter, quarter.

40

4

rit.

Musical staff 40-43. Measure 40: quarter, quarter, quarter, quarter. Measure 41: whole rest. Measure 42: whole rest. Measure 43: quarter, quarter, quarter, quarter.

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Violin 1

George Frideric Handel, (HWV 67 Mvt. 60) 1748

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Largo, ma non adagio (♩ = 42)

The musical score is written for Violin 1 in G major and common time. It consists of 43 measures. The tempo is marked 'Largo, ma non adagio' with a quarter note equal to 42 beats. The score includes various musical notations such as dynamics (mf, p, mp), trills (tr), and a ritardando (rit.) marking. The piece begins with a mezzo-forte (mf) dynamic and ends with a fermata on the final note.

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Violin 2

George Frideric Handel, (HWV 67 Mvt. 60) 1748

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Largo, ma non adagio (♩ = 42)

The musical score is written for Violin 2 in G major, 3/4 time. It consists of eight staves of music. The first staff begins with a *mp* dynamic. The second staff includes *p* and *mf* markings. The third staff continues the melodic line. The fourth staff features a *p* marking. The fifth staff continues the piece. The sixth staff includes a *mf* marking. The seventh staff features a *rit.* marking. The eighth staff concludes the piece with a fermata over the final note.

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Viola

George Frideric Handel, (HWV 67 Mvt. 60) 1748

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Largo, ma non adagio (♩ = 42)

Musical staff 1-5: The first five measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics are marked *mf* at the beginning and *mp* towards the end of the first line.

Musical staff 6-11: Measures 6 through 11. The melodic line continues with various rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *p* (piano) is indicated at the end of the line.

Musical staff 12-17: Measures 12 through 17. The piece continues with a mix of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present.

Musical staff 18-22: Measures 18 through 22. The melodic line features some chromatic movement and rests.

Musical staff 23-27: Measures 23 through 27. The music maintains its steady eighth-note and sixteenth-note patterns.

Musical staff 28-31: Measures 28 through 31. The melodic line continues with eighth and sixteenth notes.

Musical staff 32-37: Measures 32 through 37. The piece continues with a consistent rhythmic texture.

Musical staff 38-42: Measures 38 through 42. There is a brief rest in the first measure of this staff, followed by the continuation of the melodic line.

Musical staff 43-47: Measures 43 through 47. The piece concludes with a final melodic phrase and a fermata over the last note. A *rit.* (ritardando) marking is placed above the staff.

Cello

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Largo, ma non adagio (♩ = 42)

Musical notation for measures 1-7. The piece is in G major and common time. It begins with a *mf* dynamic and a *mp* dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some chords and rests.

Musical notation for measures 8-13. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some chords and rests. A *p* dynamic marking is present.

Musical notation for measures 14-18. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some chords and rests. A *mf* dynamic marking is present.

Musical notation for measures 19-23. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some chords and rests.

Musical notation for measures 24-28. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some chords and rests.

Musical notation for measures 29-33. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some chords and rests.

Musical notation for measures 34-39. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some chords and rests.

Musical notation for measures 40-44. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some chords and rests. A *rit.* dynamic marking is present.