



Mike Magatagan

United States (USA), SierraVista

"With Thunder Armed Great God, Arise!" for Piano & Woodwind Quartet (HWV 57 ACT III No. 1) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"With Thunder Armed Great God, Arise!" for Piano & Woodwind Quartet [HWV 57 ACT III No. 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano and small ensemble
Style:	Baroque
Comment:	Samson (HWV 57) is a three-act oratorio by George Frideric Handel, considered one of his finest dramatic works. It is usually performed as an oratorio in concert form, but on occasions has also been staged as an opera. The well-known arias Let the bright Seraphim (for soprano) and Total eclipse (for tenor) are often performed separately in concert. Handel began its composition immediately after completing Messiah on 14 September 1741. It use... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"With Thunder Armed Great God, Arise!"

from "Samson"
(HWV 57 ACT III No. 1)

G.F. Händel (HWV 57) 1741

Arranged for Piano and Woodwind Quartet by Mike Magatagan 2013



Andante

Flute

Oboe

Bb Clarinet

Bassoon

Piano

F

O

C

B

P

The first system of the musical score consists of five staves. The vocal parts are arranged as follows:

- F (First Voice):** Treble clef, starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note.
- O (Second Voice):** Treble clef, starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note.
- C (Third Voice):** Treble clef with a key signature of two sharps (F# and C#), starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note.
- B (Bass Voice):** Bass clef, starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note.
- P (Piano):** Grand staff (treble and bass clefs), featuring a complex accompaniment with chords and moving lines.

The second system of the musical score continues the vocal parts and piano accompaniment:

- F (First Voice):** Treble clef, starting with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note.
- O (Second Voice):** Treble clef, starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note.
- C (Third Voice):** Treble clef with a key signature of two sharps, starting with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note.
- B (Bass Voice):** Bass clef, starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter note.
- P (Piano):** Grand staff, continuing the complex accompaniment with chords and moving lines.

12

F
O
C
B
P

15

F
O
C
B
P

18

F

O

C

B

P

21

F

O

C

B

P

24

F
O
C
B

P

27

F
O
C
B

P

Fine

Adagio

Andante

F
O
C
B
P

D.C. al Fine

F
O
C
B
P