



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Ah! wretched Israel" for Winds & Strings (HWV 63 Mvt. 26) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

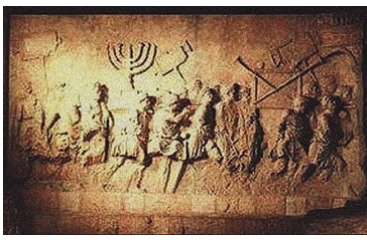
About the piece

Title:	"Ah! wretched Israel" for Winds & Strings [HWV 63 Mvt. 26]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Ah! wretched Israel" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 26) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 70)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12 *Solo.*

Fl *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features a woodwind section with Flute, Oboe, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. Percussion includes Flute (likely Piccolo), Oboe (likely Bassoon), Fiddle (likely Snare Drum), and Bass Drum. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to 70 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The piece begins with a 12-measure introduction for the woodwinds, followed by a 'Solo' section for the Flute. The strings enter with a steady accompaniment.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35 *Solo.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

mf

mf

57

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 through 77. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, with some rests. The bassoon part has a notable trill in measure 77.

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 78 through 87. It features the same eight staves as the previous system. The key signature remains two flats, and the time signature is common time. The woodwinds and strings continue with their respective parts, showing more complex rhythmic figures and some melodic lines in the woodwinds.

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 90 to 100. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The Flute part begins with a rest in measure 90, followed by a melodic line. The Oboe and Clarinet in F parts play a steady eighth-note accompaniment. The Bassoon part has a long, sustained note in measure 90. The Violin I and II parts play a similar eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment.

101

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 101 to 110. It features the same eight staves as the previous system. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Clarinet in F part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The Violin I and II parts play a melodic line with some rests. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment.

113

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

123

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Adagio (♩ = 50)

accel.

Tempo I (♩ = 70)

rit.

Flute

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Largo (♩ = 70) **13** *Solo.*

25 *mf* **3** *Solo.*

38 *tr*

49

60

71

82

93

106 **2**

120 *rit.* **Adagio** (♩ = 50) *accel.* **5** *rit.*

Oboe

"Ah! wretched Israel" from "Judas Maccabaeus"

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Largo (♩ = 70)

54

63

74

83

92

102

115 *rit.*

123 **Adagio** (♩ = 50) *accel.* 5 *rit.*

Horn in F

"Ah! wretched Israel" from "Judas Maccabaeus"

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Largo (♩ = 70)

54

Musical notation for measures 54-62. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a whole rest for 54 measures, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

63

Musical notation for measures 63-72. The music continues with a mix of quarter and eighth notes, including some rests.

73

Musical notation for measures 73-81. The music features a sequence of quarter notes and eighth notes with some rests.

82

Musical notation for measures 82-91. The music continues with a mix of quarter and eighth notes.

92

Musical notation for measures 92-101. The music features a sequence of quarter notes and eighth notes with some rests.

102

3

Musical notation for measures 102-114. The music includes a triplet of eighth notes marked with a '3' above the staff, followed by quarter and eighth notes.

115

rit.

Adagio (♩ = 50)

Musical notation for measures 115-125. The tempo is marked *Adagio* (♩ = 50). The music features a sequence of quarter notes and eighth notes with some rests. A fermata is placed over the final note of the line.

126

accel.

5

rit.

Musical notation for measures 126-135. The music includes a quintuplet of eighth notes marked with a '5' above the staff, followed by quarter and eighth notes. A fermata is placed over the final note of the line.

Bassoon

"Ah! wretched Israel" from "Judas Maccabaeus"

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Largo (♩ = 70)

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54

mf

62

71

79

87

3

98

106

3

117

rit.

Adagio (♩ = 50)

126

accel.

5

rit.

Detailed description: This is a musical score for the Bassoon part of "Ah! wretched Israel" from "Judas Maccabaeus" by George Frideric Handel. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 54 with a fermata. The tempo is marked "Largo" with a quarter note equal to 70 beats per minute. The dynamics start at mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.* (ritardando) and *accel.* (accelerando). There are also numerical markings (3, 5) above the staff, likely indicating fingerings or breath marks. The piece concludes at measure 130 with a final fermata.

Violin 1

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11 *mf* 2

22

32

43

54

64

74

83

94

106

118 *rit.* **Adagio** (♩ = 50)

128 *accel.* **Tempo I** (♩ = 70) *rit.*

Violin 2

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Largo (♩ = 70)

10 *mf*

21 **2**

31

42

53

61

70

79

88

99

112 *rit.*

123 **Adagio** (♩ = 50) *accel.* **Tempo I** (♩ = 70) *rit.*

Viola

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Largo (♩ = 70)

12 *mf*

25

39

52

64

77

89

101

114

123 *rit.*

123 **Adagio** (♩ = 50) *accel.* **Tempo I** (♩ = 70) *rit.*

Cello

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Largo (♩ = 70)

11 *mf*

23

35

47

59

71

83

97

111

123 *rit.*

Adagio (♩ = 50)

accel.

Tempo I (♩ = 70)

rit.