



Mike Magatagan

United States (USA), SierraVista

"Worthy is the Lamb" for String Quartet (HWV 56 No 53) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Worthy is the Lamb" for String Quartet [HWV 56 No 53]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the Psalms included with the Book of Common Prayer (which are worded slightly differently from their King James counterparts). It was first performed in Dublin on 13 April 1742, and received its London premiere nearly a year later. After an initially modest public... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Worthy is the Lamb"

From the Messiah Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 53) 1741

Arranged for String Quartet by Mike Magatagan 2016

Largo (♩ = 50)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

Andante (♩ = 85)

V1

V2

Va

Vc

Largo (♩ = 50)

V1

V2

Va

Vc

19 **Andante** (♩ = 85)

V1
V2
Va
Vc

24 **Larghetto** (♩ = 75)

V1
V2
Va
Vc

30

V1
V2
Va
Vc

34

Score for measures 34-36. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. Measure 34 shows V1 with a melodic line and V2 with a rhythmic accompaniment. Measures 35 and 36 continue the development of these parts.

37

Score for measures 37-40. The system includes four staves: V1, V2, Va, and Vc. Measure 37 features a trill in the V2 part. The music continues with intricate rhythmic patterns in all parts through measure 40.

41

Score for measures 41-44. The system includes four staves: V1, V2, Va, and Vc. Measure 41 begins with a rapid sixteenth-note passage in V1. The music concludes with a final cadence in measure 44.

45

45

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 45 through 48. The music is in G major (one sharp) and 3/4 time. The first violin (V1) part begins with a rest in measure 45, followed by a melodic line in measures 46-48. The second violin (V2) part has a rhythmic accompaniment of eighth notes in measures 45-46, followed by a melodic line in measures 47-48. The viola (Va) part has a rest in measures 45-46, then enters in measure 47 with a melodic line. The violin (Vc) part has a rhythmic accompaniment of eighth notes in measures 45-46, followed by a melodic line in measures 47-48. A trill (tr) is marked above the final note of the V2 part in measure 48.

49

49

V1

V2

Va

Vc

Detailed description: This system contains measures 49 through 51. The music continues in G major and 3/4 time. All parts (V1, V2, Va, Vc) are playing melodic lines. The V1 and V2 parts feature eighth-note patterns. The Va part has a more spaced-out melodic line. The Vc part has a rhythmic accompaniment of eighth notes.

52

52

V1

V2

Va

Vc

Detailed description: This system contains measures 52 through 54. The music continues in G major and 3/4 time. All parts (V1, V2, Va, Vc) are playing melodic lines. The V1 and V2 parts feature eighth-note patterns. The Va part has a more spaced-out melodic line. The Vc part has a rhythmic accompaniment of eighth notes.

55

V1
V2
Va
Vc

This system contains measures 55, 56, and 57. The music is in G major (one sharp) and 3/4 time. The first violin (V1) and second violin (V2) parts feature a continuous eighth-note accompaniment. The viola (Va) and cello (Vc) parts play a rhythmic pattern of quarter notes with rests, providing a steady bass line.

58

V1
V2
Va
Vc

This system contains measures 58, 59, 60, and 61. The first violin (V1) part has a melodic line with some grace notes. The second violin (V2) part has a more active eighth-note accompaniment. The viola (Va) and cello (Vc) parts continue with their rhythmic accompaniment, with the cello part showing some melodic movement in the later measures.

62

V1
V2
Va
Vc

This system contains measures 62, 63, 64, and 65. The first violin (V1) part has a melodic line with grace notes. The second violin (V2) part has a rhythmic accompaniment. The viola (Va) and cello (Vc) parts continue with their rhythmic accompaniment, with the cello part showing some melodic movement in the later measures.

Adagio (♩ = 55)

66

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 66 through 71. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 55 beats per minute. Measures 66-71 show a complex texture with various rhythmic patterns and melodic lines across the instruments. A trill (tr) is marked above a note in measure 70.

Chorus

Allegro moderato (♩ = 100)

72

Vc

solo

81

Vc

92

V1

solo

V2

solo

99

V1

V2

Va

Vc

tr

Detailed description: This section contains measures 72 through 99. It features four staves: Violoncello (Vc), Violin I (V1), Violin II (V2), and Viola (Va). The tempo is Allegro moderato with a quarter note equal to 100 beats per minute. Measures 72-80 are a solo for the Violoncello. Measures 81-91 are a solo for the Violin I. Measures 92-99 show a full string quartet texture with various rhythmic patterns and melodic lines. A trill (tr) is marked above a note in measure 99.

106

Score for measures 106-111. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measure 106 features a trill in V1. The music is in a 4/4 time signature.

112

Score for measures 112-117. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measure 112 features a trill in V2. The music is in a 4/4 time signature.

118

Score for measures 118-123. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The music is in a 4/4 time signature.

123

Score for measures 123-128, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. Measure 123 shows V1 with a whole rest and V2 with a quarter note G. The piece continues with various rhythmic patterns and melodic lines across the instruments.

129

Score for measures 129-134. Measure 129 features a trill in the V1 part. The music continues with intricate melodic and harmonic developments in all parts.

135

Score for measures 135-140. Measure 135 features a trill in the V2 part. The music concludes with a final cadence in all parts.

140

V1
V2
Va
Vc

146

V1
V2
Va
Vc

153

Adagio (♩ = 55)

V1
V2
Va
Vc

"Worthy is the Lamb"

Violin 1

From the Messiah Oratorio Part III Scene IV

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Largo (♩ = 50)



Andante (♩ = 85)



Largo (♩ = 50)



Andante (♩ = 85)



Larghetto (♩ = 75)



Adagio (♩ = 55)



Chorus

72 **Allegro moderato** (♩ = 100)
20 *solo*

97

103

109

115

119

127

134

140

145

152 **Adagio** (♩ = 55)

Violin 2

"Worthy is the Lamb"

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Largo (♩ = 50)



Andante (♩ = 85)



Largo (♩ = 50)



Andante (♩ = 85)



Larghetto (♩ = 75)



Adagio (♩ = 55)



Chorus

72 **Allegro moderato** ($\text{♩} = 100$)

25 *solo*

103

110 *tr*

117

124

131

138 *tr*

145

153 **Adagio** ($\text{♩} = 55$)

Viola

"Worthy is the Lamb"

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Largo (♩ = 50)

Measures 1-6: Largo (♩ = 50). The music begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 2 contains a half note D5, a quarter note E5, a half note F5, and a quarter note G5. Measure 3 has a whole rest, a half note G5, a quarter note F5, a half note E5, and a quarter note D5. Measure 4 features a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Measure 5 has a half note F4, a quarter note E4, a half note D4, and a quarter note C4. Measure 6 concludes with a half note B3, a quarter note A3, a half note G3, and a quarter note F3, ending with a fermata over the final note.

Andante (♩ = 85)

Measures 7-11: Andante (♩ = 85). Measure 7: G4, A4, B4, C5. Measure 8: D5, E5, F5, G5. Measure 9: G5, F5, E5, D5. Measure 10: C5, B4, A4, G4. Measure 11: F4, E4, D4, C4.

Largo (♩ = 50)

Measures 12-18: Largo (♩ = 50). Measure 12: G4, A4, B4, C5. Measure 13: D5, E5, F5, G5. Measure 14: G5, F5, E5, D5. Measure 15: C5, B4, A4, G4. Measure 16: F4, E4, D4, C4. Measure 17: B3, A3, G3, F3. Measure 18: E3, D3, C3, B2, ending with a fermata.

Andante (♩ = 85)

Measures 19-23: Andante (♩ = 85). Measure 19: G4, A4, B4, C5. Measure 20: D5, E5, F5, G5. Measure 21: G5, F5, E5, D5. Measure 22: C5, B4, A4, G4. Measure 23: F4, E4, D4, C4.

Larghetto (♩ = 75)

Measures 24-31: Larghetto (♩ = 75). Measure 24: G4, A4, B4, C5. Measure 25: D5, E5, F5, G5. Measure 26: G5, F5, E5, D5. Measure 27: C5, B4, A4, G4. Measure 28: F4, E4, D4, C4. Measure 29: B3, A3, G3, F3. Measure 30: E3, D3, C3, B2. Measure 31: A2, G2, F2, E2.

Measures 32-36: Larghetto (♩ = 75). Measure 32: G4, A4, B4, C5. Measure 33: D5, E5, F5, G5. Measure 34: G5, F5, E5, D5. Measure 35: C5, B4, A4, G4. Measure 36: F4, E4, D4, C4.

Measures 37-43: Larghetto (♩ = 75). Measure 37: G4, A4, B4, C5. Measure 38: D5, E5, F5, G5. Measure 39: G5, F5, E5, D5. Measure 40: C5, B4, A4, G4. Measure 41: F4, E4, D4, C4. Measure 42: B3, A3, G3, F3. Measure 43: E3, D3, C3, B2.

Measures 44-50: Larghetto (♩ = 75). Measure 44: G4, A4, B4, C5. Measure 45: D5, E5, F5, G5. Measure 46: G5, F5, E5, D5. Measure 47: C5, B4, A4, G4. Measure 48: F4, E4, D4, C4. Measure 49: B3, A3, G3, F3. Measure 50: E3, D3, C3, B2.

Measures 51-56: Larghetto (♩ = 75). Measure 51: G4, A4, B4, C5. Measure 52: D5, E5, F5, G5. Measure 53: G5, F5, E5, D5. Measure 54: C5, B4, A4, G4. Measure 55: F4, E4, D4, C4. Measure 56: B3, A3, G3, F3.

Measures 57-61: Larghetto (♩ = 75). Measure 57: G4, A4, B4, C5. Measure 58: D5, E5, F5, G5. Measure 59: G5, F5, E5, D5. Measure 60: C5, B4, A4, G4. Measure 61: F4, E4, D4, C4.

Measures 62-65: Larghetto (♩ = 75). Measure 62: G4, A4, B4, C5. Measure 63: D5, E5, F5, G5. Measure 64: G5, F5, E5, D5. Measure 65: C5, B4, A4, G4.

Adagio (♩ = 55)

Measures 66-70: Adagio (♩ = 55). Measure 66: G4, A4, B4, C5. Measure 67: D5, E5, F5, G5. Measure 68: G5, F5, E5, D5. Measure 69: C5, B4, A4, G4. Measure 70: F4, E4, D4, C4, ending with a fermata.

Chorus

72 **Allegro moderato** (♩ = 100)

30

2

110

117

123

130

137

144

153 **Adagio** (♩ = 55)

Cello

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mf
Andante (♩ = 85)



Largo (♩ = 50)



Andante (♩ = 85)



Larghetto (♩ = 75)



Adagio (♩ = 55)



Chorus

72 **Allegro moderato** (♩ = 100)

