



Mike Magatagan

United States (USA), SierraVista

"Your harps and cymbals sound" from "Solomon" for Winds & Strings (HWV 67 Mvt. 2) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Your harps and cymbals sound" from "Solomon" for Winds & Strings [HWV 67 Mvt. 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 68 to 71. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute and oboe parts have melodic lines with some grace notes. The fagotto and bassoon parts play a rhythmic pattern of eighth notes. The violin and viola parts have a continuous sixteenth-note accompaniment. The bassoon and cello parts provide a steady bass line.

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 72 to 75. It features the same eight staves as the previous system. The flute and oboe parts have more complex melodic lines with some rests. The fagotto and bassoon parts continue with their rhythmic pattern. The violin and viola parts continue with their sixteenth-note accompaniment. The bassoon and cello parts continue with their bass line.

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 90, 91, and 92. The Flute (Fl) part begins with a long, sustained note that spans across all three measures. The Oboe (Ob), Flute (Fh), and Bassoon (Ba) parts play a sequence of quarter notes. The Violin I (V1), Violin II (V2), and Viola (Va) parts play a rhythmic eighth-note pattern. The Violoncello (Vc) part plays a sequence of quarter notes.

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 93, 94, 95, and 96. The Flute (Fl) part has a long note in measure 93, followed by rests. The Oboe (Ob) and Flute (Fh) parts have long notes in measures 93 and 94, followed by rests. The Bassoon (Ba) part has a long note in measure 93, followed by rests. The Violin I (V1), Violin II (V2), and Viola (Va) parts play a rhythmic eighth-note pattern. The Violoncello (Vc) part plays a sequence of quarter notes.

97

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

101

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

15

mf

23

31

38

47

tr

57

65

71

79

89

8

rit.

Oboe

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

15

mf

22

30

37

46

57

65

71

78

87

rit.

Horn in F

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

15



mf

25



34



42



53



61



68



73



80



88



rit.

7

Bassoon

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

15

mf

25

34

42

53

64

78

87

7

rit.

Violin 1

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

The musical score is written for Violin 1 in the key of B-flat major (two flats) and common time (C). It begins with a five-measure rest, indicated by a '5' above the staff. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics start at mezzo-forte (mf). The score consists of ten staves of music, with measure numbers 10, 14, 19, 27, 33, 37, 40, 48, 56, and 59 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (v) and dynamic markings throughout the piece.

66



70



73



80



88



91



94



97



100



Violin 2

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

5

mf

10

13

18

23

30

35

38

43

50

56

59

64

68

71

75

81

88

91

94

97

100

rit.

Viola

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

5

mf

15

2

25

35

45

56

67

78

87

92

98

rit.

Detailed description: This is a musical score for the Viola part of the second movement of George Frideric Handel's Suite for Solomon, HWV 67. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of 98 measures, divided into 10 staves. Measure numbers 5, 15, 25, 35, 45, 56, 67, 78, 87, 92, and 98 are indicated at the start of their respective staves. The first staff begins with a five-measure rest. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. A second ending bracket with the number 2 is shown above the second staff. The score concludes with a *rit.* (ritardando) marking above the final staff.

Cello

Your harps and cymbals sound

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 2) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Solo.

mf

12

19

30

38

47

57

68

79

88

99

rit.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the 11th staff. The piece concludes with a *rit.* (ritardando) marking.