



Ralf Behrens

Germany, Edewecht

Zion's Daughter, O Rejoice (Eb major - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Zion's Daughter, O Rejoice [Eb major - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Zion's Daughter, O Rejoice

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Musical notation for measures 1-4. The score is in B-flat major (one flat) and common time. The first three staves (Clarinet in Bb 1, 2, and 3) play a melody of eighth and quarter notes, while the Bass Clarinet in Bb plays a lower line with dotted rhythms. Measure 4 ends with a whole note chord.

Musical notation for measures 5-8. Measure 5 begins with a five-measure rest for the first staff, followed by a sixteenth-note run. The other staves continue the harmonic accompaniment. Measure 8 ends with a whole note chord.

Musical notation for measures 9-12. Measure 9 continues the sixteenth-note run in the first staff. Measure 10 features a sharp sign on the second staff, indicating a key signature change to C major. The piece concludes in measure 12 with a whole note chord.

13

Musical score for measures 13-16. The score is written for four staves in a single system. The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a common time signature. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 16 ends with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves in a single system. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a common time signature. The music continues with a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 20 ends with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves in a single system. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a common time signature. The music continues with a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 24 ends with a double bar line.