



# Ralf Behrens

Germany, Edewecht

## Zion's Daughter, O Rejoice (C major - mixed 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Zion's Daughter, O Rejoice [C major - mixed 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a vocal line with a melodic line and a fermata at the end. The second staff contains a vocal line with a melodic line and a fermata at the end. The third staff contains a piano accompaniment line with a bass line and a fermata at the end. The fourth staff contains a piano accompaniment line with a bass line and a fermata at the end.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a vocal line with a melodic line and a fermata at the end. The second staff contains a vocal line with a melodic line and a fermata at the end. The third staff contains a piano accompaniment line with a bass line and a fermata at the end. The fourth staff contains a piano accompaniment line with a bass line and a fermata at the end.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a vocal line with a melodic line and a fermata at the end. The second staff contains a vocal line with a melodic line and a fermata at the end. The third staff contains a piano accompaniment line with a bass line and a fermata at the end. The fourth staff contains a piano accompaniment line with a bass line and a fermata at the end.