



Ralf Behrens

Germany, Edewecht

Zion's Daughter, O Rejoice (C major - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Zion's Daughter, O Rejoice [C major - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

The first system of the score contains measures 1 through 4. It features four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The music is in the key of D major (two sharps) and common time. Measures 1 and 2 show the initial melodic entries for the Clarinet in Bb 1 and 2. Measures 3 and 4 continue the melodic lines, with the Bass Clarinet in Bb providing a lower harmonic support.

The second system of the score contains measures 5 through 8. It features four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The music continues from the previous system. Measures 5 and 6 show the Clarinet in Bb 1 and 2 playing a more active melodic line. Measures 7 and 8 continue the melodic lines, with the Bass Clarinet in Bb providing a lower harmonic support.

The third system of the score contains measures 9 through 12. It features four staves: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The music continues from the previous system. Measures 9 and 10 show the Clarinet in Bb 1 and 2 playing a more active melodic line. Measures 11 and 12 continue the melodic lines, with the Bass Clarinet in Bb providing a lower harmonic support.

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 13 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a half note G3. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music continues from the previous system. Measure 17 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a half note G3. The piece concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The music continues from the previous system. Measure 21 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a half note G3. The piece concludes with a double bar line and repeat dots.