

## "With Thunder Armed Great God, Arise!" for Piano & Woodwind Quartet (HWV 57 ACT III No. 1) Haendel, Georg Friedrich

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Title:

	"With Thunder Armed Great God, Arise!" for Piano & Woodwind Quartet [HWV 57 ACT III No. 1]
	Haendel, Georg Friedrich
	Magatagan, Mike
	Public Domain
	Magatagan, Mike
ion:	Piano and small ensemble
	Baroque
	Samson (HWV 57) is a three-act oratorio by George Frideric Handel, considered one of his finest dramatic works. It is usually performed as an oratorio in concert form, but on occasions has also been staged as an opera. The well-known arias Let the bright Seraphim (for soprano) and Total eclipse (for tenor) are often performed separately in concert. Handel began its composition immediately after completing Messiah on 14 September 1741. It use (more online)

Mike Magatagan on free-scores.com



listen to the audio
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"With Thunder Armed Great God, Arise!" from "Samson" (HWV 57) by G.F. Händel Arranged for Piano & Woodwind Quartet by Mike Magatagan Mike Magatagan (magataganm@cox.net or MMagatagan on http:\\www.MuseScore.com)





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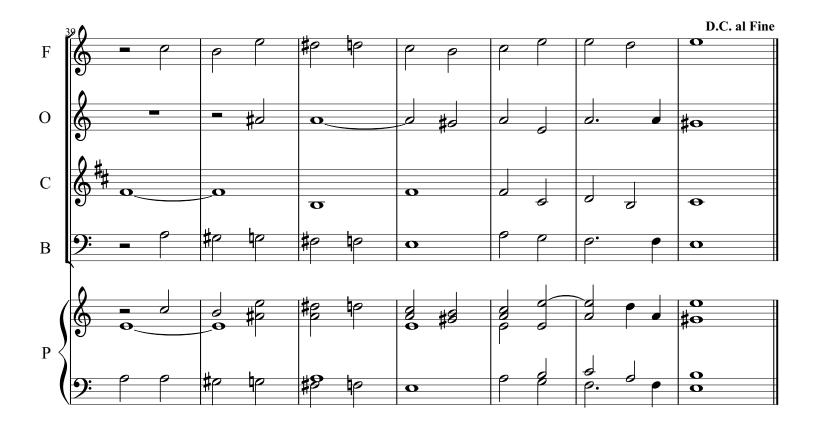
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